



Kilkenny County Council Arts Office E-bulletin 22nd April 2016

Dear All,

Welcome to the fortnightly e-bulletin from Kilkenny County Council's Arts Office. Each bulletin is packed with the latest information on Kilkenny Arts Office activities, county events as well as news and opportunities for arts practitioners from around the country.

This service will be provided fortnightly. To include an item in the next e-bulletin please send a brief outline of your advert with relevant contact details, including any websites or pages with links to niamh.brophy@kilkennycoco.ie before 5th May. The next e-bulletin will be on the 6th May.

While every effort has been made to ensure the accuracy of our information, we strongly advise readers to verify all details to their own satisfaction.

Regards,

Julie McGuirk

Arts Office,

T: 056 7794547

E: julie.mcguirk@kilkennycoco.ie

W: www.kilkennycoco.ie/eng/Services/Arts/

BECOME PART OF IT, SUBMIT A POEM..... <http://www.rhymerag.net/>

Kilkenny County Council Arts Office Partner Local Authority of the ArtLinks Programme
www.artlinks.ie



Excellence in Business Awards 2014

Excellence in Cultural Arts Provision

Kilkenny County Council



Arts Office

- Short Story Creative Writing Weekend May 21st and 22nd
- Call for Submissions: Issue 16 Kilkenny Poetry Broadsheet
- Three Sisters 2020 Bid Update

Kilkenny Events

- Tonight: An Evening with Brent Pope at KCAT Callan
- Cellist Jacob Shaw in concert in The Black Abbey 25th April.
- **Tonight: The Street Food Sessions with Little Black Wren.**
- Kilkenny Community Orchestra at Castalia Hall 13th May at 8pm
- Art Exhibition at Loughboy Library 11-29 April
- Barnstorm-Watergate presents Brian Friels' *Translations*
- Concert: Ficino Ensemble at Castalia
- Duiske Concert Graighnamanagh
- 19th KILKENNY ROOTS FESTIVAL 2016 Friday 29th April to Monday 2nd May
-

Courses / Training / Jobs / Internships

- Textiles Workshops with Tunde Toth
- Art classes in Slieverue and Urlingford
- Art classes with Julie Moorehouse at Blackwatch Studio
- Catherine Marshall – Rural Art Projects | Talk Series At Glor, Co.Clare
- Stone sculpture workshop Kcat, Callan, Co Kilkenny
- National Craft Gallery Education Internship (Jobbridge)
- Workshops at the National Craft Gallery
- Mosaic Weekend in Scariff Co Clare

Call for Submissions / Residencies

- Call for Submissions | Photolreland Open Programme 2016
- Carlow Arts Festival: Call for Art Works
- Three Sisters 2020: Call for Ideas
- Call for Submissions: The Fool For Poetry International Chapbook Competition
-

Awards / Bursaries / Schemes

Of Interest

- Exhibition space is available in City Library, John's Quay.
- Report on TY Photography Contest
- Rijeka to be European Capital of Culture in Croatia in 2020
-

Arts Office

KILKENNY COUNTY COUNCIL
ARTS OFFICE & LIBRARY SERVICE
PRESENTS

SHORT STORY
WRITING
WEEKEND



SUITABLE FOR BEGINNERS AS WELL AS MORE
ADVANCED WRITERS

BUTLER HOUSE
10AM TO 5PM

WITH DR HILARY
LENNON

SAT 21st &
SUN 22ndMAY

€100/ €70 (CONC)

TO BOOK CONTACT

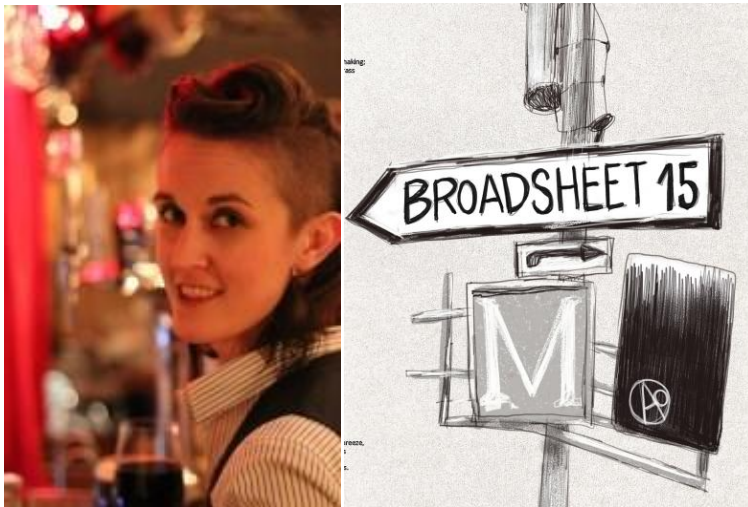
JULIE.MCGUIRK@KILKENNYCOCO.IE

056-7794547



Call For Submissions: Kilkenny Poetry Broadsheet Issue 16

Kilkenny County Council Arts Office is delighted to announce a call for submissions for the publication of the sixteenth issue of the very popular KILKENNY POETRY BROADSHEET. The aim of the publication is to give local writers a platform for their work. Each poem selected is included in the broadsheet which is available free throughout the County. Seventy-eight poems were submitted for consideration by twenty eight writers with thirteen poems by nine poets selected by Editor Tony Curtis in 2015 with the publication launched as part of the Kilkenny Arts Festival by American poet Robert Pinsky.



