



## Kilkenny County Council Arts Office E-bulletin 8<sup>th</sup> April 2016

Dear All,

Welcome to the fortnightly e-bulletin from Kilkenny County Council's Arts Office. Each bulletin is packed with the latest information on Kilkenny Arts Office activities, county events as well as news and opportunities for arts practitioners from around the country.

This service will be provided fortnightly. To include an item in the next e-bulletin please send a brief outline of your advert with relevant contact details, including any websites or pages with links to [julie.mcguirk@kilkennycoco.ie](mailto:julie.mcguirk@kilkennycoco.ie) before **21<sup>st</sup> April**. The next e-bulletin will be on the **22<sup>nd</sup> April**.

While every effort has been made to ensure the accuracy of our information, we strongly advise readers to verify all details to their own satisfaction.

Regards,

Julie McGuirk

Arts Office,

T: 056 7794547

E: [julie.mcguirk@kilkennycoco.ie](mailto:julie.mcguirk@kilkennycoco.ie)

W: [www.kilkennycoco.ie/eng/Services/Arts/](http://www.kilkennycoco.ie/eng/Services/Arts/)

BECOME PART OF IT, SUBMIT A POEM..... <http://www.rhymerag.net/>

Kilkenny County Council Arts Office Partner Local Authority of the ArtLinks Programme

[www.artlinks.ie](http://www.artlinks.ie)



Excellence in Business Awards 2014

Excellence in Cultural Arts Provision

Kilkenny County Council



---

## Arts Office

---

- Poetry Workshop for adults with Kimberly Campanello
- Short Story Creative Writing Weekend
- Call for Submissions: Issue 16 Kilkenny Poetry Broadsheet
- Three Sisters 2020: Bid Update

## Kilkenny Events

---

- Songwriters in the Round
- Film Screening: Witness to the Future
- Kilkenny Musical Society presents 'The Full Monty'
- An Evening with Brent Pope at KCAT Callan
- Cellist Jacob Shaw in concert in The Black Abbey 25th April.
- **The Street Food Sessions with Little Black Wren.**
- OFFSKETCH: A Day Long Sketch Event in the Country

## Courses / Training / Jobs / Internships

---

- Paper Making and Textiles Workshops with Tunde Toth
- Art classes in Slieverue and Urlingford
- Art classes with Julie Moorehouse and Eamon Coleman at Blackwatch Studio
- Conflict, Migration and Identity in Modern Ireland Conference, Carlow
- 

## Call for Submissions / Residencies

---

- Open Call | Body and Soul at Electric Picnic 2016
- Call for Submissions | PhotoIreland Open Programme 2016
- Art Oasis Grants Announced
- Call for Proposals for National Drawing Day 2016  
SCRIPTS Ireland's Playwriting Festival seeks NEW WORKS
- Project Proclamation: Calling all Young Film Makers
- Dublin City Arts Office Calls for Funding & Support
  
- Carlow Arts Festival: Call for Art Works
- Three Sisters 2020: Call for Ideas

---

## **Awards / Bursaries / Schemes**

---

- Arts and Disability Connect (ADC) scheme open to artists with disabilities
- **Arts Oasis: Partial Grants Announced**

## **Of Interest**

---

- Studio and Apartment to rent at the Laois Artshouse, Stradbally

# POETRY WORKSHOP

With 2016  
Broadsheet  
editor Kimberly  
Campanello

Date: Saturday 16th  
April

Time: Choose either  
10am-12:30pm OR  
2pm-4:30pm

Fee: €15

Venue: The Chapter  
Room St Mary's  
Cathedral

To book email [julie.mcguirk@kilkennycoco.ie](mailto:julie.mcguirk@kilkennycoco.ie) or  
phone 0567794547

- \*receive feedback on your work
- \*gain knowledge of poetic techniques
- \*generate new writing and learn approaches to revision
- \*gain perspective on the Broadsheet editorial process





KILKENNY COUNTY COUNCIL  
ARTS OFFICE &  
LIBRARY SERVICE  
PRESENTS

BACK BY  
POPULAR  
DEMAND!

