



Kilkenny County Council Arts Office E-bulletin 29th July 2016

Dear All,

Welcome to the fortnightly e-bulletin from Kilkenny County Council's Arts Office. Each bulletin is packed with the latest information on Kilkenny Arts Office activities, county events as well as news and opportunities for arts practitioners from around the country.

This service will be provided fortnightly. To include an item in the next e-bulletin please send a brief outline of your advert with relevant contact details, including any websites or pages with links to niamh.brophy@kilkennycoco.ie before **10th August**. The next e-bulletin will be on the **12th August**.

While every effort has been made to ensure the accuracy of our information, we strongly advise readers to verify all details to their own satisfaction.

Regards,

Niamh Brophy, Arts Administrator



5 Dean Street, Kilkenny

T: (056) 7794138

E: niamh.brophy@kilkennycoco.ie

W: www.kilkennycoco.ie/eng/Services/Arts



www.rhymerag.net



<https://opencirclearts.ie/>



SUPPORTING ARTISTS AND THEIR PRACTICE IN THE SOUTH EAST

www.artlinks.ie



**Kilkenny County Council Cultural Services -
Creating and Sustaining Great Communities and Places**



Arts Office

- **NEW!** 'None of the Above' Exhibition of work of Steven Aylin and Ale Mercado
- **NEW!** 'Unfold' an exhibition by Open Circle Arts
- **NEW!** Celebrate the Kilkenny Poetry Broadsheet
- **NEW!** Culture Night – Save the Date!
- **NEW!** SEWCIALISING project Update

Kilkenny Events

- **ON NOW!** Alternative Arts Kilkenny
- **ON NOW!** Kilkenny Arts Festival
- **NEW!** Exhibition Cré at the National Craft Gallery
- **NEW!** BarnFest
- **NEW!** Blackstack Studios Exhibition
- **NEW!** Engagement; Work in progress – The Courtship
- **NEW!** Butler Gallery Michael Snow The Viewing of Six Works
- **NEW!** Butler Gallery / Cartoon Saloon Nominated for Business to Arts Awards
- **NEW!** Grennan Mill Craft School '6' Exhibition
- **NEW!** Helena Gorey – Studio Exhibition
- **NEW!** Celebrate Roger Casement at The Hole in the Wall
- **NEW!** Nore Swim - date for your diary - Sat Aug 6th
- **NEW!** Kilkenny Library Service Events
- **NEW!** Form Carlow at the Kilkenny Arts Festival
- **NEW!** CLIMB Programme.- Cois Nore Cancer Support Centre, Kilkenny
- **NEW!** 'Crossovers' at Rudolf Hetzel Gallery
- **NEW!** One month to Heritage Week
- **NEW!** Experimental Painting Workshop with Julie Cusack at Blackwatch Studios
- **NEW!** Studio Available for Rent at Blackwatch Studio, Co. Kilkenny
- **NEW!** Short-term Accommodation Rental at Blackwatch Studios, Kilkenny
- Revelation exhibition at St. Luke's Hospital, Kilkenny
- Project Migrants at Loughboy Library
- Ceramics Ireland Festival 2016
- KCAT enrolling for 2016 / 2017
- Devious Theatre's 'The Hellfire Squad'

Courses / Training / Jobs / Internships

- **NEW!** Jobs page on artsmanagement.ie updated
- **NEW!** Age and Opportunity Recruiting Arts and Culture Co-ordinator (part-time)
- Children's Exhibition Curator Wanted for Dun Laoghaire-Rathdown County Council
- CIT Crawford College of Art and Design: Special Purpose Award, Level 8 Certificate
- Novel Fair 2017
- SAVE THE DATE: 26 August | VAI Get Together 2016
- NYCI Certificate in Youth Arts 2016/2017

Call for Submissions / Residencies / Public Art

- **NEW!** Percent for Art Commission | St Joseph's National School, Louth
- **NEW!** Residency Open Call | Heinrich Böll Cottage on Achill Island
- **NEW!** Gogglebox Ireland hoping to cast artists for show
- The United Nations / Ranan Lurie Political Cartoon Awards 2016
- Open Call | Droichead Arts Centre Exhibition Programme 2017
- Irish Writers' Centre Listing of Call for Submissions for Competitions
- *Metro Éireann* – Call for Submissions
- Curious Minds | Youth Arts Commission Call Outs
- Open Call | RUA RED Art Prize and Winter Open 2016 | (*Submission Fee)
- Doire Press – open for submissions
- Open Call for a Socially Engaged Commission at Tate Liverpool as part of the Collaborative Arts Partnership Programme funded by Creative Europe
- 8 Weeks Left to Enter the Aesthetica Art Prize 2016: Prizes Include Exhibition & £5,000
- Call for 3 Minute Film Challenge Submissions, Wexford Documentary Film Festival
- Associate Artist 2016-17: Dance Ireland Open Call
- RTÉ's new TV programme Painting The Nation – Call for Applications
- Open Call for Exhibitions and Studios Membership | Custom House Studios 2017/18
- Open Call for Exhibition Programme 2017, The Séamus Ennis Arts Centre, Co. Dublin

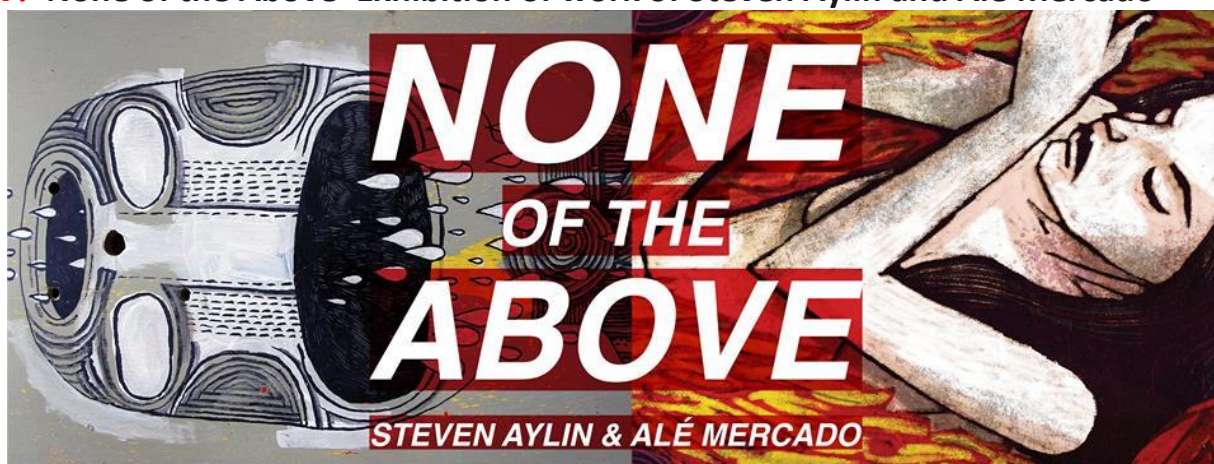
Awards / Bursaries / Schemes

- Jack Harte Bursary 2017
- Arts Council of Ireland Funding
- Arts Council Northern Ireland | Rosy James Memorial Trust Award
- Grants and Funding from the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs

Of Interest

- **NEW!** The Summer edition of the Irish Arts Review is out now
- **NEW!** What Next | Weekly meeting next Wednesday 3 August at 9am
- **NEW!** Minister Humphreys Publishes Draft Framework Policy for Culture 2025
- **NEW!** The RTÉ Poetry Programme

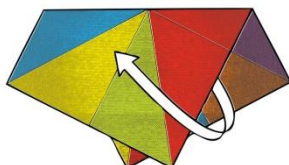
NEW! 'None of the Above' Exhibition of work of Steven Aylin and Ale Mercado



Delighted to be hosting an exhibiton of work from Steven Aylin and Ale Mercado at the Kilkenny Arts Office, 5 Dean Street. "Impressive, emotional, a game changer, NONE of the ABOVE." A space full with things to see by [Steven Aylin](#) and Alé [Ale Mercado](#) Not to be missed.....

NEW! 'Unfold' an exhibition by Open Circle Arts

UNFOLD
an exhibition by Open Circle Arts



Open Circle House
High Hayes, Johns Green
Kilkenny

6th – 14th August
Open hours – 12pm – 5pm
Launch 6th August 12pm



Free event

Launch 6th August 12pm | Open Circle House, High Hayes, Johns Green, Kilkenny

Open hours – 12pm – 5pm, 6th – 14th August

Open Circle Arts is a community arts project providing social spaces for learning and creating. Our mission is to inspire interest and maximum participation in the arts for Kilkenny women. We are committed to offering programs that are characterised by quality Kilkenny women. We are committed to offering programs that are characterised by quality arts learning experiences and inspiring arts participatory engagements. arts learning experiences and inspiring arts participatory engagements.

www.opencirclearts.ie

NEW! Celebrate the Kilkenny Poetry Broadsheet

Join us as Kilkenny County Council Arts Office celebrates the 16th issue of the Kilkenny Poetry Broadsheet on Friday 12th August at 4pm at the Parade Tower, Kilkenny Castle to be launched by Poet-in-Residence for the Kilkenny Arts Festival Paul Muldoon and Editor Kimberly Campanello and includes poems from Alice Emma Bennett, Raymond James Bolger, Nora Brennan, Carmel Cummins, Kevin Dowling, Angela Esmonde, Shane Joyce, Mary Malin, Máire Ní Lorcáin, Mary O'Shea and Nuala Roche

This event is free but ticketed. To book go to www.kilkennyarts.ie

NEW! Culture Night – Save the Date!



Arts Office
Kilkenny County Council



Kilkenny celebrates with a wealth of cultural offerings on Friday September 16th

SAVE THE DATE!!!

Update: The SEWCIALISING project



Beautiful visible mending created at the wool darning workshop!

Lots of beautiful work created over the four weeks of workshops. Just a taster here. See more at www.opencirclearts.ie





Please see the Open Circle Arts website www.opencirclearts.ie for further information on this and other programs. Visit and Like our Facebook pages Open Circle Arts / Kilkenny Arts Office

Open Circle Arts is a Kilkenny Arts Office programme. The Arts Office acknowledges the support of the Arts Council, Carlow Kilkenny ETB and Kilkenny County Council's Waste Prevention Programme.

Kilkenny Events

ON NOW! Alternative Arts Kilkenny



Alternative Kilkenny Arts (AKA) is a collaboration of people living in Kilkenny who have an interest in or practice within the arts around the City and County. Alternative Kilkenny Arts Fringe Festival provides a great opportunity for many not involved in the main programme to exhibit, perform, recite and activate their work around the City during the Festival. There has from time to time been a tradition of an informal fringe programme to compliment the main festival. But it has been inconsistent. AKA is endeavouring to bring together these strands under a single programme to promote a diverse range of artistic and creative talent, offer a platform and to raise awareness to patrons of the festival that all of this is going on in our City; all of the time!

