

Kilkenny County Council Arts Office E-bulletin 11th March 2016

Dear All,

Welcome to the fortnightly e-bulletin from Kilkenny County Council's Arts Office. Each bulletin is packed with the latest information on Kilkenny Arts Office activities, county events as well as news and opportunities for arts practitioners from around the country.

This service will be provided fortnightly. To include an item in the next e-bulletin please send a brief outline of your advert with relevant contact details, including any websites or pages with links to julie.mcguirk@kilkennycoco.ie before 23rd March. The next e-bulletin will be on the 24th March.

While every effort has been made to ensure the accuracy of our information, we strongly advise readers to verify all details to their own satisfaction.

Regards,

Julie McGuirk Arts Office, T: 056 7794547

E: julie.mcguirk@kilkennycoco.ie

W: www.kilkennycoco.ie/eng/Services/Arts/

BECOME PART OF IT, SUBMIT A POEM..... http://www.rhymerag.net/
Kilkenny County Council Arts Office Partner Local Authority of the ArtLinks Programme www.artlinks.ie





Arts Office

- Broadsheet 16 Poetry Workshop
- Short Story Creative Writing Weekend

Kilkenny Events

- 43rd Kilkenny Arts Festival 5-14 August 2016 First Announcements!
- Open Casting Session: 1916 Project
- A Feast of world-class music, dance and workshops planned for the 4th Kilkenny TradFest.
- Art Exhibition at Loughboy Library
- Kilkenny Musical Society presents 'The Full Monty'
- Book Launch at Stone House Books: Lucy Hyland 'Marital Separation in Cotemporary Ireland
- Invitation to all Professional Performance Practitioners

Courses / Training / Jobs / Internships

- Art classes in Slieverue, Via Waterford, Co Kilkenny
- Curator of Education and Outreach at The Hunt Museum, Limerick

Call for Submissions / Residencies

- Waterford Healing Art Trust Artist-in-Residence Programme 2016
- Mslexia Women's Poetry Competition 2016
- Icons of Music | Open Call for Bennigans Gallery, Derry
- Open Call for Artists from Irish Refugee Council
- Open Call for Cruthu Arts Festival, Longford
- Signal Arts Centre Submission Call for 2017
- OPEN CALL for Artists in Residence at UCD College of Arts and Humanities 2016

Awards / Bursaries / Schemes

Emerging Artist Residency Award 2016 | An Tain Arts Centre, Dundalk

Of Interest

- The Gaiety School Of Acting Youth Theatre Festival
- Project Proclamation!
- Source Exhibition: Blackstack Studio at the Source Arts Centre Thurles

- The Burren College of Art Summer Workshops
- Three Sisters 2020: See the 'New York Polyphony' in the National Opera House

BROADSHEET

POETRY WORKSHOP

With 2016 Broadsheet editor

KIMBERLY CAMPANELLO

PRICE €25 or €17 CONCESSIONS VENUE: The Chapter Room

St Mary's Cathedral

TIME: Workshop takes 2 1/2 hours

Choose 10am-12:30pm OR 2PM-4:30PM

DATE: SAT 16TH APRIL



TO BOOK CONTACT JULIE.MCGUIRK@KILKENNYCOCO.IE OR PHONE 0567794547

In this workshop participants will have the opportunity to:

Receive feedback on their work
Gain knowledge of poetic techniques

Generate new writing

Learn approaches to revision

Gain perspective on the Broadsheet editorial process.



KILKENNY COUNTY COUNCIL

ARTS OFFICE &
LIBRARY SERVICE
PRESENTS

BACK BY POPULAR DEMAND!

SHORT STORY CREATIVE

WRITING WEEKEND



SAT 21st & SUN 22nd MAY BUTLER HOUSE 10AM TO 5PM

€100/ €70 (CONC) WITH DR HILARY LENNON

TO BOOK CONTACT JULIE.MCGUIRK@KILKENNYCOCO.ie 0567794547

Kilkenny Events

43RD KILKENNY ARTS FESTIVAL 5-14 AUGUST 2016 FIRST ANNOUNCMENTS!