## SHORT STORY CREATIVE WRITING WEEKEND

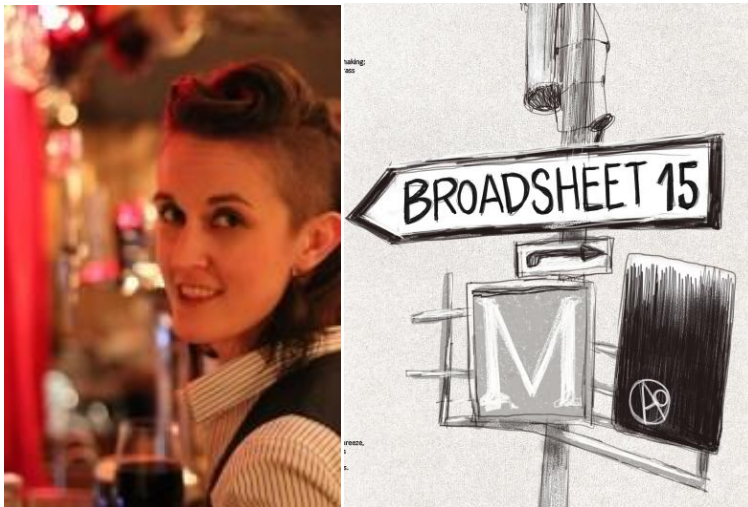


SAT 21st & BUTLER HOUSE €100/ €70 (CONC)  
SUN 22nd MAY 10AM TO 5PM WITH DR HILARY LENNON

TO BOOK CONTACT [JULIE.MCGUIRK@KILKENNYCOCO.ie](mailto:JULIE.MCGUIRK@KILKENNYCOCO.ie)  
0567794547

## Call For Submissions: Kilkenny Poetry Broadsheet Issue 16

Kilkenny County Council Arts Office is delighted to announce a call for submissions for the publication of the sixteenth issue of the very popular KILKENNY POETRY BROADSHEET. The aim of the publication is to give local writers a platform for their work. Each poem selected is included in the broadsheet which is available free throughout the County. Seventy-eight poems were submitted for consideration by twenty eight writers with thirteen poems by nine poets selected by Editor Tony Curtis in 2015 with the publication launched as part of the Kilkenny Arts Festival by American poet Robert Pinsky.



This sixteenth issue of Kilkenny Poetry Broadsheet will be edited by Kimberly Campanello.

Kimberly Campanello was born in Elkhart, Indiana, and is a dual American and Irish citizen. Her publications include *Spinning Cities* (Wurm Press, 2011), *Consent* (Doire Press, 2013) and *Imagines* (New Dublin Press, 2015), a limited edition book recently exhibited at the Dublin Art Book Fair. In October 2015, The Dreadful Press launched *Strange Country*, her collection on the sheela-na-gigs. *MOTHERBABYHOME*, a book of conceptual and visual poetry on the St Mary's Mother and Baby Home in Tuam, will appear with zimZalla Avant Objects this year. Kimberly has taught Creative Writing and literature courses at Florida Gulf Coast University, the National University of Ireland (Maynooth), Middlesex University, the University of East London, CityLit (London), the Irish Writers' Centre and Big Smoke Writing Factory (Dublin). In autumn 2015, she joined York St John University as a Lecturer in Creative Writing.

We are now accepting submissions from poets born or based in Kilkenny City and County.

Application forms and submission rules are available from the Arts Office 5 Dean Street, Kilkenny. T: 056 7794547 E: [julie.mcguirk@kilkennycoco.ie](mailto:julie.mcguirk@kilkennycoco.ie)

Or can be downloaded here: [Broadsheet Application 2016.doc \(size 459.3 KB\)](#)

**No electronic submissions accepted.**

Closing date for receipt of submissions is no later than 4pm on Tuesday 17th May.

---

## Three Sisters 2020: Bid Update

### General Update

The Bid team are busy in all sections of the camp in the countdown to the Bid Book submission in June and the Jury visit in July. We are making steady progress developing the Regional Cultural Strategy and are now in the process of editing the first draft of this. Once this first draft has been finalised the team will meet with several advisors/mentors and focus groups to review the RCS. Our Local Activation Officers are out in the community on a daily basis and will also be attending all the festivals around the region, so if there is anything in particular you would like to see our team at, please contact us [info@threesisters2020.ie](mailto:info@threesisters2020.ie) or 051-897230.