In the limited time and within the limited resources we had to put this together, we regret that much of the visual arts strand and many other events are not listed here. It would simply be impossible to cover it all. It is our hope that in exploring our lovely little City that you will wander in to many of the wonderful exhibitions that cram every available wall space in the City and even on our Mayor's Walk.

We are most grateful to all who have given of their time, shared their skills and donated hard cash to bring this programme together. A big thanks to Karol Ryan for his graphic design work and to all the artists, musicians, creators, practitioners and misfits who make Kilkenny such a unique melting pot of creativity. Most of all we hope that you will go out and shop local and buy and support Alternative Kilkenny Arts! Enjoy the Festival!

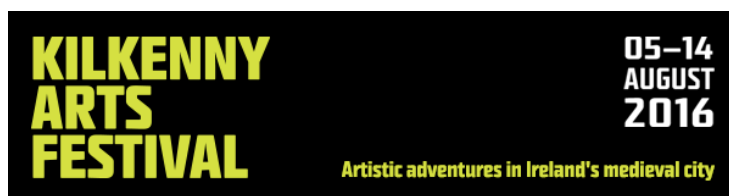
There is no committee as such, but these people helped putting stuff together for what we hope will be the first of many AKA'S. It's open to everyone and very inclusive so get involved! Willie Meighan, Malcolm Noonan, Karol Ryan, Nicci St George Smith, Arthur Drohan, Niamh Moroney, Cathal McFarlane, Ciaran O Neill, Johnny Keenan, Ann Mulrooney, Mary Butler, Dermot Agnew...

<http://akafringe.com/>

ON NOW! Kilkenny Arts Festival

Festival Box Office is now OPEN..

See all festival events at www.kilkennyarts.ie



SIMON CALLOW ANNOUNCED AS SPECIAL GUEST



Celebrated star of stage and screen added to Festival line-up

We're thrilled to announce legendary actor Simon Callow as a special guest at the 43rd Kilkenny Arts Festival, opening on Friday 5 August.

In two gala concerts over the Festival's opening weekend, Callow, who created the role of Mozart in the world premiere of *Amadeus* in 1979, will read specially chosen selections from Mozart's letters interspersed with the composer's

greatest symphonies performed by the Irish Chamber Orchestra, with acclaimed conductors Gábor Takács-Nagy and Jörg Widmann. Callow's unique ability to summon up the spirit and personality of Mozart is set to be an unmissable addition to Ireland's largest-ever celebration of his miraculous music.

Mozart: The Late Symphonies I

(Symphonies 38, 39 and Sinfonia Concertante)

Friday 5 August, St Canice's Cathedral 8pm

Simon Callow, Irish Chamber Orchestra, Gábor Takács-Nagy

BUY TICKETS

Mozart: The Late Symphonies II

(Symphonies 40, 41 and Clarinet Concerto)

Sunday 7 August, St Canice's Cathedral 7.30pm

Simon Callow, Irish Chamber Orchestra, Jörg Widmann

NEW! BARNFEST

Barnstorm Theatre Company celebrates its 25th year with a season of plays for children and their families.

From Scotland, **Shona Reppe** presents:

The Curious Scrapbook of Josephine Bean



Who was Josephine Bean? The wonderful and surprising secret is revealed with each turn of the page... Join the world renowned scrapologist, Patricia Barker, as she discovers the secrets held within the pages of a scrapbook. Everything is flat, pressed, squished. A dusty, musty smell mixes with the scent of old lavender and slowly, page-by-page, the scrapbook becomes a window into a secret world and a curious life unfolds before us.

Ages 7+

'a highly original, beautifully delicate and thoroughly engaging piece of children's theatre'

(Sunday Herald)

'A truly wonderful show that will charm parents as much as their children'
(The Stage)

'part-detective story, part-journey into the imagination'
(Mark Fisher)

Winner: Theatre Awards UK, best production for children and young people.

When: Saturday 6th August at 12pm and 3pm
Sunday 7th August at 12pm and 3pm
Where: The Barn, Church Lane (behind St Canice's Cathedral)
Tickets: €8.00 / Family of 4: €30
Bookings: kilkennyarts.ie or 056 775 2175

From Belfast, **Young at Art** presents:
Once Upon A Time

A unique interactive performance where children actively take part in the creation and telling of a new story under the guidance of the Story Tellers.



The very trusted and nearly excellent Guardians of Tall Tales and Small Stories look after EVERY STORY EVER MADE IN THE WORLD in the most Extraordinary Wonderful and Magical Library. BUT there was a fire and the stories were destroyed!

The very trusted and nearly excellent Guardians of Tall Tales and Small Stories have to find EVERY story again and have found all of them.....EXCEPT FOR ONE!!

Can you help them find the very last missing story?
However, there is a twist... one of the storytellers cannot speak, but he can draw. The story that the children create unfolds before their very eyes, drawn onto a large drawing board.

Ages 5+

"One of the most delightful kids shows I have ever been a part of" (Audience member)

When: Wednesday 10th August at 10.30am & 12.30pm
Thursday 11th August at 12.30pm & 3pm

Where: The Barn, Church Lane (behind St Canice's Cathedral)

And also at a second venue...

When: Wednesday 10th August at 3pm
Thursday 11th August at 10.30am

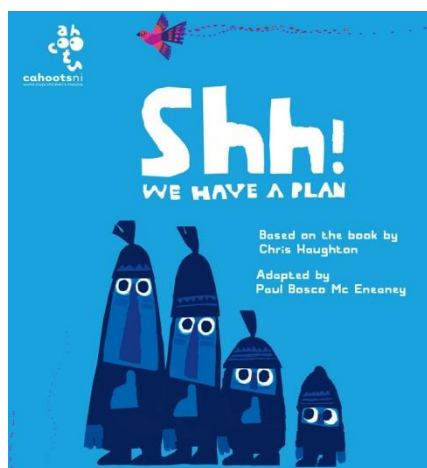
Where: Rothe House, Parliament Street

Tickets: €8.00 / Family of 4: €30

Bookings: kilkennyarts.ie or 056 775 2175

From Belfast, **Cahoots NI** presents:

Shh! We Have a Plan



A new & exciting theatrical adventure for young children!

Shh! We have a Plan is the brand new theatre production by the multi award winning Theatre Company Cahoots NI. Based on the Chris Haughton book of the same title, this delightful and poignant tale follows the journey of some madcap characters each of whom has a plan, they all want to capture a beautiful bird perched high in a tree! Sounds simple, but the quest becomes an obsession and the obsession becomes the absurd! Where will it all end? Join us as we follow the characters' exploits, meet an elusive and magical little birdie and discover that perhaps freedom and kindness are more important than getting what you want at any cost!

Prepare to be enchanted and amazed by this unique and engaging production featuring Magic, Music, Puppetry and lots lots more!"

Ages 4+

Created and Directed by Paul Bosco Mc Eneaney
Music by Garth Mc Conaghie

When: Saturday 13th August at 12pm and 3pm
Sunday 14th August at 12pm and 3pm

Where: The Barn, Church Lane (behind St Canice's Cathedral)

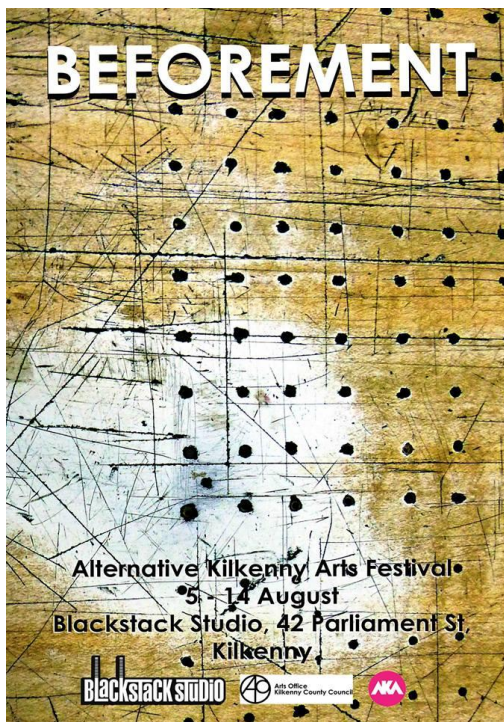
Tickets: €8.00 / Family of 4: €30

Bookings: kilkennyarts.ie or 056 775 2175

For all bookings and information on any of the above, please contact Kilkenny Arts Festival at kilkennyarts.ie or phone 056 775 2175

NEW: Blackstack Studios Exhibition

Decisions, decisions ... Blackstack Studio is five years old this year and we have so many wonderful prints to choose from for the Blackstack retrospective exhibition as part of the Kilkenny Arts Festival. This exhibition will be held at the Barnstorm Theatre Company - watch this space for full details!



NEW! Engagement; Work in progress – The Courtship

Opening: Saturday 6th August at 3.00 pm

in The Glasshouse Gallery, Gardenia, 15/16 John Street, Kilkenny

Exhibition continues until 14th August, 2016

Open 10.30 am - 5 pm daily (Sunday 12am - 5 pm)

Engagement is an ongoing project through which artists from the wider art community in Ireland and artists from KCAT Studio, Callan, have agreed to work together over a period of years, building up equitable relationships that take many forms, but all of them creative. Since the project is ongoing, those relationships are changing and developing and will continue to do so. To mark what seems like a half-way point we are exhibiting the first main phase of this engagement – the courtship period.

Like all courtships this one is about getting to know one another, about each artist becoming familiar with often different ways of working, even with different backgrounds and cultures. Like more traditional

courtships too, it is about wanting to share, learn from each other, find whatever it takes to make the relationships work. This has led some of the artists to work in pairs and others to form less specific ways of interacting, curating each other's work, corresponding across continents or from studio to studio or just visiting and talking.

At this stage of the process we are showing work by Margaret Walker, Anna Spearman, Declan Byrne, Alistair MacLennan, Mary Cody, Paul Mosse, Eileen Mulrooney, Mary Ann Gelly, Francis Casey, Saturio Alonso, Andrew Pike, Nevan Lahart and Mollie Douthit.

The next phase of Engagement will be presented in 2017.

Catherine Marshall, Project Curator

KCAT Art & Study Centre
Mill Lane
Callan
Co. Kilkenny

www.kcat.ie

info@kcat.ie

056-7755115

NEW!



We are delighted to welcome this years graduates of DCCol's Ceramics Skills and Design Course to present their new work at the National Craft Gallery.