This sixteenth issue of Kilkenny Poetry Broadsheet will be edited by Kimberly Campanello.

Kimberly Campanello was born in Elkhart, Indiana, and is a dual American and Irish citizen. Her publications include *Spinning Cities* (Wurm Press, 2011), *Consent* (Doire Press, 2013) and *Imagines* (New Dublin Press, 2015), a limited edition book recently exhibited at the Dublin Art Book Fair. In October 2015, The Dreadful Press launched *Strange Country*, her collection on the sheela-na-gigs. *MOTHERBABYHOME*, a book of conceptual and visual poetry on the St Mary's Mother and Baby Home in Tuam, will appear with *zimZalla Avant Objects* this year. Kimberly has taught Creative Writing and literature courses at Florida Gulf Coast University, the National University of Ireland (Maynooth), Middlesex University, the University of East London, CityLit (London), the Irish Writers' Centre and Big Smoke Writing Factory (Dublin). In autumn 2015, she joined York St John University as a Lecturer in Creative Writing.

We are now accepting submissions from poets born or based in Kilkenny City and County.

Application forms and submission rules are available from the Arts Office 5 Dean Street, Kilkenny. T: 056 7794547 E: Niamh.brophy@kilkennycoco.ie

Or can be downloaded here: [Broadsheet Application 2016.doc \(size 459.3 KB\)](#)

No electronic submissions accepted.

Closing date for receipt of submissions is no later than 4pm on Tuesday 17th May.

Three Sisters 2020: Bid Update

General Update

The Bid team are busy in all sections of the camp in the countdown to the Bid Book submission in June and the Jury visit in July. We are making steady progress developing the Regional Cultural Strategy and are now in the process of editing the first draft of this. Once this first draft has been finalised the team will meet with several advisors/mentors and focus groups to review the RCS. Our Local Activation Officers are out in the community on a daily basis and will also be attending all the festivals around the region, so if there is anything in particular you would like to see our team at, please contact us info@threesisters2020.ie or 051-897230.

St Patrick's Day Festivals around the Region

Crowds in their thousands lined the streets across of the region last Thursday for the Three Sisters 2020 St Patrick's Day Festivals in Kilkenny, Wexford & Waterford. Record crowds turned out in Waterford to **back the bid**, and the sunny South East certainly lived up to its name, where the pleasant temperatures helped add to the party atmosphere for the spectators. All three parades were a great success and the Three Sisters 2020 Bid Team were deeply touched by all the good will and support that came from the festivals, once again proving that we really are **stronger together!** As a team we would like to say a massive **Thank You** to our army of Three Sister 2020 volunteers, you were all amazing and did a fantastic job of spreading our message out into the Community.

Community Groups and their Role in the Bid

Our Local Activation Officers (LAO's) were tasked with working and advising Community Groups about the bid. The team have been out engaging with these groups and have to date engaged with Arts groups, Youth groups, the Polish Communities, other smaller European communities that live in the Region and the team are now working with social inclusion groups. Once again if you are aware of any groups that you would like the team to visit please contact us and the team will do their best to make that happen.

Cultural Programme Leads

Una & Róise were appointed as Programme Leads in February and are busy meeting lots of people from the cultural and wider circles to document programme ideas for our cultural programme. This cultural programme will be submitted as part of our Bid Book in June. We are still looking for ideas so please feel free to submit your idea to the team as soon as possible Una & Róise are pictured here in Lismore Castle.

European Connections

Members of our team have been busy in Europe over the past couple of months, visiting Croatia last month. The Three Sisters 2020 Bid Team are thrilled to congratulate **Rijeka 2020 -Port of Diversity**, who were awarded the title of European Capital of Culture 2020 last week. Our team spent some time in Rijeka with their Bid Team on our trip and we are delighted for our Croatian friends. If we are successful we are really looking forward to working with this great team to build a year to remember in 2020.

Our Bid Team are always available to speak to you and would love to hear your feedback, our contact details are provided below.