FIRST ANNOUNCEMENTS PROGRAMME DETAILS available to view at http://www.kilkennyarts.ie/programme/

Open Casting Session: 1916 Project

2016 is calling! This Spring Kilkenny is giving over it's streets and some of it's much loved historical buildings to a brand new and exciting piece of historically inspired, site specific theatre.

The public of Kilkenny are invited on a journey through the streets of our beautiful city, from the Parade to the Court House, through doorways and slip ways, tracing the steps of Thomas MacDonagh and exploring the stories that are Kilkenny's contribution to the 1916 Rising.

We are looking for talented community members to take them on that journey. Experience is a bonus but a simple desire to be involved is enough

Celebrating the rich heritage of Kilkenny City, this will be a piece of promenade theatre that no one can miss!

Open casting sessions will be held in Barnstorm Theatre, Church Lane, Kilkenny, 12 noon to 3pm Saturday the 12th and Sunday 13th March (16 years +). We are looking for talented individuals from all walks of life, so if performing isn't your thing you are still welcome to offer your skills on the day, or get in touch.

The production will run from Saturday 30th April to Tuesday 3rd May.

Funded by Kilkenny County Council, Heritage Tales presents this unique 1916 Project, directed by Ita Morrissey and co-produced by Hannah McCormick.



A Feast of world-class music, dance and workshops planned for the 4th Kilkenny TradFest.



The 4th annual Kilkenny TradFest, which takes place from the 16th - 20th March, has a jam-packed programme full of free and ticketed events.

The festival's stellar music programme includes headline acts such as Damien Dempsey, HotHouse Flowers, a free outdoor concert at Kilkenny castle with Kila on St. Patrick's Day, Colm Mac Con Iomaire performs in the stunning St. John's Priory, Iarla O'Lionáird & Steve Cooney and many more!

On St. Patrick's Day, Irish wolfhound, Fionn will lead Kilkenny's annual St. Patrick's Day parade. Fionn is the newly acquired mascot for the 3rdInfantry Battalion at James Stephens Barracks and along with members of both the Permanent and Reserve elements of the Battalion, which starts at 1pm from St. John's Church. Over 30 participants, community groups and performers will travel from all over the world to take part in this year's parade

Kilkenny TradFest will showcase a new concertina trio of Noel Hill, Jack Talty, and Cormac Begley at Cleere's theatre. Bringing together three of Ireland's most influential concertina players. A debut concert not to be missed!

1616 - 1916 'The Road to the Rising' - featuring music from one of the most exciting Irish trad/folk music acts The Bonny Men. The Road to the Rising will celebrate the culture, music and songs that sustained generations and inspired the men and women of 1916 at the stunning Parade Tower in Kilkenny Castle.

Culture Vultures return to TradFest Kilkenny for the second year running. Hosted by Irish Times music critic / journalist Tony Clayton-Lea, the 3 part event takes place at the Parade Tower in Kilkenny Castle on Saturday 19 March. The lineup includes Colm Mac Con Iomaire (interview), Stephen James Smith (spoken word) and members of The Bonny Men (music).

IMRO return to Kilkenny Tradfest and aim to shine a light on emerging stars of traditional music in Ireland. The masterclass is led by Duke Special and will offer insightful information for attendees.

The popular Bulmers Live Trad Trail sessions return to over 30 venues, bars & hotels across the city. The venues will host over 85 free gigs across the city over the 5 days. Headline trad trail acts include John Spillane, Na Fianna, Maitiú Ó Casaide, Leonard Barry and more!

An exciting programme of events is planned for St. Patrick's Day with street performers The Mountebonks, Funky Fidelma and the Tallest Smallest Circus descending on the streets of Kilkenny

city throughout the day!

Other events include a whole host of workshops with John Spillane (songwriting), Australia's Steve Cooney (guitar), Conor Lyon's (bodhrán), and Maitiú Ó Casaide (uilleann pipes). Also on the festival bill is the Johnny Reidy Ceili Band and Uí Bhriaín Ceilí Band.

For full details visit www.kilkennytradfest.com

Art Exhibition at Loughboy Library



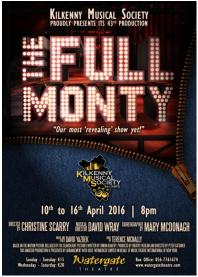
Artist Abdel Aziz Annachouani is an amateur artist, originally from Morocco. He has been living in Co Kilkenny for the past few years. He is fascinated by the nature, history and heritage of his adopted home, Ireland. His collection of acrylic paintings on display at Loughboy library are of landscapes, birds, animals and still-life. Abdel's prices range from €30-€100. He can be contacted at 085 188899.