EXHIBITION: CRÉ



15 July – 1 August 2016

Babs Belshaw | Andrew Ilsley | Éva Kaszás | Aisling McElwain | Kate McGuane | Claire Murdock | Martha Opher | Marta Ozog | Fiona Shannon | Bridget Timoney | Curated by Gus Mabelson

CRÉ, an Irish Gaelic word meaning earthen or made of clay. This exhibition presents work by the 10 new graduates of the internationally renowned **DCCol's Ceramics Skills & Design Course** in Thomastown, Co. Kilkenny.

This exhibition showcases the innovation and diversity in ceramic design and technique of some of Ireland's newest makers establishing their identity in the contemporary ceramic market. **CRÉ** represents the culmination of two years intensive training in all aspects of ceramics skills and design. Visitors can view and purchase a wide variety of hand-crafted ceramic work ranging from tableware to sculpture to musical instruments.

CRÉ will be officially launched by Dr. Audrey Whitty, Keeper of the Art and Industrial Division, National Museum of Ireland on Friday 15 July at 6.30pm.



MEET THE MAKERS

Thurs 21 July, 6.30pm

Join us for a special Late Date where the new graduates share their learning and experience of **DCCol's Ceramics Skills & Design Course** and talk about the ideas and processes behind the work in their exhibition **CRÉ**. This informal evening is a great opportunity to Meet the Makers and chat over a glass of wine.

DROP-IN ACTIVITY: Clay Making



16 July - 1 August

Drop-in with the family to view the stunning ceramics exhibition **CRÉ** as part of your visit touch and hold the hand made pieces in the education area.

Once you are inspired we invite you to get creative, **designing and making your own imprint pattern clay tile** to add to our clay installation!

NEW! Butler Gallery Michael Snow The Viewing of Six Works



The Butler Gallery is honoured to present a major exhibition by the internationally renowned visual artist, filmmaker and musician Michael Snow.

Snow's extensive and multidisciplinary career includes painting, sculpture, video, film, sound, photography, holography, drawing, writing, and music. His highly influential body of work, which spans more than five decades, explores the nature of perception, consciousness, language, and temporality. Snow is one of the world's leading experimental filmmakers, having inspired the Structural Film movement with his groundbreaking film *Wavelength* (1967).

The Viewing of Six New Works (2012) draws on Snow's past work of examining the nature of perception and the physical relationship of the artwork to the viewer. Six projectors cast richly coloured monochrome geometries onto white walls. The rectangular shape elongates, rotates, and contorts into shapes that include trapezoid and rhombus. These transmuting light projections simulate the varying ways a person might look at a rectangular wall-mounted artwork by digitally mimicking and mirroring the movement of the eyes. There is a notable sense of play and experimentation in the way Snow relates what he is thinking in this conceptually pristine yet beautiful installation. "The work is an attempt to present only the movements of perception, not perception itself. The art of looking." - Michael Snow

Michael Snow is a visual artist, filmmaker and musician. He first exhibited in New York in the 1960s and became internationally recognized for pioneering avant-garde cinema with the film *Wavelength* (1967). His work is represented in private and public collections worldwide including the Museum of Modern Art, New York; the Hirshhorn Museum, Washington, DC; the National Gallery of Canada, Ottawa; the Art Gallery of Ontario, Toronto; Museum Ludwig, Cologne; Centre Georges-Pompidou, Paris, and both the Montréal Museum of Fine Arts and the Musée d'Art Contemporain in Montréal. Michael Snow has represented Canada at the Venice Biennale and is a member of the Order of Canada and a Knight of the Order of Arts and Letters in France. Snow has recently exhibited *Solo Snow* at Le Fresnoy and a solo exhibition at The Vienna Secession, a sculpture retrospective at the Art Gallery of Ontario and a solo show at the Philadelphia Museum of Art. Michael Snow is represented by the Jack Shainman Gallery, New York.

With thanks to the Arts Council for essential annual funding and to the OPW, Department of Social Protection and Kilkenny Local Authorities for additional assistance.

NEW! Butler Gallery / Cartoon Saloon Nominated for Business to Arts Awards

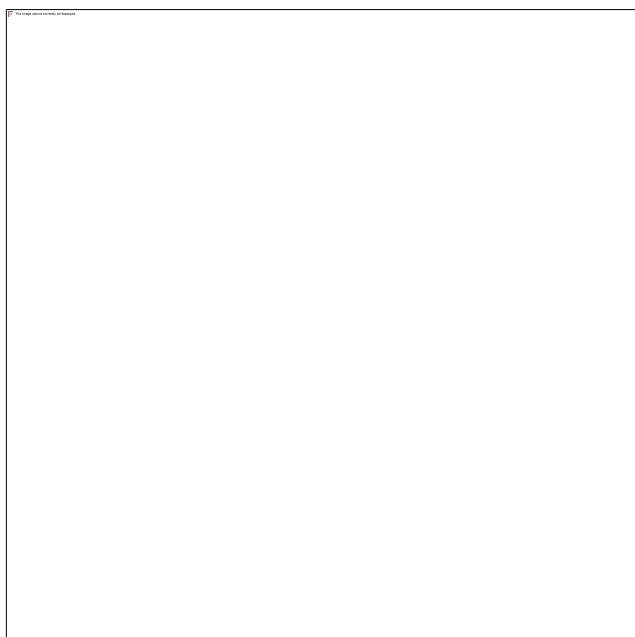
BUTLER  GALLERY

Congratulations to the Butler Gallery who are shortlisted with [Cartoon Saloon](#) for the Best Mid-Size Sponsorship for The Allianz Business to Arts Awards 2016 for their collaboration on *Song of the Sea: The Exhibition*. [#ABtoAAwards](#)

<http://www.businessstoarts.ie/allianz-business-to-arts-awards-2016-shortlist-announced/>



NEW!



NEW! Helena Gorey – Studio Exhibition



6th – 14th August | 2-6pm Daily | Studio, c/o The Lodge, Burnchurch, Cuffesgrange, Co. Kilkenny

Artist Helena Gorey opens her studio for a special exhibition of drawings and previously un exhibited works on paper.

NEW!

Join
KARIBU & FRIENDS
3 AUGUST 2016
From **3pm**
To Commemorate and Celebrate
ROGER CASEMENT
For his **HUMANISM** as well as a
PATRIOT
Venue: **The Hole in the Wall**
17 High Street Kilkenny
Talk, Arts Show, Music...
Karibu is a Congolese Artist Collective to promote Culture
Info: Masekabav 089 95 33 162 / etnkctofs12@gmail.com

NEW! Nore Swim - date for your diary - Sat Aug 6th



NORE SWIM  **2016**

SATURDAY
6TH AUGUST
2016 @ 11am
GREENS BRIDGE TO JOHN'S BRIDGE
13 YEARS AND OVER

PRESENTATION AT SET THEATRE, LANGTONS AT 1PM
ALL MONIES RAISED TO CARLOW/KILKENNY HOME CARE TEAM
FIND US ON FACEBOOK WWW.NORESWIM.IE

This annual event, in our lovely Nore, organised by Kilkenny Water Safety, is getting more popular every year. It looks pretty tempting today!

NEW! Kilkenny Library Service Events

Kilkenny Library Service presents an audience with
Liz Nugent bestselling author of "Unravelling Oliver"
in Graiguenamanagh Library on Friday 26th August @ 7pm
for this year's Town of Books Festival 2016 Graiguenamanagh
which takes place from 26th-28th August –Friday through to Sunday. All Welcome...



<http://www.graiguenamanaghtownofbooks.com/>

Kilkenny Library Service presents an audience with
Rick O'Shea RTE 2fm & Radio1 Broadcaster on Friday 26th August @ 10am in Graiguenamanagh Library for
this years "Town of Books Festival" which takes place from 26th-28th August from Friday through to
Sunday. All Welcome.



<http://www.graiguenamanaghtownofbooks.com/>
<https://www.facebook.com/groups/therickosheabookclub/>

NEW! Form Carlow at the Kilkenny Arts Festival



Form Carlow Pop-Up Shop

Event Date/Time - 05/08/2016 - 14/08/2016 Opening Times - 10am - 6pm daily Event Details - Form Carlow, a group of designer makers living and working in County Carlow will show a selection of quality craft work including textile, jewellery, ceramics and stone.
Event Location - Pembroke Hotel, Patrick St. Kilkenny Event Organizers - Joanna Doyle/Jim Behan Contact - info@joannadoyleceramics.ie

NEW! CLIMB Programme.- Cois Nore Cancer Support Centre, Kilkenny

Cois Nore are running the following programme this September.

CLIMB (Children's Lives Include Moments of Bravery)

CLIMB is a programme for Children aged 5-12 years who are experiencing the impact of a parent's cancer diagnosis.

This programme shall be run over 6 weeks and the groups will be run in the evenings so as not to disrupt school attendance.

The programme is creative, using drama, arts and play. Also based on having fun together and meeting new friends.

CLIMB Aims.

- *To understand a Cancer diagnosis by providing information on Cancer.
- *To learn how to express his or her feelings and emotions.
- * To learn how to cope with feelings.
- * To feel part of a social group by making friendships with other children sharing a similar experience.

This course is free of charge. If you know of anyone who may want to avail of this service, We can be contacted on 056 7752222.

NEW! One month to Heritage Week

All hands on deck here at Heritage Week HQ at the moment with ONE MONTH to [#HeritageWeek](#) - The countdown is really on now!

Have you started planning your Her...itage Week adventures yet?

Start today: <http://bit.ly/1Kclgb5>

Heritage Week 20 - 28 August 2016

[#peopleandplace](#) [#100yearsofheritage](#)

NEW! 'Crossovers' at Rudolf Hetzel Gallery

Christopher Heltzel requests
the pleasure of your company
for the opening of

'CROSSOVERS'

An exhibition of works by

Patricia Bennett

Beta França

Sonja Landweer

Karen Morgan

Kate Murtagh-Sheridan

Chiho Ogawa

Owen Quinlan

Ann Mulrooney

CEO, VISUAL Carlow

will be opening the exhibition

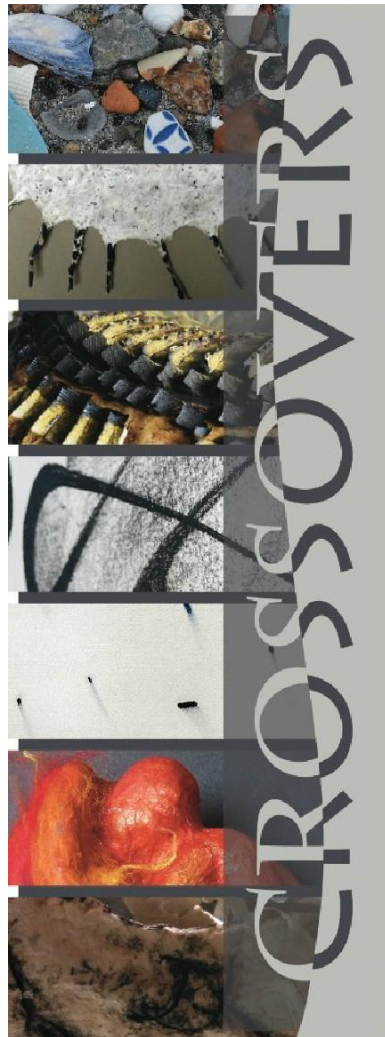
Sunday 31st July at 3pm

at The Rudolf Heltzel Gallery

10 Patrick St, Kilkenny



T: 056 772 1497



NEW! Experimental Painting Workshop with Julie Cusack at Blackwatch Studios



20 and 21 August

Fee: €110

For this two day Experimental Painting Workshop participants are asked to bring a natural object with which you have a particular attachment and A4 photocopied landscape.