Thank you,

The Three Sisters 2020 Bid Team

Phone: 051-897230

Email: info@threesisters2020.ie

Website: www.threesisters2020.ie

Follow us on Facebook & Twitter

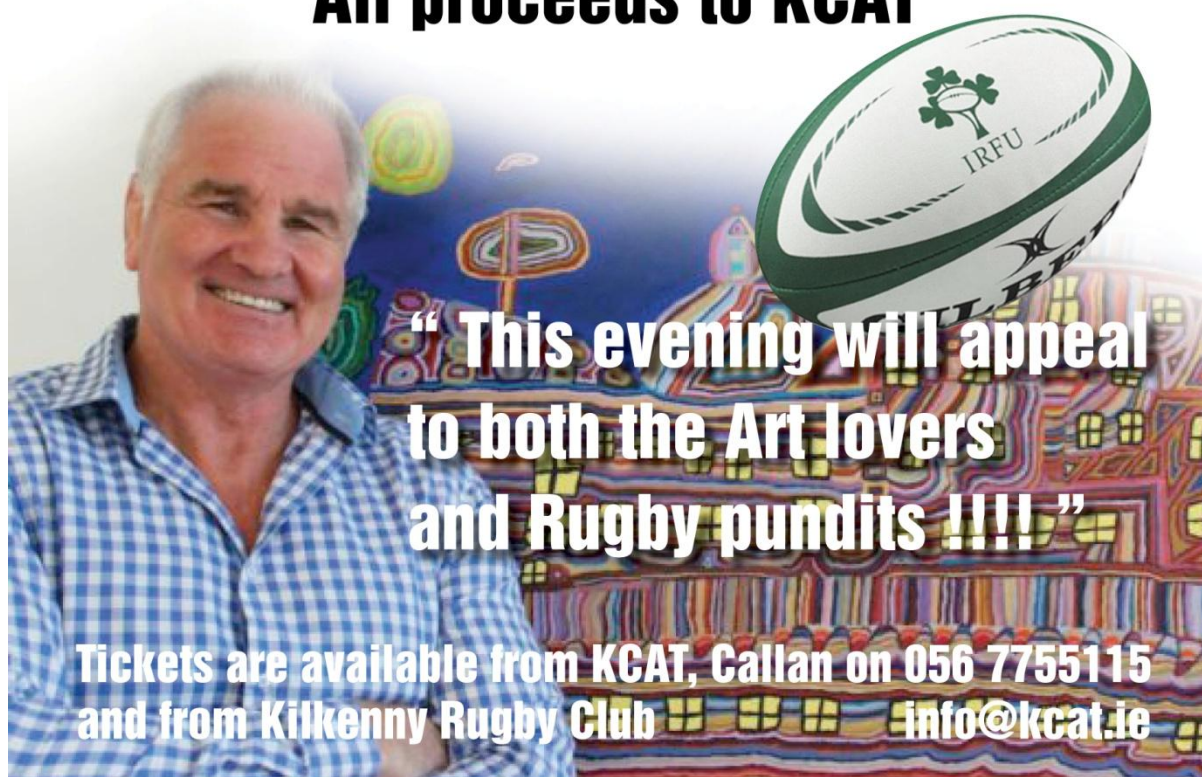
Kilkenny Events

AN EVENING WITH MR. BRENT POPE

**KCAT ART & STUDY CENTRE
CALLAN, CO. KILKENNY**

8pm on Friday April 22nd 2016

**WINE RECEPTION TICKETS €20
All proceeds to KCAT**



**Tickets are available from KCAT, Callan on 056 7755115
and from Kilkenny Rugby Club info@kcat.ie**



Cellist Jacob Shaw in concert in The Black Abbey on Monday the 25th April.

Project Music Management is proud to present the award winning British cellist Jacob Shaw in concert in The Black Abbey on Monday the 25th April. Shaw's unique program ideas, original style and enthusiasm have gained huge support and admiration from the public and professional colleagues alike. Exploring the boundaries of what is possible on his instrument, Shaw often collaborates with folk, indie, electronic and jazz musicians.

During his studies in London, Paris, Augsburg and Copenhagen, Jacob received numerous national and international competitions, and has since performed in some of the world's most prestigious stages, including Carnegie Hall, Oslo Concert House, Salle Cortot, Guangzhou Opera House and Copenhagen Radio House. He has premiered pieces by composers such as Sofia Gubaidulina, Sir John Tavener, Frangis Ali-Sade and Hafliði Hallgrímsson.

A passionate chamber musician, Shaw regularly plays in esteemed festivals such as Lockenhaus Festival, Gstaad, Sommets-du-Classique and iPalpiti; he is also the co-founder and artistic director of the Festival International de Musique de Chambre en Charente. A dedicated teacher, his students have won national and international competitions in Germany, Denmark, Japan, France and the UK. Shaw has given masterclasses in important music conservatories across the world, including the Central Conservatory of Music (Beijing, China), the Royal Irish Academy of Music (Dublin, Ireland), Northwestern University Chicago (US) and the Shanghai Conservatory of Music (China). Shaw has recently set up the Scandinavian Cello School for gifted and talented cellists.