The exhibition is on display during normal opening hours: Tues-Friday 10am-1pm & 2pm -5pm. Friday 6-8pm.

Online Learning Courses www.kilkennylibrary.ie

Register for a FREE online course such as arts & crafts, photography, face painting, scrapbooking and wedding crafts with your library barcode and PIN numbers. Contact any library for further details.

Kilkenny Musical Society presents 'The Full Monty'



The award winning Kilkenny Musical Society are back with what promises to be another runaway success. The hilarious, uplifting rock comedy 'The Full Monty' is the society's 2016 production and storms onto the Watergate Theatre stage from April 10th to 16th. With a stellar production team of Christine Scarry as director, David Wray as musical director and nationally acclaimed choreographer

Mary McDonagh, this production is well on its way to being the city's most eagerly anticipated musical theatre event of 2016. Local and regional performers Aidan Byrne, Fergal Miller, Lekan Akinyemi, Eoghan Fingleton, Gary Finnegan and John Coss make up the "Monty Men" while well known society members Nicola Brennan, Elaine O' Hara, Sarah Brennan, Maeve O' Flynn and Delia Larkin front the equally strong female front line. This heartwarming story of men baring all they have to find out all they are is a guaranteed nights entertainment with the one question on everyone's lips.... 'will they go the Full Monty?' Only those lucky enough to get tickets for this sure fire sell out will ever know! Tickets are on sale now from the Watergate Theatre box office on 056-7761674 or at www.watergatetheatre.com. You can also follow Kilkenny Musical Society on facebook and twitter for updates and show news!



INVITATION TO ALL

Professional Performance Practitioners

FOR A KILKENNY INTRODUCTION GATHERING

Practitioners involved in theatre, dance, performance & writing are invited to meet & connect. Give a brief introduction to your practice and find out what others are working on. The aim being to become familiar with those involved in professional performance in Kilkenny & nearby counties.

WHERE: Devious Theatre, Unit 2 The

Maltings, Tilbury Place, Kilkenny

WHEN: Sunday 13th March 2016

TIME: 3:30pm

Art classes in Slieverue, Via Waterford, Co Kilkenny

Art classes in Slieverue, Via Waterford, Co Kilkenny. These Oil Painting Classes are being given by a Certified Ross Instructor. For further information go to http://www.lizmcguiregallery.com/



Curator of Education and Outreach at The Hunt Museum, Limerick



MUSEUM Deadline for Applications: 29 March

Reporting to the Director, the Curator of Education and Outreach is responsible for furthering the mission of the Museum by developing and implementing the museum's educational programmes. The Curator of Education and Outreach will be responsible for the interpretation and development of programmes related to the permanent and temporary exhibitions for the visiting public. Applicants should be motivated individuals with excellent interpretation skills. The candidate must be available to work independently and manage several projects simultaneously. An ability to be innovative and further develop our award winning education programmes is essential. Candidates must be flexible, willing to work within the demands of the museum, while successfully engaging with our diverse publics.

The following requirements are essential:

- A third level qualification in a relevant field
- Experience within museum education or an arts environment
- Imaginative and innovative approach to museum education.
- A knowledge of current issues related to museum/gallery education.
- Knowledge of the history of art, the decorative arts and/or archaeology.
- Excellent interpersonal skills and ability to work within a team.
- Excellent verbal and written communication skills.
- Public speaking skills.
- IT literacy.

- Strong organizational skills.
- Demonstrated experience and understanding of customer service.

The following requirements are desirable:

- Postgraduate qualification in a relevant discipline.
- Knowledge of a foreign language.
- Prior experience in volunteer co-ordination.

A detailed CV and supporting letter of application, no later than 29th March 2016 at close of business, can be sent to

Director,

The Hunt Museum, The Custom House, Rutland Street Limerick.