Day 1 – Saturday

Short introduction and warm up drawing exercises (charcoal, graphite, conte). Painting natural object with alternative tools – sponges / rags / sticks/ rollers/ large brushes, (large scale, emphasis on mark making). Working with landscape images or possibly outside (fast gestural drawing with paint and ink). Review work and select cropped images and abstract with viewfinder

Day 2 – Sunday

Warm up drawings from selected landscape. Painting from memory. Working from cropped images and combining all elements of the workshop.

This workshop does not require any previous experience in painting or drawing. It is for anyone who is interested in working with drawing and painting materials in a non- traditional way. The emphasis is on play and individual expression but it will also give new tools to those who already paint or draw.

Contact Vicki on 086 837 0205 or email blackwatchstudio@gmail.com

Complementary tea, coffee and biscuits. Please bring own lunch.

Blackwatch Studio, Frenesytown, Clifden, Co Kilkenny

T: 0868370205

E: blackwatchstudiokk@gmail.com

W: blackwatchstudio.ie

NEW! Studio Available for Rent at Blackwatch Studio, Co. Kilkenny



€40 rental per week covers access to the Studio space Monday to Friday, 8am to 6pm daily. Any other time on a case by case basis, after discussion with the management (Vicki O'Donoghue).

Description: Studio Two

Studio two is in the loft area on the first floor of Blackwatch Studio and is a closed studio. Storage, a collapsible work table and folding work chair. It has vinyl flooring throughout. This studio also has shared access to the desk on the landing, and the sink with running water which is situated in studio one.

Please note both Studios have full use of the common areas including toilet, Kitchen/living area.

A minimum of two 2 months is required for studio rental. Rent is due on the first of each month – a €20 late fee will be added to the rental cost after the 15th of each month. NB. A proportion of utilities, will be payable on request.

NOTICE: The Client must give a minimum of four weeks/two weeks/one week, or as agreed.

For further details please contact Vicki O'Donoghue 086 837 0205, alternatively email;

blackwatchstudiokk@gmail.com

Blackwatch Studio, Frenesytown, Clifden, Co Kilkenny

T: 0868370205

E: blackwatchstudiokk@gmail.com

W: blackwatchstudio.ie

NEW! Short-term Accommodation Rental at Blackwatch Studios, Kilkenny



Suitable as artist/writers retreat. Quiet, peaceful rural location, 7 kms from Kilkenny city, overlooking the Blackstairs Mountains, available for rent, on weekend or weekly basis.

Accommodation: private rooms consisting of bedroom, two twin beds, en-suite bathroom. Kitchen/living space shared with artists renting studio spaces. For further information please contact Vicki O'Donoghue 086 837 0205 or email blackwatchstudiokk@gmail.com.

Blackwatch Studio, Frenesytown, Clifden, Co Kilkenny

T: 0868370205

E: blackwatchstudiokk@gmail.com

W: blackwatchstudio.ie

Revelation exhibition at St. Luke's Hospital, Kilkenny



Image shown: Section of Lillies by Cliona Doyle, Etching, 65 x 50 cm, Commissioned by National Gallery of Ireland, 2008

Revelation is a limited edition of twenty nine specially commissioned prints created by members of Graphic Studio Dublin and invited artists on long-term display in the new Oncology Ward of St. Luke's General Hospital Carlow/Kilkenny. The prints are from a collaboration between the National Gallery of Ireland & Graphic Studio Dublin and the collection is on long term loan by Dr. Abdul Bulbulia to the hospital. The exhibition will launch at 4.00pm on Thursday 21 July 2016, in the Oncology Day Ward at St. Luke's General Hospital, Kilkenny (SLGHK).

This important collection was first shown at an exhibition in the National Gallery of Ireland which ran from April to September 2008. The concept for the exhibition dates back to 2005 when Graphic Studio Dublin (GSD) approached the National Gallery of Ireland with an idea for an exhibition of prints. *Revelation* was chosen as the theme for the show. In dealing with the profound concept of revelation – ‘*to make known something hidden*’ – many of the artists and printmakers chose to embrace religious concepts of revelation, whilst others focused on the philosophical, scientific or secular dimensions of the topic. For many of the participating artists, the Gallery’s collection has been the source of inspiration for their creations.

Of the twenty nine artists involved, eighteen are printmakers who devised and executed the work themselves. Expert printmakers from GSD, Robert Russell and Tom Phelan, assisted non-print artists to translate their ideas into print form. The prints in the show feature a variety of techniques from mezzotint to carborundum, and from etching to collography.

Anne Hodge, curator of *Revelation*, and Prints and Drawings at the National Gallery of Ireland will launch the exhibition and says that the response to the idea has been wonderful: *“Part of my job was to facilitate artists by providing access to the Gallery’s collection. Some artists found this helpful while others preferred to spend time with the paintings without outside interpretation or explanation.”*

Among the artists featured in the exhibition are: Pamela Leonard, Cliona Doyle, Brian Lalor, Yoko Akino, Stephen Lawlor, Robert Russell, Clare Henderson, Tim Goulding, Jean Bardon, Tom Phelan, Lina Nordenström, Terence Gravett, Yoko Hara, Nickie Hayden, Sharon Lee, Maev Leneghan, Siobhan Hyde, Kelvin Mann, William Crozier HRHA, Guggi, John Kindness, Carmel Benson, Mary Lohan, Maeve McCarthy RHA, Martin Gale RHA, Donald Teskey, Seán McSweeney HRHA, Nigel Rolfe and Marta Wakula-Mac.

Edelle Nolan the Arts Officer explains that, *“Ambulatory oncology care at SLGHK, is the first of its kind in Ireland, it is set up as a new model of care, and is entirely a day service oncology ward, the ethos being, that patients can get swift treatment, and spend as little time as possible in hospital during their cancer treatment. This is in line with current best practice, as the patient would have less exposure to hospital borne illnesses and also they would feel less like a patient needing hospital treatment and spend quality time at home with their families. Also with no need for overnight accommodation for ongoing oncology care, the savings gained can be spent on treating the patients, rather than providing accommodation, especially as patients, prefer to stay at home as much as possible, where there is less disruption to daily life for families & friends. While the patient is in hospital, we seek to create a pleasant environment using these beautiful fine art limited edition prints, in the treatment bays and in the corridor or the Oncology Ward. We are very grateful and fortunate to have received this wonderful long term donation.”*

For more information about the arts programme at SLGHK contact Edelle Nolan on edelle.nolan@hse.ie

Project Migrants at Loughboy Library



Loughboy Library 28th July-14th August 2016

A Photographic Study of the Migrant and Refugee Crisis from the Greek / Macedonia border 2015.

By Luigi Ottani (Modena, Italy)

Supported by Kilkenny Library Services, Kilkenny County Council, Municipality of Formigine, Italy and Kilkenny Integration Forum.

Ceramics Ireland Festival 2016



go to www.ceramicsireland.org for festival updates and tickets

CERAMICS IRELAND FESTIVAL 2016

Our 6th International Festival, bringing together makers, students, educators, collectors and clay enthusiasts from far and wide to the idyllic setting of the mill on the banks of the river Nore.

Demonstrations and slideshows by 6 international makers, including: Randi O'Brien (USA), Susan Beiner (USA), Owen Quinlan (Ireland), Jim Behan (Ireland) and Janet DeBoos (Australia).

The 3 day programme will also include a wood firing with Rory Shearer, lecture series, kiln firings, on site exhibition and Scarva Pottery Supplies trade stand.

2nd - 4th September
at GRENNAN MILL and the POTTERY SKILLS & DESIGN SCHOOL, THOMASTOWN, KILKENNY

Owen Quinlan

CERAMICS IRELAND

KCAT Courses 2016 - 17

COURSES 2016/2017



NEW Autumn Term Short Courses

PHOTOGRAPHY, CERAMICS AND DRAWING FROM LIFE

Year Long Courses

DANCE, THEATRE, ROOTS, 2D COURSE, OPEN STUDIOS,
DE HAQINE - FRIDAY MORNING COURSE



Enrolling now !

www.kcat.ie or phone 056 7755115

KCAT runs a variety of creative courses in which people with and without special needs work together, each at their own level, with the emphasis being on artistic and personal development.



Please note: The following courses will be run subject to a minimum number of enrollments.

OPEN STUDIO

Thursdays 9-4
Providing space and materials, this is an excellent opportunity for artists of all levels. In addition to the painting and drawing studio there are also workshop space with limited places dedicated to Sculpture. The studio is facilitated rather than taught, and individuals should have the motivation to make their own work in this highly creative environment.

new course

OPEN STUDIO

Wednesdays 9-4

Due to the popularity of the Open Studio we will be adding another day in September.

You can apply for either or both.

ROOTS

Monday 9-4

A one day a week course offering the chance to experience a small taste of a range of art techniques and materials, including drawing, painting and printmaking.



2D Course

Tuesdays 9-4

A creative paper based one day a week course allowing participants to explore techniques in drawing, painting and printmaking in more depth.

Application forms can be found on www.kcat.ie or at KCAT Reception.
Phone Alice on 0567755115 for more information

KCAT Courses 2016/2017

DÉ HAIONE WORKSHOP Fridays

September to May 9.30-12

After a successful pilot this year we will continue in September with this morning course. Similar to the Roots Course, this one MORNING a week workshop offers the chance to experience a range of art techniques and material. This can be tailored to the group and there is also the freedom to work on individual projects.



New course -Part Time

PHOTOGRAPHY

Wednesday 9-1

A one morning a week course offering the chance to introduce and explore photography, techniques and composition.

New course -Part Time

DRAWING FROM LIFE

Wednesday 1- 4 pm

A one morning a week course offering the chance to introduce and explore life drawing techniques.

ACTING COURSE

Thursdays 9-4

Feel like performing? Then come and learn basic acting and stage skills. Develop through group work, games and exercises. Suitable for everyone.