Jacob will perform in The Black Abbey on Monday the 25th of April at 7.30 p.m., a solo recital of music from Bach to Hui. Tickets are priced at 12 EURO with a concession of 7 EURO, and the concert begins at 7.30 p.m. Tickets can be reserved on pmmtickets@mail.com or purchased at the door on the evening. "

The Street Food Sessions with Little Black Wren.

Friday 22nd April - The Bula Bus @ Billy Byrnes.

3 course street food dinner upstairs on the double decker bus with live performance by the alternative folk songwriter and singer Little Black Wren. Something different for a Friday night!

Tickets for 3 course dinner and live original music - 25 euro.

Booking essential - call Podge on 086 220 6697

The Street Food Sessions Little Black Wren



↑ songwriter & singer of
alternative folk-pop to
darkest folk-noir.

Friday 22nd
April

3 course
Street Food Meal
8pm sharp

Tickets €25

booking essential Call Podge

On 0862206697

The Bulla Bus. Billy Byrne's
John St, Kilkenny



Kilkenny Community Orchestra at Castalia Hall Friday 13th May 2016
at 8pm

Friday 13th May 2016 at 8pm

Kilkenny

Community Orchestra

at

Castalia Hall

Ballytobin, Callan, Kilkenny

Conductor - Sonja Cadogan
Hackett

Narrator – Hugh Campbell

Peter and The Wolf

Leader – Esther

by Prokofiev
A musical tale for children

Programme also includes music by
**Handel, Mozart, Schubert,
Brahms and Mussorgsky**

Admission by donation

Enquiries: 086 359 2897, 087 986 1367, 086 863 2292

www.facebook.com/Kilkenny Community Orchestra

Art Exhibition at Loughboy Library 11-29 April

ART EXHIBITION

From 11th to 29th April 2016

At Loughboy Library, Kilkenny



ARTISTS

Kawish Ahmed, Michael O' Neill, Michael Carroll, Denise Dalton,
Laura Fitzgerald, Steven Walsh, Finton Lawlor, Patrick Dorney, Chris
McGill, Catherine Delahunty, Innocent Nyeko, Ian Devlin and Inara
Saroka



This exhibition is part of the Visual Arts Module, QQI Level three. Facilitated with Artist and art teacher Catherine O Keeffe

Barnstorm-Watergate presents Brian Friel's *Translations*



In marking its 25th year of making theatre in Kilkenny, Barnstorm Theatre Company is partnering with the Watergate Theatre to present a very special production of Brian Friel's *Translations*.

Brian Friel is recognised as one of the greatest contemporary dramatists in the English language and *Translations* is acknowledged to be one of his finest plays. It is set in the fictional townland of Ballybeg/ Baile Beag in County Donegal, in late August of 1833, at a hedge-school. An Irish-speaking agricultural community adjusts to the arrival of a detachment of British Army Royal Engineers.

At first sight, the Royal Engineers' task is simply administrative; they are carrying out the first Ordnance Survey in Ireland. Yet it holds a greater significance because, for the purposes of cartography, the local Irish place-names being recorded must be "standardised" into English.

The play's touching insights into the lives of a small group reflect the weight of history, the inevitability of change and the endurance of language.

This production features ten actors from the southeast, including familiar faces from productions presented over the years by Watergate Productions, KATS, Devious Theatre, Equinox Theatre, Kilkenny Musical Society and Barn Owl Players.

The cast are: Alan Butler, Jim Carroll, Brendan Corcoran, Paul Derby, Seamus Greene, Maria Murray, Natasha Murray, Eoin Nangle-Ryan, Muireann Ryan, John Whitely.

Performances Wed 27 to Sat 30 April, nightly at 8pm.

Box Office: 056 7761674

Tickets: €15/ 12

More information/ online bookings: www.watergatetheatre.com.

Concert: Ficino Ensemble at Castalia

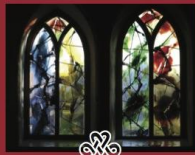
FICINO ENSEMBLE

Castalia

Ballytobin, Callan, Co. Kilkenny

Sunday 24 April 4pm

Duiske Abbey Concert



DUISKE ABBEY GRAIGNAMANAGH

FRIDAY 20 MAY 8pm 2016

Dedicated to the memory of Dr Marian Tierney

Na Casaidigh, Seán Ó Sé & Friends

Maithiú Ó Casaide and Sibéal Ní Chasaide

Including music from 1916 with excerpts from
Odhrán Ó Casaide's new Requiem Marbhna 1916



Photo taken at the GPO Easter Monday 2016 with Na Casaidigh and Seán Ó Sé



Admission €15 Concessions €10
Booking (059)9725893 9.30 - 12.30 Mon - Fri



Sponsored by Nolan Transport New Ross

19th ROOTS FESTIVAL 2016 Friday 29th April to Monday 2nd May

www.kilkennyroots.com

Winner of the IMRO Best Small Live Music Festival 2014 award!