Email: info@huntmuseum.com

Website: www.huntmuseum.com

Calls for Submissions/Residencies

Waterford Healing Art Trust

Artist-in-Residence Programme 2016



Call for applications for Artist-in-Residence

The Waterford Healing Arts Trust (WHAT) invites artists to <u>of all arts disciplines</u> to apply for its 2016 Artist-in-Residence programme. WHAT has been running an Artist in Residence programme since 1994. This year, the focus of this residency will be the artist's engagement of patients in University Hospital Waterford in participatory / collaborative arts experiences.

The successful artist will receive a studio space for a six month period in the WHAT Centre for Arts and Health, a bursary and support from WHAT staff. The closing date for applications is Thursday, 31st March 2016 at 2pm.

Interested applicants are invited to attend a <u>briefing session</u> in the WHAT Centre for Arts and Health on Monday, 14th March 2016 at 1pm. Please phone 051 842664 or e-mail <u>WHAT@hse.ie</u> no later than 10th March to book your place.

This residency is funded by the Arts Council.

For further details and application requirements please see http://www.artsandhealth.ie/2016/03/01/call-for-applications-for-what-artist-in-residence-2016/

Please do not apply without reading this briefing document.

Mslexia Women's Poetry Competition 2016

Closing Date June 13th

https://mslexia.co.uk/

With springtime comes the launch of our our annual Women's Poetry Competition!

First prize is £2,000, plus a retreat at the beautiful Cove Park and a mentoring session with *The Poetry Review* editor. We also have a special prize for unpublished poets, to make this a brilliant opportunity for both new and experienced writers. This competition is separate from our 2016 Women's Pamphlet Competition, for collections.

PS If you're looking for inspiration, keep an eye on our workshops page in April, when we'll be posting poetry writing exercises to shimmy you along the way.

1st prize: £2,000

Plus two optional extras: a week's writing retreat at Cove Park and a mentoring session with the Editor of premier magazine *The Poetry Review*

2nd prize £400, 3rd prize £200, and 17 other finalists each win £25.

Special prize: £500 for the best poem by a previously-unpublished woman poet

Entry fee: £7 for up to three poems

Judge: Liz Lochhead

Make sure you read the competition rules and FAQs below before entering – they should tell you everything you need to know. For any more information, call us on 0191 204 8860 or email poetry@mslexia.co.uk.

'The poems published in Mslexia are always of the highest quality, so if someone submits a poetry manuscript to me with Mslexia included in the acknowledgements I always sit up and take notice'

Neil Astley, editor, Bloodaxe Books

Icons of Music | Open Call for Bennigans Gallery, Derry



Deadline: 23 March 2016

Bennigans Gallery, 3 John Street, Derry, Northern Ireland

The theme for our next show is Icons of Music. Submissions of 2D works (drawings, paintings, photography, print inc digital, collage, mixed media) are now being accepted. We're hoping for your

interpretations of you own musical icons whether they are musicians, bands, instuments, venues, events, album covers or a mix up of all of these. All wall based work will be considered but work must be ready to hang.

The gallery takes a 30% commission.

Please email up to 5 jpeg images with details of title, medium, dimesions, price to bennigansgallery@gmail.com

Selected artists will be notified by 25th March and choosen work should be delivered ready to hang week begining 28th March.

The exhibition will open on Friday 1st April.

Please email bennigansgallery@gmail.com for more info www.facebook.com/bennigansgallery/

Open Call for Artists from Irish Refugee Council



Closing dates for entries is 1 April.

The Irish Refugee Council and the End Direct Provision Dublin group are inviting artists to submit work in response to one of the three following questions:

- 1) What does 'refugees welcome' mean given the political and public responses in Europe to the most recent refugee crisis?
- 2) Institutionalised living marks a shameful part of Irish history. What does the continuation of Direct Provision say about contemporary Ireland?
- 3) Debunk a myth or misinformation concerning refugees, asylum seekers or migrants that you have encountered.

IRC are inviting submissions from painters, graphic designers, illustrators, writers, poets, photographers and printers. The work can take any form: cartoons, sketches, writing, graphics, street art, poetry, photography etc. One winner will be selected for each theme. Each of the three winning images will be used in a large print run on tote bags to be used for the IRC's extensive awareness raising campaigns. Artists' signature will appear on the tote bag along with their design. Permission will be sought to use designs for anything that goes beyond the tote bags. Dimensions of standard tote bag w41xh50cm.