New course - Part Time

Introduction to Ceramics

Tuesday 9.30 am to 12 pm

This short course introduces participants to traditional hand building techniques such as coiling, slab construction and decoration. All materials are provided and no previous experience is required

THE PRACTICE OF DANCE

Fridays 9-4

A taster course in the practice of dance, for all levels, from beginners up. No experience is necessary but willingness essential. This course is a practical introduction to various elements of dance run by a range of practicing dance artists and guest teachers. It will touch on a variety of dance techniques, for example Somatic practices, Contact improvisation (CI) and Laban technique.



Application forms can be found on www.kcat.ie or at Kcat Reception.
Phone Alice on 0567755115 for more information

The Hellfire Squad by The Devious Theatre Company



WRITTEN by Peter McGann & John Morton

DIRECTED by Sarah Baxter

PRODUCED by Ken McGuire

PRODUCTION DESIGN by Helen McGinty

SOUND DESIGN by Ken McGuire

LIGHTING DESIGN by Adrian Mullan

PERFORMED BY Annette O'Shea ('The Bould' Kathleen Sweeney), David Fennelly (Tadhg McRoth), John Morton (Walter Meade), Dave Fleming (Fr. Desmond Furey), Stephen Colfer (Dr. Roddy Quincannon), John Doran (Finbarr McLiammoir), Peter McGann (Dicey McGurk), Ed Murphy (Austin De Courcey)

"Collins knows the value of a ripping yarn...."

After the Rising, Michael Collins put together a list of the hardest *shcans* in all 32 counties to form an elite military unit. This unit embarked on a campaign of subterfuge, misinformation, political assassination, espionage and general divilment. So begins the tale of ***The Hellfire Squad!***

This new play from **Peter McGann** and **John Morton** is a fiercely comical, action-packed story of mismatched assassins with different agendas but the same targets.

The legend of Collins' Squad has been printed. Now the seven-man squad and their no-nonsense handler 'The Bould' Kathleen Sweeney are telling their tale, one as powerful, tragic and frighteningly absurd as the history from which it sprung.

The Hellfire Squad follows on from previous hit shows in Dublin such as ***War Of Attrition***, ***Some Flood***, ***The Centre Of The Universe*** and ***Scratcher***.

LISTINGS / BOOKING INFO:

Venue: Watergate Theatre, Kilkenny

Dates: July 28-30 at 8pm nightly.

Duration: 100 minutes

Tickets: €12 full price.

About The Devious Theatre Company:

The Devious Theatre Company was founded in Kilkenny in 2006. In 2016, they stage *Devious 10*, a programme of new and previous work celebrating a decade of theatre. The company works across a number of genres but stays rooted in a style of comedy, developed over the years. In 2011, they became the first theatre artists-in-residence in Kilkenny Arts Office; the company also won a PPI Award for Radio Drama. *Devious'* work has featured at Cork Midsummer Festival, Dublin Fringe Festival and Galway Theatre Festival, among others. Previous presentations here at Project Arts Centre include *War Of Attrition* and *Scratcher* (as part of *The Theatre Machine Turns You On*).

The Devious Theatre Company have been described as:

"funny, sharp, relevant and delivered with panache"

The Irish Times on *War Of Attrition*

"the bang-on zeitgeisty script is backed up by excellent use of live technology, and a completely believable spiralling chain of events"

Irish Theatre Magazine on *War Of Attrition*

"This young company of performers, writers, and directors have been consistently producing top notch performances. It is clear that have their finger on the pulse of what their youthful audiences want"

The Public Reviews

For more information, images or press tickets please contact:

Ken McGuire, Producer, Devious Theatre, 086 1048191 / john@devioustheatre.com

Course / Training / Jobs / Internships

NEW! Jobs page on artsmanagement.ie updated

The [jobs page](https://artsmanagement.ie/jobs/) of artsmanagement.ie was refreshed with a whole summer crop of new positions!
<https://artsmanagement.ie/jobs/>

NEW! Age and Opportunity Recruiting Arts and Culture Co-ordinator (part-time)



Deadline: 12 August, 5pm

Age and Opportunity is a national NGO that inspires people to make choices that lead to fulfilling, healthy lives as we age. Since 1988, Age and Opportunity have been influencing and shaping policy to ensure the active participation of older people in ways that benefit our communities and wider society.

Applicants must have a minimum of three years proven track record of experience and achievement in the field of arts management. A degree level qualification in an arts related field or equivalent is desirable. This position involves a 20 hour week, Monday to Wednesday, and we require applicants to be highly flexible.

This position involves a specific purpose one year contract which may be renewable subject to performance and the availability of funding.

Salary circa €36,000 pro-rata (€19,200 for 20 hours)

A full job description, person specification and application form is available on our websites www.ageandopportunity.ie and www.bealtaine.com.

Interviews will be held on Wednesday the 24th of August.
Age & Opportunity is an Equal Opportunities Employer.

Children's Exhibition Curator Wanted for Dun Laoghaire-Rathdown County Council

Deadline: 18 August 2016

Dún Laoghaire-Rathdown County Council invites applications from curators who are interested in working with primary school children, creative practitioners and teachers to collaboratively curate an exhibition programme. The Arts Council's Collection of 20th and 21st Century Irish Art is the source for the show. This

exhibition programme will take place in May 2017 in our Municipal Gallery, dlr Lexlcon. The budget assigned for the curator to this project is € 4,260.

E: mdavey@dlrcoco.ie

For further details please go to: www.dlrcoco.ie/en/arts/funding-opportunities/june-dlr-arts-office-opportunities

CIT Crawford College of Art and Design: Special Purpose Award, Level 8 Certificate

This is a CIT approved Special Purpose Award, Level 8 Certificate supported by Irish Aid.

<http://www.creativityandchange.info>

ABOUT

Creativity & Change is about creativity and its power to ignite empathy, passion and learning about our interconnected and interdependent world.

It is about imagining more humane, just and viable ways to live in the world.

It connects how we think, live and act in the world and considers how we can live as connected global citizens becoming part of the changes we want to see.

WHO IS IT FOR?

Artists, community workers, youth workers, activists educators, volunteers and anyone who is interested in exploring the connection between creativity, learning and change in the world and in nurturing possibilities to grow as connected global citizens.

COURSE CONTENT

The course has several main strands of learning within the context of global citizenship & global and local justice themes.

- Development of confidence in personal creativity
- Creativity & learning strategies
- Facilitation skills in development education using creative methodologies
- Creative strategies for public engagement.

For online application, please go to the **APPLY** link on <http://www.cit.ie/course/CRAARPD8>

The course fee is subsidized through Irish Aid funding so it can be offered at reduced rate of €680

Enquiries to creativityandchange@cit.ie or call Nora on 086 3765686

Novel Fair 2017



Described by *The Irish Times* as a 'Dragon's Den for writers', the **Novel Fair** is an **Irish Writers Centre** initiative which aims to introduce up-and-coming writers to top publishers and literary agents, giving novelists the opportunity to bypass the slush pile, pitch their ideas and place their synopsis and sample chapters directly into the hands of publishers and agents.

Over the past few years a range of publishers and agents have attended the Fair including Penguin Random House Ireland, Hachette Ireland, Transworld Ireland, Curtis Brown, New Island Books, O'Brien Press/Brandon, Liberties Press, Lilliput Press, Tramp Press, The Book Bureau, Marianne Gunn O'Connor Literary Agency, Jonathan Williams Literary Agency, Lisa Richards Agency, Feldstein Agency and Author Rights Agency and New York based agent Regal Hoffmann & Associates.

There have been a number of success stories since the Novel Fair has been established, such as:

- Janet E. Cameron's novel *Cinnamon Toast* (Hachette)
- Niamh Boyce's novel *The Herbalist* (Penguin Ireland) which was longlisted for IMPAC 2015
- *Beatsploitation* by Kevin Curran (Liberties Press)
- *Here In No Place* by Alan Timmons' (New Island)
- *The Reluctant Cannibal* by Ian Flitcroft (Legend Press)
- Daniel Seery's novel *A Model Partner* (Liberties Press)
- Susan Lanigan's *White Feathers* (Brandon Press)
- *Eggshells* by Caitriona Lally (Liberties Press)
- Andrea Carter's novel *Death at Whitewater Church* (Constable & Robinson)
- *Swimming on Dry Land* by Helen Blackhurst (Seren)

The **Novel Fair 2017** submissions period is now officially open with the **deadline for applications on 21 October 2016**. The Fair itself takes place on **18 February 2017**.

Take a look at our video of Novel Fair 2015 to get a flavour for just how exciting this event can be!

Before entering the competition, please ensure that you have read the **Terms & Conditions** very carefully as the Fair is open to previously **unpublished aspiring novelists** only.

<http://irishwriterscentre.ie/collections/frontpage/products/novel-fair-2017>

SAVE THE DATE: 26 August | VAI Get Together 2016



We are delighted to announce that this years **Get Together** – our national day of coming together with talks, clinics, presentations, information sharing and networking will take place on Friday, 26 August 2016 in The Irish Museum of Modern Art, Dublin.

NYCI Certificate in Youth Arts 2016/2017



**** **** Closing date for applications - Friday 19th August 2016**** ****

“The course gave me space and time, along with a new vocabulary to think about and therefore understand what youth arts means to me and what it means for society. This increased understanding allowed me to return to my work armed with renewed motivation, new and important contacts, increased policy and sector knowledge and a fired up imagination.”

NUI Certificate in Youth Arts

The **Certificate in Youth Arts** is a part time programme of study in Irish Youth Arts Practice, with 6 modules covered over 12 contact days between October and June. The programme is a partnership initiative of Maynooth University and the National Youth Council of Ireland Arts Programme and leads to an award of the National University of Ireland, placed at Level 7 on the National Qualifications Framework.

The Certificate in Youth Arts aims to introduce those working in the non-formal education sector to the concepts, principles and practice of youth arts using a context and practice approach.

The Certificate in Youth Arts is recruiting potential candidates in summer 2016 for the 2016/17 academic year. For further information or to request an application form, please contact Anna Gunning, Youth Arts Programme, National Youth Council of Ireland on 01 4255932 or anna@nyci.ie. We look forward to hearing from you!

Call for Submissions / Residencies / Public Art

NEW! Percent for Art Commission | St Joseph's National School, Louth

Deadline for Stage 1 Expressions of Interest: Tuesday 6 September, 12 noon

St. Joseph's N. S. for their Per Cent for Art project would like to commission a Professional Artist(s) who can provide them with a permanent artwork that would involve engagement with the school community. Their new school extension opened in April 2016. Although the official opening will be on the 21st October 2016, they wish to have their Per Cent for Art Commission completed in September 2017 to coincide with the first year of the school.