The Smithwicks Kilkenny Roots Festival will return in 2016 during the May Bank Holiday.

Since 1998 the festival has attracted some of the finest names in the Americana/Roots canon, including Calexico, Giant Sand, Ryan Adams, Alejandro Escovedo, Guy Clark, Chuck Prophet, Ray LaMontagne, Richmond Fontaine, Rodney Crowell, Phosphorescent, Sturgill Simpson and Alabama Shakes.

Audiences wind their way through the medieval streets sampling the huge range of music in the 30 plus venues, hosting over 40 Irish and international acts, with over 90 ticketed and free shows from early afternoon until late into the night.

There's a mixture of old and new acts on the free pub gig trail and all styles are catered for, from swing to bluegrass, rockabilly to cajun, folk, blues and beyond.

2016 schedule will appear soon. We look forward to see you there.

Web: www.kilkennyroots.com

Facebook: facebook.com/KilkennyRootsFestival

Twitter: twitter.com/KilkennyRoots

E-Mail: info@kilkennyroots.com

Contact Number: 056 7763669/086 814 6421

- See more at: http://www.visitkilkenny.ie/kilkenny_roots_festival#sthash.8caOmSml.dpuf

Courses / Training / Jobs / Internships

Textiles Workshops with Tunde Toth | KOZO Studio and Gallery, Co. Kilkenny



Felt Making Workshop for Beginners (Wet Felting)

Saturday 23 April

10.30am – 5pm

The workshop introduces wet felting techniques using dyed and un-dyed Merino wool and silk fiber inclusions.

Participants will learn to design and make a unique wall piece or a small but beautiful felted bag – making small practice pieces before progressing to a larger project.

Fee: € 75 – including all materials

Batik Workshop for Beginners (also suitable as a follow-on workshop for those with some experience)

Sunday 24 April

10.30am – 5pm

The workshop introduces traditional and contemporary processes of this ancient fabric dyeing technique where hot wax is applied to a cloth to act as a resist. Participants will learn to develop and complete designs with up to 3/4 layers of wax and dye applications.

Fee: € 75 – including all materials

Tutor: Tunde Toth – Visual arts practitioner and arts educator.

Venue: Kozo Studio, The Estate Yard, Castlecomer Discovery Park, Co. Kilkenny

Further info: www.tundetoth.com

Art classes in Slieverue and Urlingford

Art classes in Slieverue, Via Waterford, Co Kilkenny. These Oil Painting Classes are being given by a Certified Ross Instructor. For further information go to <http://www.lizmcguiregallery.com/>

Art Classes are beginning in Urlingford Library on Tuesday morning 5th April and for further details please contact Urlingford Library.



Art classes **with Julie Moorhouse and Eamon Coleman at Blackwatch Studio**



Julie's art classes will continue to run in the studio. New term commencing
Wednesday 20th April
7.30pm – 9.30pm
€110 for 8 weeks.

FOR FURTHER INFORMATION / BOOKINGS

CALL: Vicki O'Donoghue 086 837 0205

EMAIL: blackwatchstudiokk@gmail.com

blackwatchstudiokk@gmail.com

Catherine Marshall – Rural Art Projects | Talk Series At Glór, Co.Clare



Friday 6 May, 11am to 12.30pm

Glór and The Artists' Resource Room, Glór Causeway Link, Ennis, Co.Clare

The First Friday Series: Catherine Marshall – Rural Art Projects: The Tail that Wags the Dog. On Friday 6 May The Artist's Resource Room in glór, Ennis, welcomes Catherine Marshall, art historian, curator and critical writer, who will look at the challenges she saw as Head of Collections in IMMA and at the projects that have emanated from so called marginalised communities, the importance of the Iniscealtra Festival in the development of the IMMA National Programme, Ex-P0, The Kathleen Lynn Project in Mayo and other key projects.

Catherine's Talk will be followed a Seminar on Working Lives, a panel discussion which explores the challenges and rewards for artists working cross-generationally.

Glór collaborates with the Artist's Resource Room, and supported by the Clare Arts Office, presents the First Fridays, a series of talks and interactions with some of Ireland's leading visual arts practitioners, both curators and artists.

glor.ie

Stone sculpture workshop Kcat, Callan, Co Kilkenny

7th & 8th May 10am- 4.30pm

A fun workshop aimed at beginner - intermediate level. All tools and materials provided.

Join me for the weekend and learn how to make sculpture from stone.

Relief or 3D sculpture, your own designs (I can help with design if you want)

Tea and Coffee provided, but please bring a lunch!