The competition will be judged by a panel of Irish artists: Allan Cavanagh, Jesse Jones and Killian Redmonk.

Artists are free to enter as many times as they please, using whatever theme they wish. Submissions to be sent electronically (JPG/PDF) to campaigns@irishrefugeecouncil.ie or posted hardcopy to IRC, 37 Dame St, Dublin 2.

For any more information contact the Irish Refugee Council at the above address.

Open Call for Cruthu Arts Festival, Longford



The closing: 22 April 2016

Open Call: A Response to the Proclamation

Cruthú Arts Festival in partnership with Ireland 2016 – Longford Steering Committee, invite all artists, writers, poets, digital artists, established and new, young and old to take part in an exciting visual arts and literature project.

This project is entitled 'A Response to the Proclamation'. We are accepting poetry and stories up to a maximum of 1,500 words and artworks in any media including drawing, painting, photography, digital media, and 3D. The only restriction is that it is your own original work. For artwork please submit a proposal with images of previous work or image of submission if existing work. For written work please submit a microsoft word or openoffice document.

Submissions will be evaluated by The Cruthú Arts Festival Committee and the successful final selection will be exhibited in a pop-up gallery as part of a larger visual arts programme for Cruthú Arts Festival, 28th to 31st July, 2016.

Please send all submissions by email to: cruthuartsfestival@gmail.com, T: +353 (0) 86 3044399 www.facebook.com/cruthuarts/?fref=nf

Signal Arts Centre Submission Call for 2017



CLOSING DATE: 5-p.m Friday 25 March 2016

Signal is now accepting submissions for exhibitions in 2017. There is a fee of €250 to be paid by the artist if selected.

When submitting your application, please include the following:

A Submission proposal including title, covering what you would hope to exhibit if you were successful.

A Minimum of six images in digital format clearly marked with your name and title of picture. (all images should be suitable for print reproduction (300dpi) jpeg format, not exceeding 5mb in size) Artist CV (art related only)

Artist Statement (for PR purposes)

Please enclose a stamped addressed envelope if you require your photos etc. to be returned to you. Please feel free to call into the gallery at any time to assess size, dimensions etc. We usually hold openings every two weeks on a Thursday or Friday evening that you would be more than welcome to attend, no invitation necessary.

SUBMIT BY POST/EMAIL DIRECTLY TO

Address: Exhibitions Organiser Signal Arts Centre 1A Albert Avenue

Bray

Co. Wicklow

Tel: 01-2762039

Email: exhibitions@signalartscentre.ie

OPEN CALL for Artists in Residence at UCD College of Arts and Humanities 2016



Closing date for applications is Sunday 8 May.

The residency will commence on Monday 5 September.

UCD Parity Studios is delighted to announce the Open Call for Artist in Residence in UCD College of Arts and Humanities. A one year residency is offered to a professional artist. This includes studio space at UCD Parity Studios, a fee of €5,000 and access to all of the lectures, research seminars and other resources of the College.

The artist will have the opportunity to engage with staff in UCD towards the creation of work on multifaceted cultural, social and historical issues and challenges in contemporary society. The principal aims of the scheme are to support mutual exchange between the artist and College staff, students and researchers and to explore areas of research, current and prospective, through the lens of artistic practice. We welcome artists working in one or more of our four core areas of research: Culture, Identity and Expression, Space and Place, Visual, Textual and Material Culture and Understanding the Past.

What we offer:

Studio space with 24hr access

Artist's fee of €5,000.

Access to lectures and courses in the College of Arts and Humanities.

Access to UCD library

An opportunity for mutual exchange with academics, students and researchers at UCD.

Opportunity to participate in the UCD Parity Studios programme of talks, exhibitions and performances.

Opportunity to apply for additional funding of up to €1,000 towards public dissemination/ exhibition of residency related work.