### St Patrick's Day Festivals around the Region

Crowds in their thousands lined the streets across of the region last Thursday for the Three Sisters 2020 St Patrick's Day Festivals in Kilkenny, Wexford & Waterford. Record crowds turned out in Waterford to **back the bid**, and the sunny South East certainly lived up to its name, where the pleasant temperatures helped add to the party atmosphere for the spectators. All three parades were a great success and the Three Sisters 2020 Bid Team were deeply touched by all the good will and support that came from the festivals, once again proving that we really are **stronger together!** As a team we would like to say a massive **Thank You** to our army of Three Sister 2020 volunteers, you were all amazing and did a fantastic job of spreading our message out into the Community.

### Community Groups and their Role in the Bid

Our Local Activation Officers (LAO's) were tasked with working and advising Community Groups about the bid. The team have been out engaging with these groups and have to date engaged with Arts groups, Youth groups, the Polish Communities, other smaller European communities that live in the Region and the team are now working with social inclusion groups. Once again if you are aware of any groups that you would like the team to visit please contact us and the team will do their best to make that happen.

### Cultural Programme Leads

Una & Róise were appointed as Programme Leads in February and are busy meeting lots of people from the cultural and wider circles to document programme ideas for our cultural programme. This cultural programme will be submitted as part of our Bid Book in June. We are still looking for ideas so please feel free to submit your idea to the team as soon as possible Una & Róise are pictured here in Lismore Castle.

### European Connections

Members of our team have been busy in Europe over the past couple of months, visiting Croatia last month. The Three Sisters 2020 Bid Team are thrilled to congratulate **Rijeka 2020 -Port of Diversity**, who were awarded the title of European Capital of Culture 2020 last week. Our team spent some time in Rijeka with their Bid Team on our trip and we are delighted for our Croatian friends. If we are successful we are really looking forward to working with this great team to build a year to remember in 2020.

Our Bid Team are always available to speak to you and would love to hear your feedback, our contact details are provided below.

Thank you,

### The Three Sisters 2020 Bid Team

Phone: 051-897230

Email: [info@threesisters2020.ie](mailto:info@threesisters2020.ie)

Website: [www.threesisters2020.ie](http://www.threesisters2020.ie)

Follow us on Facebook & Twitter

---

## Kilkenny Events

---

facebook.com/ songwriters in the round ireland  
twitter.com/ songwriters kk

# Songwriters in the Round



Gordon Barry



Nicole Maguire



Stephen Young

## Thursday 14th April

Upstairs @ Brewery Corner  
Parliament St, Kilkenny

*A very special intimate gig  
with 3 talented songwriters  
playing 'In The Round' &  
sharing the stories behind  
the songs*

8.45pm for 9pm start 7 euro

In association with The New York Songwriters Circle  
The 'Mothership' & original Songwriters Circle since 1991!

Sponsored by





## Film Screening: Witness to the Future

**HUBERT BUTLER** WITNESS TO THE FUTURE  
...but silenced in his own country

with Chris Agee, John Banville, Olivia O'Leary, Lara Marlowe, Roy Foster, Fintan O'Toole, Robert Tobin, Joe Hone, Christopher Fitz-Simon, Julia Crampton, Suzanna Crampton, Slavko Goldstein, Rajka Bućin, Peter Smithwick, Antony Farrell, Michael Kennedy, Seid Sedarevic

*"Butler is that rarest of things - a private investigator without a client" Fintan O'Toole*

A Johnny Gogan film  
Sound and Lighting - Niall Flynn     Editor - Patrick O'Rourke  
Original Score - Steve Wickham     Voice-over - Cúisín McCauley  
Creative Research - Jacob Agee     Filmed, Directed and Produced by Johnny Gogan  
Production Company: Bendit Films     Financed and distributed by Studio Northwest  
Sound Mix: Sleeping Warrior Productions     Post-production: Sleeping Warrior Productions/Studio Northwest  
Archive Sources: Jugoslavenska Arhiva, Pathé, Studio Canal, CDF, IFL-irish, Film Archive, Nantong Hall Editings  
Print Source: ardostudio@northwest.tv  
Running Time 98mins