Tutor: James Horan

Cost: €150

Booking essential, contact James

ph 0861676219 or email jameshsculpture@hotmail.com

National Craft Gallery Education Internship (Jobbridge)



National Craft Gallery [NCG] is Ireland's leading centre for contemporary craft and design, exhibiting a programme of groundbreaking national and international contemporary craft. National Craft Gallery works to inspire appreciation, creativity and innovation, and plays a critical role in building understanding of craft and material culture in Ireland.

This internship / work placement with the National Craft Gallery will offer the candidate the opportunity to work closely with the Education Curator and the NCG team, contributing to and supporting the delivery of our dynamic exhibition educational programmes. During a placement at the National Craft Gallery the candidate will receive formal / informal training in areas such as: workshop development and delivery, guiding discussion focused gallery visits, exhibition mediation, event planning and facilitation, as well as instruction in best practice within Collaborative Engagement and Child Protection.

Based in the National Craft Gallery the role focuses on enhancing the visitor experience at the NCG through interaction with the public and the provision of support for educational initiatives. Throughout a placement at the National Craft Gallery, the candidate will gain experience in a range of gallery administration, in supporting the delivery of aspects of the Gallery Education Programme and will be guided in the facilitation of tours and workshops. Dependent on the candidates skill set the role may be developed in line with relevant specific interests.

This is a JobBridge internship. Duration: 9 Months. Education Requirements: Third Level – 3rd Level Design/Arts/Cultural qualification is preferred or equivalent qualification in a related Art/Design/Craft area.

For full details of eligibility, person specification and job description, please visit: www.nationalcraftgallery.ie/news/article/gallery-education-intern-position

Application deadline: Please forward a letter of application, outlining your interest and potential availability, with a current CV to Nuala McGrath, Tel: 056 779 6133, Email: nuala@dcoi.ie

Workshop: Drawing As Research - Part 2 (€5)

Wed 27 April & 18 May, 10.30am



Designer maker **Inga Reed** leads workshops at the National Craft Gallery exploring drawing as a tool for design. Following from her previous introduction to drawing sessions, these workshops focus on the further development of creative ideas. **The workshops are suitable for third level students, designers and people with an interest in drawing, craft & design. BOOK NOW**

Drawing is an important skill, it's own right and also as an invaluable design tool, which allows the maker to explore proportion, texture and form design possibilities. Design options can be quickly reviewed on paper where it is far easier to avoid mistakes and seize on the best ideas before committing to possibly expensive materials and lengthy making processes.

Before fully exploiting drawing as a research tool, it is necessary to see deeply and accurately what the world puts in front of us; to see light and shade in natural and man made objects, to be able to follow the line of a profile and accurately record the relationship of the shapes and surfaces which define what we are seeing.

In these sessions Reed hopes to start the process of learning to see deeply and examine the ways that drawing can assist the development of creative ideas. Workshop will take place at National Craft Gallery, Castle Yard, Kilkenny

Booking through 056 7796151 or email events@nationalcraftgallery.ie

[National Craft Gallery](#), Castle Yard, Kilkenny.

Maker & Creative SME Masterclass: Vision & Identity For Business Growth with Ciaran ÓGaora, [Zero-G](#)

Thurs 28 April, 3pm – 5.30pm



Director of ZeroG, designer and brand strategy consultant, Ciarán ÓGaora leads a Masterclass at the National Craft Gallery on the value and path to defining clear vision and identity in order to grow your business. This is a free CPD session for makers, designers and creative SME's who which to ensure they are presenting clear and considered vision through their brand identity. The session will also touch on how the vision and identity aligns to the company strategy, in a way that will effectively

Zero-G is a brand strategy and design agency based in Dublin, Ireland, who partner with organisations and enterprises from around the world to help them change, connect, innovate and grow. They describe themselves as optimists who believe there is always the possibility of making things better.

Places limited book by email: events@nationalcraftgallery.ie

[National Craft Gallery](#), Castle Yard, Kilkenny.

Public Talk: *Mapping the State: Design as a Tool for Organisational Change* with Ciarán ÓGaora, [Zero-G](#)

Thurs 28 April, 6pm



Discussing his *Mapping The State* project at the National Craft Gallery, Ciarán ÓGaora of Zero-G explores how design can be utilised to clarify organisational structures, instigate dialogue and can be a catalyst for beneficial change. *Mapping the State* is an evolving project that visualises the various agencies of the Irish state. The map was created as a starting point for a conversation. The project is informed by a desire to assist citizens better navigate their state, understand its *modi operandi*, and engage constructively with its possibilities. Inspired by the work of Government Digital Services in the UK, the map outlines the legislative, judicial, executive and local governmental structures of state. Prior to the creation of this map, there had been no single diagram of the Irish state, making it difficult, if not impossible, to understand and appreciate the full scope of relationships and structures within it. *Mapping the State* is a collaboration with the UCD Geary Institute for Public Policy and leverages Zero-G's experience in using design methodologies to facilitate change in public and private organisations. [Zero-G](#) is a Dublin-based design practice engaged in research, strategy and design.