For information on How to Apply go to: www.ucdartinscience.com/arts-humani-open-call

UCD Parity Studios is an artist led model of interdisciplinarity at university. For more information contact Emer O Boyle at parity.studios@ucd.ie

Awards / Bursaries / Schemes

Emerging Artist Residency Award 2016 | An Tain Arts Centre, Dundalk



Application deadline: 4th May 2016

One of An Táin Arts Centre's key ambitions is to develop the Emerging Artist series and establish a summer residency programme and bursary in 2016. The programme will be open to recent graduates and artists at the start of their career looking to establish a collaborative practice in a community setting. The aim of the residency is to assist artists to research and develop new work and give them the time and space to develop their practice in a community setting.

The resident artist will be provided with a studio space adjoining The Basement Gallery from June 20th to September 17th, administrative and outreach support, and the opportunity to exhibit during and at the end of the residency. The value of the bursary is €2000, which includes a living stipend of €500 per month and a materials bursary of up to €500 (with receipts). Access to the studio is Monday to Saturday 9.00-17.00, with evening access available during programmed evening events. Living accommodation is not included in the residency.

This will be An Táin Arts Centre's inaugural visual arts residency and so we are open to the form that it might take. We are not prescriptive about in the manner in which you work with and in the community, but we would like to see applications that demonstrate a genuine interest in collaboration and public engagement. Applications from individual artists and/or arts collectives working in any art form are welcome.

Please email elaine@antain.ie with one pdf document including the following details:

- Artist(s) CV (max three pages)
- Proposal for residency (500-1000 words). Reference should be made to the communities the artist would like to work with, proposed themes, outcomes, outreach, workshops and/or talks, as applicable.
- Materials budget
- Portfolio with samples of current and previous work (max three pages)
- Three professional / academic references

The successful artist or arts collective will be selected by a shortlisting and interview process.

Visit www.antain.ie for more information

Of Interest

The Gaiety School Of Acting Youth Theatre Festival

After an incredibly successful inaugural year in 2015, The Gaiety School Of Acting Youth Theatre Festival is returning with a jam-packed three day programme from April 1st -3rd.

During the Youth Theatre Festival young actors will get the opportunity to engage with their theatre peers from across our three schools and beyond. .

On the programme for the 2016 Youth Theatre Festival...

- * Acting Masterclasses with Young Gaiety tutors and tutors from the Full-time Actor Training Programme at The Gaiety School of Acting.
- * Audiences and panel discussions with working actors & theatre makers.
- * The opportunity to create and showcase your own work over the three days.
- * Attendance at a play in a city centre theatre.
- * Specially programmed performances by Gaiety School graduates.
- * Youth Theatre Festival Party.

Attendance at the Youth Theatre Festival is limited and spaces are already beginning to book up! You can book a place on the Youth Theatre Festival https://gaietyschool.com/product/youth-theatre-company-festival-april-1st-3rd/

There are options with or without accommodation for students travelling from outside the city. As always, child protection is of the utmost concern at The Gaiety School and to this end, we have ensured that there will be a high quota of supervising, Garda vetted staff on duty throughout the weekend.

If there is any aspect of the course you would like to discuss, contact Kate Ryan ptcoordinator@gaietyschool.com

01 6799277



Check out 'Project Proclamation' at www.twotube.ie for all the details.
Closing Date: Wednesday 6th April 2016



Big Mountain Productions, with Two Tube and RTÉ 2fm are inviting 11-17 year olds to create a one-minute film or audio piece, which documents or interprets their personal response to Proclamation Day.

A selection of the projects we receive will be woven together into a half-hour documentary. In addition, 10 one minute films will be selected for broadcast on Two Tube on RTÉ 2 and 10 audio pieces will be selected for broadcast on 2FM.

We want schoolgoers — that's you — to tell us what you think about the Proclamation and the themes that mean the most to you. You have one minute to speak your mind.