The Commissioning Process:

The selection process will take the form of a Two Stage Open Competition. It is open to all interested professional artists at any stage of their career or experience. Selection will be based on the information supplied, establishing the competence of the artists to carry out this commission. No designs or detailed proposals are required in Stage 1.

Budget €33,000

It is recommended that you read the Briefing Document and Guidelines and supply supporting documentation and material as requested. Application Form is contained in the Briefing Document Only hard copy submissions will be accepted. We will not accept submissions by email.

View: **[Stage1 Briefing Document & Application Form | St. Joseph's N.S. Dundalk](#)**

Queries:

Applicants can make enquiries regarding the commission to Vincent O'Shea, email:

vincent.oshea@eircom.net mobile: 087 2384599

NEW! Residency Open Call | Heinrich Böll Cottage on Achill Island



Deadline: 31 September

The Achill Heinrich Böll Association is a not for profit organisation operating a writers and artists residency at the cottage of Heinrich Böll in Dugort. This residency provides a secluded and private environment for writers and artists and builds on the tradition of Achill Island as a place of inspiration for writers and artists, and serves as an appropriate memorial to Heinrich Böll in Ireland. The Achill Heinrich Böll Association is funded by Mayo County Council, The Arts Council of Ireland and the local community.

To apply for an artists / writers residency at the Heinrich Böll Cottage on Achill Island, please write by to: John Mc Hugh. Achill Heinrich Böll Association, C/o; Abha Teangaí, Dooagh, Achill Island, Co Mayo. Ireland. Applicants should enclose recent examples of their work, (images on cd), a short CV and a letter of interest giving details of preferred dates. Applications should be received by the end of September for consideration in the following years schedule.

heinrichboellcottage.com

NEW! Gogglebox Ireland hoping to cast artists for show



Gogglebox Ireland are looking for creative people and artists from across the nation to take part in the show and voice their opinion on what's on the telly. Gogglebox are specifically looking for people with more life experience to take part, particularly artists, or people who work in the arts or come from an arts background.

Email or call them to let them know what you love to watch and who you're watching it with.
Email casting@kiteentertainment.com or call the information line on 085 719 8486

The United Nations / Ranan Lurie Political Cartoon Awards 2016



Deadline: 15 November

The United Nations / Ranan Lurie Political Cartoon Awards are now open for entries in the 2016 cartoon competition. Eligible for entry are works done from the beginning of September 2015, to the 15th of October 2016, reflecting the importance of human dignity, mutual respect and friendship among nations, as well as economic consideration and environmental responsibilities towards each other.

The total prize money fund for 2016 is \$18,000, of which \$10,000 are reserved for the First Prize winner, \$5,000 for the Second Prize winner and \$3,000 for the Third Prize winner. Plaques will also be awarded to the winners of the first three prizes. Ten (10) honorable mentions will also be announced.

Entries may be made by any professional individual and should consist of political cartoons printed in any publication and in any language.

Winning cartoons will be chosen for their high professional standards in art, political analysis of events, projection of events to come, humor, while also reflecting the spirit and principles of the U.N.

The United Nations has established this annual competition in 2005, to promote the highest standard of excellence in political cartoons. It is named after political cartoonist Ranan Lurie.

No Entry Fee to apply. For application form and further details see: <http://lurieunaward.com>

Open Call | Droichead Arts Centre Exhibition Programme 2017



Deadline: Monday 29 August 2016

Droichead Arts Centre is now accepting proposals for its 2017 exhibition programme. The exhibition can be a solo or a group exhibition, involving any medium, and new or existing works. A gallery floor plan is available on request. Submissions should be sent in one email (not exceeding 20mb) with the subject line '2017 Proposal' to: rita.mcquillan@droichead.com

Submission guidelines:

- Detailed proposal
- Documentation of work
- Biographies and CVs
- Timeline for delivery
- Technical requirements
- Any other relevant supporting material

Droichead Arts Centre, Stockwell St., Drogheda, Co. Louth.

T: 041 9833946

E: info@droichead.com

W: droichead.com

Irish Writers' Centre Listing of Call for Submissions for Competitions

The Irish Writer's Centre provides a great listing of poetry, short story, prose, novel and much more creative writing competition. See their website or some of their listings here:

<http://irishwriterscentre.ie/>

Patrick Kavanagh Poetry Award 2016

Deadline: 29 July 2016

Prize: €10,000

Details: The award is for an unpublished collection of poems in English and is open to poets, born in the island of Ireland, or of Irish nationality, or long term resident in Ireland.

PENfro Book Festival Poetry Competition 2016

Deadline: 31 July 2016

Prizes: 1st £300, 2nd £125, 3rd £75. Top three poems published on website. Top ten on shortlist will be invited to read at the PENfro Book Festival.

Details: Fee: £4. Length: 40 lines max.

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Iron Mountain Literature Festival - John McGahern Award

Deadline: 31 July 2016

Prize: The recipient of the Award will receive two-week fully resourced residency at the Tyrone Guthrie Centre and a stipend of €500.

Details: Open to all previously published or recognized writers. All attachments should be in .pdf format. Include a cover letter, an up-to-date CV and up to three short samples of work, 300 words each.

Dermot Healy International Poetry Competition 2016

Deadline: 3 August 2016

Prize: 1st prize of €1000 and a Perpetual trophy.

Details: Fee is €5 per poem submissions.

Bring Your Limericks to Limerick Competition 2016

Deadline: Tuesday 9 August.

Prize: 2 night's accommodation in a Deluxe Room at the luxurious Savoy Hotel, full Irish breakfast served until noon each day and dinner in Hamptons Bar & Grill on one evening.

Details: The aim of the competition is to create an awareness of the connection between the place and the poem so that Limerick can establish itself internationally as one of the few places that gave its name to a literary form. Think Shakespeare and Stratford, Joyce and Dublin, Burns and Scotland, Limerick and the Limerick. The competition is supported by the Limerick Writers' Centre and Global Limerick Network. The final of the competition will take place in the Savoy Hotel, Limerick Sat 27th Aug 2016.

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Red Line Book Festival Poetry Competition

Deadline: Friday 12 August 2016.

Prize: First prize is €300, second prize is €200 and the third prize is €100.

Details: The competition is free to enter. Full details including the competition rules and entry forms can be found on the website.

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The Ogham Stone: Call for Submissions

Deadline: Sunday 28 August.

Details: The Ogham Stone, the University of Limerick's literature and arts journal, is currently inviting submissions for the Spring 2017 edition. The journal has fast become an influential platform for writers and artists to present their work, and it remains committed to showcasing exciting new work by emerging and established artists. Last year the journal published just under fifty pieces, including short stories, flash fiction, poetry and artwork, and featured new work by Irish writers Colum McCann, Paula Meehan, Joseph O'Connor and Mary O'Malley. The Spring 2017 issue welcomes submissions in fiction, memoir, poetry, visual arts and photography, short graphic novels, and creative non-fiction. So buff and shine your work and get it to us before the deadline of 28th August 2016! For detailed submission guidelines please see our website: www.theoghamstoneul.com.

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The Aesthetica Creative Writing Award

Deadline: 31 August 2016

Prizes: Includes £500 prize money for the Poetry winner & £500 prize money for the Short Fiction winner; full list of prizes on the website.

Details: Poetry entries should be no more than 40 lines; Fiction entries should be no more than 2,000 words. Works published elsewhere are accepted. You may enter as many times as you wish. Both Poetry and Fiction entries should be written in English.

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Books Ireland Short Story Competition

Deadline: 31 August 2016

Prizes: 1st: €400 plus a place on writing course at the Irish Writers Centre and publication in Books Ireland magazine. 2nd €200 and 3rd €100

Details: 2nd Books Ireland Short Story competition. Entry is open to any nationality writing in English, with no restriction on style or theme. Maximum words allowed is 2600.

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The Manchester Poetry Prize

Deadline: 23 September 2016

Prizes: £10,000

Details: Entry fee is £17.50, £10,000 prize for the best portfolio of three to five poems (maximum

combined length: 120 lines). Open internationally to new and established writers aged 16 or over (no upper age limit).

The Caterpillar Story for Children Prize 2016

Deadline: 30 September 2016.

Prizes: 1st Prize: €500 plus a 2-week stay at The Moth's Artists' Residence

2nd Prize: €300

3rd Prize: €200

All three winning stories will appear in the winter 2016 issue of *The Caterpillar*

Details: Send an original, unpublished story of no more than 1,500 words – on any theme or subject, as long as it is appropriate for 7–11 year olds. The entry fee is €12 per story, and you can enter as many stories as you like.

Off the Beaten Track Writing Competition

Closing date: 30 September 2016

Prize: £100.00 cash prize plus 10 runner-up vouchers and published on website

Entry fee: Free to enter

Length: Maximum 750 words, fact or fiction

We are looking for interesting, original articles which relate to the theme: Off the Beaten Track. The winning entry will be the one that is judged to most effectively persuade readers of the **Senior Travel Expert** website that they would like to visit the place described!

The World Book of Poetry

Deadline: 31 October 2016

Details: Poets are invited to submit poems for the World Book of **Poetry**. This is a unique opportunity for poets to find a world-wide audience for their work.

The Ballymaloe International Poetry Prize

Deadline: 31 December 2016

Prize: The winner receives €10,000. Each of the other shortlisted entrants receive €1,000.

Details: The Prize is open to anyone (over 18), as long as the work is original and previously unpublished. The entry fee is €12 per poem, and you can enter as many poems as you like.

Metro Éireann – Call for Submissions

Metro Éireann - Kenan Institute for Ethics
2nd Annual Intercultural Writing Competition
2016
WRITING
COMPETITION
The Ethical Challenges of Intercultural
Diversity in Ireland

CALLING ALL YOUNG WRITERS!

€3200 will be awarded in total to the winners!

- Age 14-17 winner (€800) and runner-up (€400)
- Age 18-21 winner (€800) and runner-up (€400)
- Age 14-21 Spirit of Intercultural Ethics winner (€800)

Two sessions will be held in Dublin on July 9 and 16 between 1-4pm for entrants to work on their writing in a one-on-one setting. Advanced booking is first come, first served.