No need to book, just come along on the evening.

[National Craft Gallery](#), Castle Yard, Kilkenny.

Mosaic Weekend Workshop with Nathalie El Baba, Co. Clare



7 and 8 May, 10 am to 5 pm.

A full weekend of mosaic encompassing all the stages from design, application of tesserae, and grouting. Plenty of room for experimentation, playing with colour and shape. Each participant will create their own unique mosaic piece. All tools and materials provided and a lovely lunch each day. Suitable for all levels, no experience necessary. Price €160 for weekend. For more information: 087 615 9466/ info@creativearts.ie or to book: (please note €40 deposit required, refundable up to 7 days before workshop)

Creativearts.ie Studio, Capparoe, Scariff, Co. Clare.

Calls for Submissions/Residencies

Call for Submissions | Photolreland Open Programme 2016

Photolreland

Deadline: midnight 8 May

The Open Programme 2016 offers artists, photographers, curators and organisations the opportunity to put forward events and join the festival celebrations. We welcome submissions of events relating to Photography and contemporary image culture, from national and international individuals and organisations, looking to develop their own events in Dublin during the month of July. The events could be exhibitions, installations, performances, films, shorts, videos, talks, workshops... the limit is your imagination!

All participants will be featured in the festival catalogue and website, and will receive festival catalogues to distribute during the event.

Submissions are free and open now. There is a contribution fee of €125 towards the marketing materials.

To submit, email a brief description of your proposed event or exhibition and the venue where the event will be held to pif.submissions@gmail.com with OPEN PROGRAMME as the subject. photoireland.org/festival/year-2016/open/

The logo for Carlow Festival Arts features the text 'CARLOW FESTIVAL' in a bold, black, sans-serif font, with '10/19 JUNE 2016' in a smaller, teal font below it. To the right, the word 'ARTS' is written in a very large, bold, black, sans-serif font. A thin, black diagonal line separates the festival information from the word 'ARTS'.

CARLOW FESTIVAL 10/19 JUNE 2016

ARTS

ART WORKS

37th Annual Open Exhibition and Éigse Art Prize

Open submission call for art works in any medium.

ART WORKS is an open submission exhibition and art prize, and collaboration between Carlow Arts Festival and VISUAL, Carlow. It continues the tradition of Carlow Arts Festival's Annual Open Submission and Art Award.

For 2016, the selectors of work for exhibition are:

Annie Fletcher, Senior Curator, Van Abbe Museum, Eindhoven

Claire Feeley, Producer Barbican, London

The Éigse prize of €3000 will be presented to one artist selected for the most outstanding work in any medium.

The **ART WORKS prize of €1000** for work by a recent graduate (since 2013) will be presented to one artist selected for the most outstanding work in any medium.

Selected artists work, will be exhibited at VISUAL, Carlow College and the shared grounds of VISUAL and Carlow College from 10th -19th of June. The exhibition will also feature work by invited artists, Jaki Irvine, Dennis Mc Nulty, Aideen Barry and Mairead O' Heocha.

CONDITIONS OF ENTRY

- **Submission deadline Tuesday May 3rd 5pm**
- Any number of pieces may be submitted but a maximum of 2 works may be selected for exhibition.
- All work submitted must have been completed between 2014 and 2016.
- Submitted work must be available for sale
- Film-based work may be submitted as part of the online process (Quicktime or Vimeo link preferred).
- Work is accepted for exhibition on merit. However, as wall space is limited, overly large scale work may not be selected.

Copyright of all work is the property of the artist. However, Carlow Arts Festival and VISUAL

reserves the right to photograph work for publicity purposes.

ENTRY FEES

An entry fee of €10 is payable (per artwork) online at time of submitting to **EVENTBRITE**.

All fees are non-refundable.

SELECTION

All works entered will be viewed by the selectors who may decide to accept or reject any work submitted at their sole discretion. Decisions taken by the selectors are final and binding. In the interests of fairness, no correspondence will be entered into in relation to inclusion.

NOTIFICATION OF UNSELECTED WORK

All artists will be notified of the selection results by Tuesday 10th May 2016 via email

SELECTED WORK

Work must be handed in to VISUAL between Thursday 26th and Sat 28th May. (VISUAL cannot store the work before this).

ENQUIRIES

For enquiries please contact

betty@carlowartsfestival.com.

APPLICATION FORM AVAILABLE ON www.carlowartsfestival.co,

ART WORKS is curated by Emma Lucy O'Brien (Curator, VISUAL) and Jo Mangan (Incoming Director Carlow Arts Festival as part of a partnership between Carlow Arts Festival and VISUAL Centre for Contemporary Art. It is co-funded by The Arts Council of Ireland and Carlow County Council Arts Office.