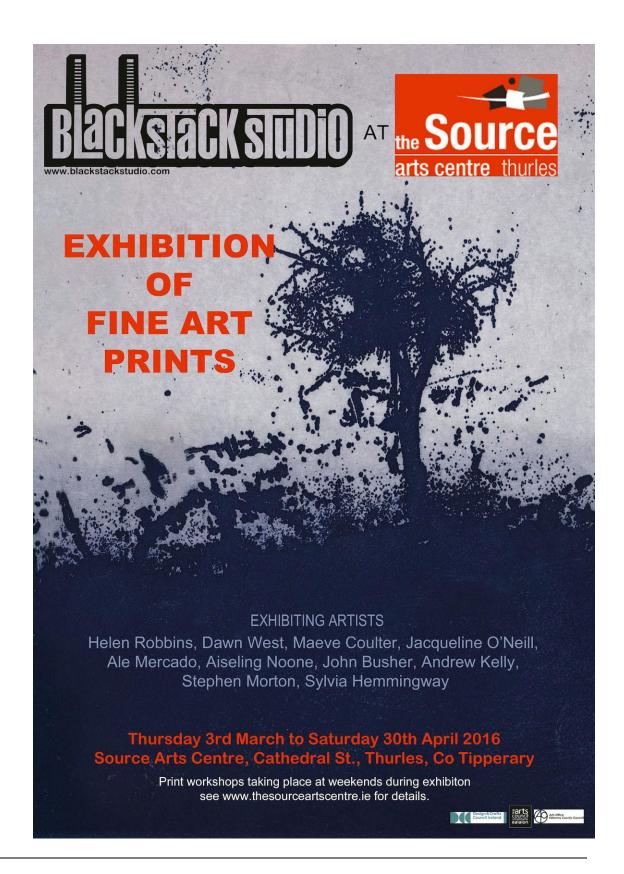
The emphasis is on looking to the future, on your hopes and dreams, rather than looking back. And you can tell us any way you want - the more original and artistic the better!

Whether it's creating a brilliant art piece, drafting a new proclamation, creating a drama, a song, a poem, a dance, a piece of music, a painting, a speech, anything at all – just deliver it to us as a one minute film or audio clip.

This is a 'once in a century' invitation for you to get involved, take part and help us to make this a special moment in Ireland's history. You can film yourself on a tablet, a smartphone or any other recording device you like. Do it solo or collaborate with friends.

Check out 'Project Proclamation' at www.twotube.ie for all the details.

Closing Date: Wednesday 6th April 2016





WORKSHOPS

EXPLORING AND SKETCHING IN THE BURREN HOW TO USE YOUR EYES
BOTANICAL ART FOR BEGINNERS
ABSTRACTING THE LANDSCAPE
PAINTING IN THE BURREN LANDSCAPE
ABSTRACT PAINTING
DIGITAL PHOTOGRAPHY
BOTANICAL PAINTING
OIL PAINTING MASTERCLASS
PAINTING THE BURREN IMPASTO

GORDON D'ARCY
TIMOTHY EMLYN JONES
JANE STARK
CORA MURPHY
TREVOR GEOGHEGAN
RITA WOBBE
ROBERT ELLIS

SUSAN SEX CONOR MCGRADY GERALDINE O'RIORDAN

www.burrencollege.ie/workshops BURREN COLLEGE OF ART ph: 065 7077200

BURREN COLLEGE OF AR

The Three Sisters 2020 Bid Team has a special offer for you!



As part of a Three Sisters initiative, the National Opera House, Wexford in conjunction with the Bid Team is putting on a fantastic experience for their Kilkenny Friends **next Friday the 18**th **of March.** The National Opera House is a spectacular venue in the Three Sisters Region—don't miss this opportunity to enjoy it!

The experience includes:

- Tickets to see the <u>'New York Polyphony'</u> in the National Opera House at the special reduced price of €15 each. You can purchase your ticket directly from the National Opera House by using the code **Three:** You can book online http://bit.ly/1TH6spV or call 053 912 2144.
- Free transfers (coach) from the Watergate Theatre, Kilkenny at 6pm to the National Opera House, Wexford. To book your free place on our coach please call Jane on 051 897232 or email jane@threesisters2020.ie places are limited to the first 50!
- Complimentary pre-theatre drink at the National Opera House.
- Departure coach straight after the show back to Kilkenny.

Recent *New York Polyphony* engagements include debut performances at London's Wigmore Hall and The Royal Concertgebouw in Amsterdam, residencies at Dartmouth College and Stanford University, and appearances under the aegis of the Utrecht Early Music Festival. The ensemble's growing discography includes two GRAMMY®-nominated releases and albums that have topped the "best of" lists of The New Yorker, Gramophone, and BBC Music Magazine.

Remember, you can support the bid via Facebook (Three Sisters 2020) and Twitter (@3sisters2020) #bitforthebid #lovethethreesisters.