TO LEARN MORE OR BOOK AN INDIVIDUAL MEETING:
Visit www.facebook.com/MetroEireann, call Catherine Ward at 087 401 3414 or Chinedu Onyiah at 01 878 3441, or e-mail info@metroeireann.com

Metro Éireann
THE KENAN INSTITUTE FOR ETHICS
at DUKES UNIVERSITY

Curious Minds | Youth Arts Commission Call Outs



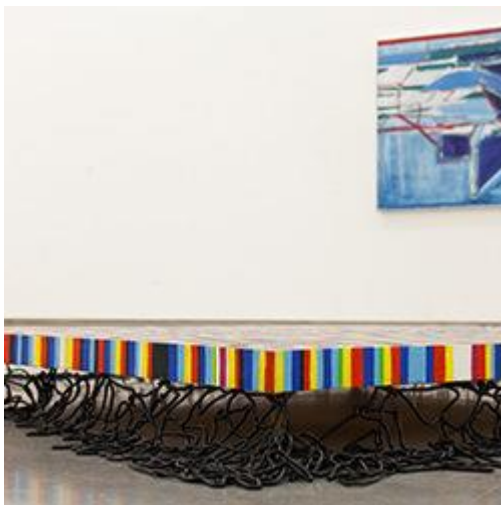
Deadline: Tuesday 9 August, 12 noon

Dún Laoghaire-Rathdown County Council invites applications for a youth arts commission of €8,000. We are looking for individuals or companies to create exciting, ambitious, new work with groups of young people from the local youth services in the county. You must have previous experience of working collaboratively with young people.

E: arts@dlrcoco.ie

For further information please go to: www.dlrcoco.ie/en/arts/funding-opportunities/june-dlr-arts-office-opportunities

Open Call | RUA RED Art Prize and Winter Open 2016 | (*Submission Fee)



Deadline: Friday 9 September, 5pm 2016

RUA RED Annual Winter Open exhibition of fine and applied arts. Submissions may be in any discipline for example painting, sculpture, new media, printmaking, ceramics, glass, photography, installation and jewellery.

This open submission is an opportunity for graduates, emerging and established artists from Ireland (including Northern Ireland) to exhibit their work in Gallery 1.

The overall winner of the RUA RED Art Prize will be awarded a solo show in Gallery 2 at some point during the ensuing 12 month period. The People's Choice Award sponsored by The Square is determined by a public vote from visitors to the exhibition, the winner will collect €1000 towards their professional practice.

Submission details

Artists can submit a maximum of three works. Each submission must include the following:

- Completed Submission Form
- Artist Statement, bio and C.V

- Images (maximum of 3)

- Registration and Handling Fee payable to 'South Dublin Arts Centre Company'

A Registration and Handling Fee of €10 (inclusive of VAT) is required for each work. This payment must be submitted with the application form. No work will be considered without payment. Cheques / postal orders should be made to 'South Dublin Arts Centre Company'.

Download Guidelines and Application form from: ruared.ie/about/opportunities

Exhibition dates: 5th November – 24th December. All sales are subject to 25% commission during the continuance of the exhibition.

RUA RED, South Dublin Arts Centre, Tallaght, Dublin 24.

T: 01 451 5860

E: info@ruared.ie

W: ruared.ie

Doire Press – open for submissions

Doire Press is now open for submissions for consideration of an individual full-length poetry or short story collection.

Doire Press is looking for writers with a unique voice who have a strong publishing background and profile, and who will be proactive in promoting their work. Writers must live in Ireland.

Short stories:

- Query (short letter introducing yourself, saying a bit about your manuscript and why you think you are a good fit for Doire Press)
- Three short stories (12-font, double spaced, single-sided pages; no word limit)
- Biographical note (including publication/award history, website or blog address, if you have one)
- Contact information (including email address)

Poetry:

- Query (short letter introducing yourself, saying a bit about your manuscript and why you think you are a good fit for Doire Press)
- Fifteen poems (12-font, single spaced, single-sided pages)
- Biographical note (including publication/award history, website or blog address, if you have one)
- Contact information (including email address)
-

Doire Press will respond to all submissions via email. Please note that it might take up to three months to get back to you. If they like your submission and think you might be a good fit, they will ask to see a full manuscript.

Although Doire Press strongly encourage and support new writers, please understand that they don't have time to review or give feedback on submissions.

Closing date for applications: Sunday 31st July.

For more information please visit doirepress.com

Open Call for a Socially Engaged Commission at Tate Liverpool as part of the Collaborative Arts Partnership Programme funded by Creative Europe



Salary: Project budget: 40,000 GBP (approximately 50,000 EUR)

Location: Liverpool - Tate Liverpool

Closing date: 30 August 2016 at midnight

Tate Liverpool is fully committed to challenging the ways in which art is presented to the public and how this can evolve through working in social contexts.

To this end Tate Liverpool opens the call for collaborative socially engaged artist/s born in or resident in the UK, Ireland, Spain, Finland, Hungary or Germany, (partner countries within the Collaborative Arts Partnership Programme).

The brief is to research and deliver a new commission in Spring, 2017. The commission process will include a research period with the opportunity to develop a new work at Tate Liverpool, in collaboration with local communities and a network of established partners in the North of England and beyond.

It is envisaged that artists will work with local communities outside the institution as well as use the top floor gallery space at Tate Liverpool throughout April 2017.

Artists should have experience of working in the field of collaborative socially engaged practice, understand the ethical issues involved, be relevant to local conditions and engage a broad audience.

Individual artists or artist collectives are invited to submit draft proposals by 30 August 2016.

This Commission is part of the Collaborative Arts Partnership Programme, find more information at www.create-ireland.ie

Supported by the Creative Europe programme of the European Union (Culture Sub-Programme) Support for European Co-operation Projects Education, Audiovisual and Culture Executive Agency.

Application Information

For full details about this open call and what is required within your submission,

Deadline for proposals

August 30, 2016 to opencall@tate.org.uk Please use this email address for further information and any queries.

Information is also listed on tate.org.uk

<http://www.e-flux.com/announcements/open-call-for-a-socially-engaged-commission/>

Enter the Aesthetica Art Prize 2016: Prizes Include Exhibition & £5,000

Enter the Aesthetica Art Prize 2016, with major prizes including **£5,000** courtesy of Hiscox, a group **exhibition, publication** in an anthology and **editorial coverage** in Aesthetica Magazine (311,000 readership).

Now in its 10th year, the Aesthetica Art Prize is an excellent opportunity for aspiring and established artists to showcase their work to wider, international audiences. Previous winners and longlisted artists have achieved further recognition world-wide, and have been featured in exhibitions and private collections.

Prizes include:

- ❑ £5,000 Main Prize Winner, courtesy of Hiscox
- ❑ Group exhibition hosted by Aesthetica
- ❑ Editorial coverage in Aesthetica Magazine
- ❑ Publication in the Aesthetica Art Prize Anthology
- ❑ £250 art supplies vouchers, courtesy of Winsor & Newton
- ❑ A selection of art publications from Prestel Books

Categories for entry: Photographic & Digital Art; Painting & Drawing; Three Dimensional Design & Sculpture, and Video, Installation & Performance.

Submissions close 31 August 2016. To enter, visit www.aestheticamagazine.com/art-prize/enter

Call for 3 Minute Film Challenge Submissions, Wexford Documentary Film Festival

Closing Date for submissions: 29 August 2016

The 4th Wexford Documentary Film Festival 9th to 11th September 2016

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Associate Artist 2016-17: Dance Ireland Open Call

Dance Ireland is seeking our next Associate Artist! After four successful years of this growing programme, and seven Associate Artists to date, this year our focus is on Traditional Irish Dance, or on an individual, collective or company whose practice is derived from this genre. Dance Ireland has committed a €10,000 cash award to this opportunity, supplemented by other valuable, non-financial resources including studio time, administrative supports, advice and access to our national and international contacts and networks.

The application deadline is 05 August at 12 noon and, as always, if you have any queries do not hesitate to get in touch. The successful applicant will undertake their year as DI Associate Artist from September 2016-August 2017.

See www.danceireland.ie

RTÉ's new TV programme Painting The Nation – Call for Applications

Are you a talented amateur artist with a passion for painting? Do you love your oils, watercolours, pastels and acrylics - and would you like to showcase your painting talents to the nation? RTÉ is looking for the best amateur painters across the country to take part in this exciting new series that gives aspiring artists a real opportunity to make their mark.

Painting The Nation is open to a mix of painters: maybe you went to art college but ended up in another career; maybe you sell a painting or two but it's not your main source of income; maybe you just love to paint.

This is a competition to uncover and showcase the best amateur painting talent across the island of Ireland. If painting is your passion and you think you have what it takes, we would like to hear from you.

Speaking about her new show, Pauline McLynn said: *"I am really excited to be involved in Painting the Nation. We are looking for passion mixed with real talent, and I would encourage amateur painters out there who think they have what it takes to apply to be part of the show."*

How To Apply

If you are 18 and over on August 1st 2016 you can download an application form at: <http://www.rte.ie/tv/audienceparticipation/>

If you would like further information or an application form sent to you please contact Andrew Mills on **01-7088135** or Ciara Kerrigan on **01-7088184**, or email us at: paintingthenation@indiepics.ie

Open Call for Exhibitions and Studios Membership | Custom House Studios 2017/18 Programme



Deadline: 31 September 2016

Custom House Studios are now inviting submissions for Exhibitions and Studios for 2017/18. Please submit proposals for exhibitions at the Custom House Studios gallery during 2017/18, and for use of studios (short term contracts 1 – 3 months) in 2017/18, and long term studios in 2017/8 .

Submissions by Email – include all letters of interest, CVs and documentation of work maximum 10 images in one attached file only in PDF format, (no JPGS or other image formats accepted). For work on video please provide links for online viewing. Send to: customhouse@eircom.net

For more information:

T: +353 (0)98 28735

E: info@customhousestudios.ie

W: customhousestudios.ie

Open Call for Exhibition Programme 2017, The Séamus Ennis Arts Centre, Co. Dublin

Category: Open Call

Deadline: 20 September

Web: www.tseac.ie/page/apply-to-exhibit

Email: info@tseac.ie

The Séamus Ennis Arts Centre is currently looking for exhibition proposals from artists for solo/two person exhibitions in their Easter Snow Gallery for 2017. All 2D or wall mountable work acceptable including paintings, prints, drawings, photography, etc. Exhibitions will run for eight weeks.

To submit a proposal send five images of recent work on a CD/USB key, Artist CV and Artist Statement/Exhibition Proposal to Colette Lawless, Séamus Ennis Arts Centre, Naul, Co. Dublin.

Please contact Colette with any questions at info@tseac.ie

Awards / Bursaries / Schemes

Jack Harte Bursary 2017



Announcing the third year of the Jack Harte Bursary awarded by the Irish Writers Centre in association with the Tyrone Guthrie Centre

The Irish Writers Centre and the Tyrone Guthrie Centre at Annaghmakerrig have come together again to offer a two-week fully resourced Writer-in-Residence Bursary to take place in spring 2017. The award is named in honour of Jack Harte, founder of the Irish Writers Centre, in celebration and acknowledgement of his contribution to Irish literature. Liz Nugent and Sarah Moore Fitzgerald have previously received this award.