Three Sisters 2020 & Kilkenny

We need you!! Kilkenny, Waterford & Wexford County Council's have been shortlisted as a region to host the

European Capital of culture for the year 2020 under the name Three Sisters 2020 and we need you! We are asking all communities/groups/businesses and organisations big & small to get involved and help us write the story of the South-East region by submitting your ideas for 2020.

Do you have an idea for an event/festival in your community?

Would your organisation like to work on a regional level?

Are you interested in collaborating with groups & organisations similar to your own in Europe?

With over 500 programme events expected to take place during 2020 this is a unique opportunity for your group or organisation to receive funding
And showcase your work on a national and European level.

Please get in touch with our team. All ideas welcome;

Waterford – emma@threesisters2020.ie

Kilkenny – grace@threesisters2020.ie

Wexford – anmarie@threesisters2020.ie or rosemary@threesisters2020.ie

Download Three Sisters 2020 March Newsletter **Here:** <http://bit.ly/1SD4U0x>

Call for Submissions: The Fool For Poetry International Chapbook Competition

The Fool For Poetry International Chapbook Competition is now open for submissions, deadline 31 May. The first and second prize winners will receive a cash prize (1st prize: €1000, 2nd prize: €500), chapbook publication, 50 free copies of their chapbooks. The winning poets will be offered a reading and given three nights' accommodation at the 2017 Cork Spring Poetry Festival. This is a great opportunity for both established and emerging poets, as at least one of the top two winners is guaranteed to be a debutante publication. The judges will be a panel selected from the Southword Editions board of management. Submission guidelines and further details can be viewed here: <http://munsterlit.ie/Fool%20for%20Poetry.html>, and queries sent to me at info@munsterlit.ie are very welcome.

Awards / Bursaries / Schemes

Of Interest

Exhibition space is available in City Library, John's Quay.

For more information, contact Aisling Kelly on 056 779 4175 or email aisling.kelly@kilkennylibrary.ie



Transition Year Photography Competition

Kilkenny Photographic Society is pleased to announce the success of its 6th Annual Awards Night for the Transition Year Photography Competition. The event was held in the Newpark Hotel on Thursday, 14th April at 7.30pm.

This year's competition attracted hundreds of photographs from transition year students in Kilkenny City and County. Their entries were judged by Bill Power FIPF and this year's winner of the Irish Photographic Federation's "Photographer of the Year" award. The top three photographs from each school and the overall five best photographs were announced on the night. We would like to thank Nikon, White's Pharmacy, Hennessy Sports, Kilkenny County Council and Kilkenny Photographic Society for their very generous sponsorship of this event.

The Dunmore Suite was packed to capacity on the night with students, teachers and parents. Eugene Canning, Chairman of Kilkenny Photographic Society, welcomed everyone and particularly our special guests: Peter Cleere, Deputy Lord Mayor and Derek Underwood representing Nikon, Kieran White of White's Pharmacy who were major sponsors. Dr. John Cuddihy was MC for the night and he gave a soft critique of each of the 22 photographs that were prize winners on the night. The top three students in each school received medals – gold, silver and bronze in order of merit. The medals were presented to the students by Peter Cleere, Deputy Lord Mayor.

There was a short interval for the raffle before the top five winners were announced. The overall winner received a DSLR camera sponsored by Nikon, second place received a digital camera sponsored by White's Chemists and the other three winners received vouchers sponsored by Kilkenny Photographic Society. The respective sponsors presented these prizes to the winners.

The winners were: 1. Laura Iselhorst (Presentation Secondary), 2. Amy Lennon (Loreto Secondary), 3. Caoimhe Maher (St. Brigid's Callan), 4. Shauna Valentine (Presentation Secondary), 5. Sophie Finn (Castlecomer Community School). The 5 winning photographs will be on display in the Book Centre Window over the coming weeks.

We thank all our sponsors and particularly Kilkenny County Council support, through the Arts Grant Scheme, made this year's event a success.

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Arts Office
Kilkenny County Council



Rijeka to be European Capital of Culture in Croatia in 2020



The selection panel of independent experts responsible for assessing the Croatian cities competing to be European Capital of Culture in 2020 has recommended that Rijeka should be awarded the title. The other three cities short-listed after the initial pre-selection round in May 2015 were Dubrovnik, Osijek and Pula. The formal designation of Rijeka by the relevant Croatian authorities is expected to take place in the coming months.

In accordance with the Decision of the European Parliament and of the Council which governs the European Capitals of Culture Union action , Croatia and Ireland are the two Member States entitled to host the event in 2020.

In Ireland, the preselection took place in November 2015 with three cities short-listed (Galway, Limerick and Waterford for the three Sisters) and the final selection meeting will take place on 14-15 July 2016.