Who Can Apply:

This is an open call to writers resident on the island of Ireland with a proven track record and at least one book of fiction or short stories published by a recognised publisher. Priority will be given to works of fiction.

Application Deadline: 23 Friday September, 2016 at 5pm.

<http://irishwriterscentre.ie/collections/writing-opportunities>

Arts Council of Ireland Funding

Category: Project Awards across artforms

Web: <http://www.artscouncil.ie/>

Below awards will be open for applications on 19 July:

Dance Project Award | Deadline: 18 August, 5.30pm

The dance project award supports initiatives in the field of dance commencing on or after 1 January 2017.

Established dance artists with five years or more of professional experience may apply for up to €50,000. Emerging dance artists with two or more years of professional experience may apply for up to €20,000.

Music Project Award | Deadline: 18 August, 5.30pm

The music project award supports specific projects in the field of music commencing on or after 1 January 2017.

Opera Project Award | Deadline: 18 August, 5.30pm

The award is intended to support the making and presentation of opera productions during 2017, in line with the Arts Councils published policy for opera.

Theatre Project Award | Deadline: 18 August, 5.30pm

The award supports projects commencing on or after 1 January 2017.

There are four strands to the award:

Strand 1 – Play Development (up to €10,000)

Strand 2 – Theatre Creation (up to €25,000)

Strand 3 – Theatre Presentation (up to €50,000)

Strand 4 – Theatre Production (up to €150,000)

Traditional Arts Project Award | Deadline: 18 August, 5.30pm

The traditional arts project award supports initiatives in the field of traditional music, song, dance and the oral arts commencing on or after 1 January 2017. The purpose of this award is to support stand-alone projects which enrich the traditional arts landscape by facilitating artists in bringing large scale innovative, ambitious and high-quality projects to audiences.

Visual Arts Project Award | Deadline: 18 August, 5.30pm

The visual arts project award supports specific projects and initiatives in the field of visual arts commencing on or after 1 January 2017.

Please note that there will only be one round of the Project Award in Visual Arts in 2017. This means that the upcoming deadline of 18 August 2016 for the project award round 1 2017 will be the only available award for visual arts projects taking place in 2017. Please note that any application made under this round must commence by November 2017 at the latest.

The award guidelines can be downloaded from the [available funding](#) section of the Arts Council's website.

Applications will only be accepted through the Arts Council's [online services website](#) and all supporting material must be submitted online. Applicants who have not previously used the online services site must [register in advance](#) of making an application. It may take up to five working days for your registrations to be confirmed so it is very important that you register as early as possible.

Arts Council Northern Ireland | Rosy James Memorial Trust Award

Deadline: 26 August, 4pm

An annual bursary, the Rosy James Memorial Trust Award, worth £15,000, is open for applications. This unique bursary aims to assist craft makers to develop their careers by creating a new body of work which would otherwise have been unattainable without the funding award.

Administered by the Arts Council of Northern Ireland, the Rosy James Memorial Trust Award, established in 2014, came about thanks to the generosity of Rosemary James (Rosy), a local pioneer and patron of the arts. Originally from Belfast, Rosy had a lifelong commitment to the arts and following her death in 2010, bequeathed over £500,000 to help artists and craft makers pursue their careers. The fund will award one bursary of £15,000 per year.

Silversmith Stuart Cairns received the bursary in 2014 using the funds to enable him to extend and develop his practice through an extended period of regular research and investment into new equipment. The bursary enabled Stuart to produce a new body of work, for exhibiting locally, nationally and internationally, which explored landscape, process and object through the reinterpretation of domestic forms.

The Rosy James bursary scheme, now in its third year, provides a unique opportunity for the development of exciting new work which probably would not otherwise be created. It gives artists the chance to devote time to their practice over the course of a year and to develop their ideas. This vital resource provides an environment and an inspiration which enables makers to push the boundaries of their practice.

Applications are now open and will close at 4pm on 26th August. For information on how to apply visit www.artscouncil-ni.org

Grants and Funding FROM THE Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs

Current Schemes

<http://www.ahrrga.gov.ie/arts/creative-arts/grants-and-funding/>

Arts and Culture Capital Scheme 2016

In January 2016, the Minister for Arts, Heritage, Regional, Rural and Gaeltacht Affairs, Heather Humphreys TD, announced a **new €9m Capital investment scheme for arts and culture centres**. The scheme will run from 2016-2018 and is focussed on enhancing the existing stock of arts and culture centres throughout the country.

The funding is being made available as part of the Capital Investment Framework 2016-2021.

Applications are now being invited for funding under this Scheme.

[Guidelines Arts and Culture Capital Scheme 2016](#)

[Application form STREAM 1 Arts and Culture Capital Scheme 2016](#)

[Application form STREAM 2 Arts and Culture Capital Scheme 2016](#)

Previous Schemes

- **Grants for Arts And Culture Infrastructure**

The current scheme called ACCESS II (Arts and Culture Capital Enhancement Support Scheme II) administered by the Department of Arts, Heritage Regional, Rural and Gaeltacht Affairs runs from 2007 to 2009. ACCESS II is designed to assist the provision of high standard arts and culture infrastructure, thereby enhancing access to the arts throughout the country and is intended to provide a further impetus to the development of arts and culture facilities, thereby enhancing the quality of life for our citizens. While the intention is to prioritise the enhancement and maintenance of existing facilities, there is also provision under the terms of the scheme to support new build projects.

A total of 67 projects received capital funding of €32m under the current ACCESS II scheme. The objective of the scheme is to prioritise the enhancement and maintenance of existing facilities, and accordingly 70% of the funds available under the scheme are directed towards the enhancement and/or refurbishment of existing facilities, with 30% for new facilities.

Projects supported included the provision of new integrated art centres, theatres and studio space and the refurbishment of existing performance spaces. It has been widely acknowledged as a significant intervention in the provision of quality cultural space throughout the regions.

[List of Successful ACCESS Projects](#)

[List of Successful ACCESS II Projects](#)

- **Grants from Culture Ireland**

Culture Ireland is the division of the Department responsible for the promotion of Irish arts and artists overseas.

Culture Ireland creates and supports opportunities for Irish artists and companies to present their work at strategic international showcases, festivals, venues and arts markets and support artists right across the creative spectrum including visual art, theatre, literature, music, dance, opera and film.

Further information on Culture Ireland and its grant programme is available on www.cultureireland.ie

For further information, contact:

Culture Ireland, Department of Arts, Heritage Regional, Rural and Gaeltacht Affairs, Room 3.15, Kildare St, Dublin 2

Tel: (+353 1) 631 3905, 3994, 3917

Fax: (+353 1) 6313956

Email: info@cultureireland.ie

- **Business Expansion Scheme for Music**

The Business Expansion Scheme for Music gives tax relief to investors in new and emerging commercial musical acts or groups. The Minister for Arts, Heritage Regional, Rural and Gaeltacht Affairs decides whether a project should be certified as eligible for such relief. Certification requires that the act in question has not had sales in excess of 5,000 albums either as a solo artist or as a member of a band. Guidelines have been agreed between the Minister for Arts, Heritage Regional, Rural and Gaeltacht Affairs and the Minister for Finance and are intended to outline the criteria to be used in certifying suitable projects for the purposes of this tax relief.

Applicants are advised to familiarise themselves regarding the full requirements of the Business Expansion Scheme. Further details relating to the overall operation of the BES as provided for in the Taxes Consolidation Act 1997 are available on the Revenue website. The Revenue information note is attached.

You can download a copy of the Guidelines document in Irish or in English, by clicking on the relevant link below:

[Business Expansion Scheme \(BES\)](#)

[BES for Music – Guidelines, Terms and Conditions](#)

For further information:

Tel: (+353 1) 631 3954

NEW! The Summer edition of the Irish Arts Review is out now

With [Molly Judd](#), Colin Darke, [GPO Witness History](#), George Warren, Joe Wilson at [Catherine Hammond Gallery](#), [Una Sealy Artist](#), Janet Mullarney, David Crone at [F.E. McWilliam Gallery & Studio](#), [Olivier Cornet Gallery](#), 1916 Centenary articles and much more.



Contents: <https://www.irishartsreview.com/summer-2016-edition/>

Buy online: <http://www.irishartsreview.com/shop/>

Cover: Richard Gorman at [Castletown House & Parklands](#)

NEW! What Next | Weekly meeting next Wednesday 3 August at 9am

What Next?



Next week's What Next? meeting to discuss ways in which to move the campaign forward will take place on Wednesday 3rd of August at 9am.

It is open to anyone to attend, please help spread the word and invite all cultural practitioners and supporters of the arts.

Location:

VAI

7-9 Central Hotel Chambers,

Dame Court,

Dublin 2

Topics Discussed at Meetings:

- Progress of campaign
- Engagement with TD's

- Ways of getting involved
 - Public engagement
 - Campaign message
 - Looking to international and national examples
 - Ways of involving the public and sector as a whole
 - Campaign films
 - Enlisting expert advice
 - Culture 2025 consultations
 - NCFA constituency reps
 - Plans for moving forward
-

NEW! Minister Humphreys Publishes Draft Framework Policy for Culture 2025



The Minister for Arts, Heritage, Regional, Rural and Gaeltacht Affairs, Heather Humphreys TD, has published the draft Framework Policy for Culture 2025, Ireland's first ever national cultural policy. The draft policy will now be submitted to the Joint Oireachtas Committee on Arts for its input and consideration. Publication of Culture 2025 was identified as a priority in the Programme for a Partnership Government.

Minister Humphreys has also announced that she intends to hold an Annual Cultural Consultation Day, similar to the workshop which was held in the Royal Hospital Kilmainham last year as part of the Culture 2025 consultation process.

Under 7 key pillars, the Framework Policy document sets out a series of priority measures for implementation across Government and public bodies, including:

- Examining the systems and structures that support arts and culture;
- Increasing citizen participation in the arts;
- Progressively increasing funding to arts and culture as the economy improves, in line with the commitment in the Programme for a Partnership Government;
- Consideration of how to encourage non-Governmental funding support;
- Examining existing systems to ensure that more people can follow a sustainable career path in the cultural and heritage sectors;
- Improving collaboration within the cultural sector and between the cultural sector and wider civil society;
- Building on support for Irish culture on the world stage,
- Consideration of how cultural exchange can help build and maintain strong connections on the island of Ireland and between Britain and Ireland.
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The Culture 2025 draft framework policy document can be viewed online here:
www.ahrrga.gov.ie/app/uploads/2016/07/culture_2025_framework_policy_document.pdf

NEW! The RTÉ Poetry Programme

And we're back...

The Poetry Programme will be back after the Summer break on [RTÉ Radio 1](#) at our usual time of 7.30 on Saturday August 27th.

See you then!