STUDIONORTHWEST.TV

**GALA SCREENING**  
In aid of Rothe House Trust  
**Set Theatre, Kilkenny**  
**Saturday 16th April**  
**Red carpet reception 7pm, Screening 7.30pm**  
followed by discussion with special guests  
tickets €25 from Rothe House and Langton's

Kilkenny Heritage Forum  
Arts Office Kilkenny County Council  
An Chomhairle Oidhreachta The Heritage Council

Operating as writer and market gardener from his base in Maidenhall, Kilkenny, Hubert Butler explored Eastern Europe and the Balkans, establishing himself as “Ireland’s Orwell”, our greatest essayist since Jonathan Swift. In this, the first documentary on Butler and his work, Johnny Gogan traces the writer’s journey through Stalinist Russia of the early 1930s, through pre-war Vienna where Butler worked to smuggle Jews into Ireland, to his exposure of the hidden genocide of half a million Orthodox Serbs in WW2. Using recently declassified documents, this highly visual and expansive film explores why Butler “was fifty years ahead of his time” and “one of the great Irish writers”.

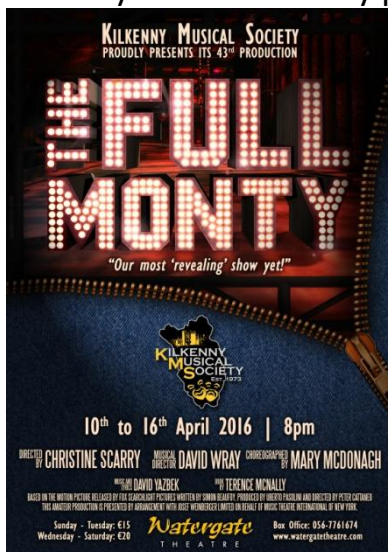
Poet Chris Agee and biographer Robert Tobin lead the line of an impressive set of contributors in Johnny Gogan’s fifth feature film in drama and documentary. Steve Wickham (The Waterboys) provides an original score with a suitably Balkan flavour while the film’s visual sweep is assisted by rich archive footage.

*“Gogan’s thoroughly engaging documentary makes great use of lately declassified documents and location. A parade of compelling contributors – including biographer Robert Toinin and Hubert’s daughter Julia – turn out to be what the Avengers are to the Marvelverse. Marvellous.” – Irish Times, 18th February 2016.*

An exclusive Gala Screening of this documentary will take place in the Set Theatre, Kilkenny on Saturday 16th April. Proceeds will go to Rothe House Trust in honour of the 50th anniversary of the house being open to the public. A red carpet reception will begin at 7pm, with the screening beginning at 7.30pm. Introduced by the film maker, the documentary will be followed by a panel discussion featuring special guests. Tickets are €25 each and are available from Rothe House and Langton’s.

---

## Kilkenny Musical Society presents ‘The Full Monty’



The award winning Kilkenny Musical Society are back with what promises to be another runaway success. The hilarious, uplifting rock comedy ‘The Full Monty’ is the society’s 2016 production and storms onto the Watergate Theatre stage from April 10<sup>th</sup> to 16<sup>th</sup>. With a stellar production team of Christine Scarry as director, David Wray as musical director and nationally acclaimed choreographer Mary McDonagh, this production is well on its way to being the city’s most eagerly anticipated musical theatre event of 2016. Local and regional performers Aidan Byrne, Fergal Miller, Lekan Akinyemi, Eoghan Fingleton, Gary Finnegan and John Coss make up the “Monty Men” while well known society members Nicola Brennan, Elaine O’ Hara, Sarah Brennan, Maeve O’ Flynn and Delia Larkin front the equally strong female front line. This heartwarming story of men baring all they have to find out all they are is a guaranteed nights entertainment with the one question on everyone’s lips.... ‘will they go the Full Monty?’ Only those lucky enough to get tickets for this sure fire sell out will ever know! Tickets are on sale now from the Watergate Theatre box office on 056-7761674 or at [www.watergatetheatre.com](http://www.watergatetheatre.com). You can also follow Kilkenny Musical Society on facebook and twitter for updates and show news!

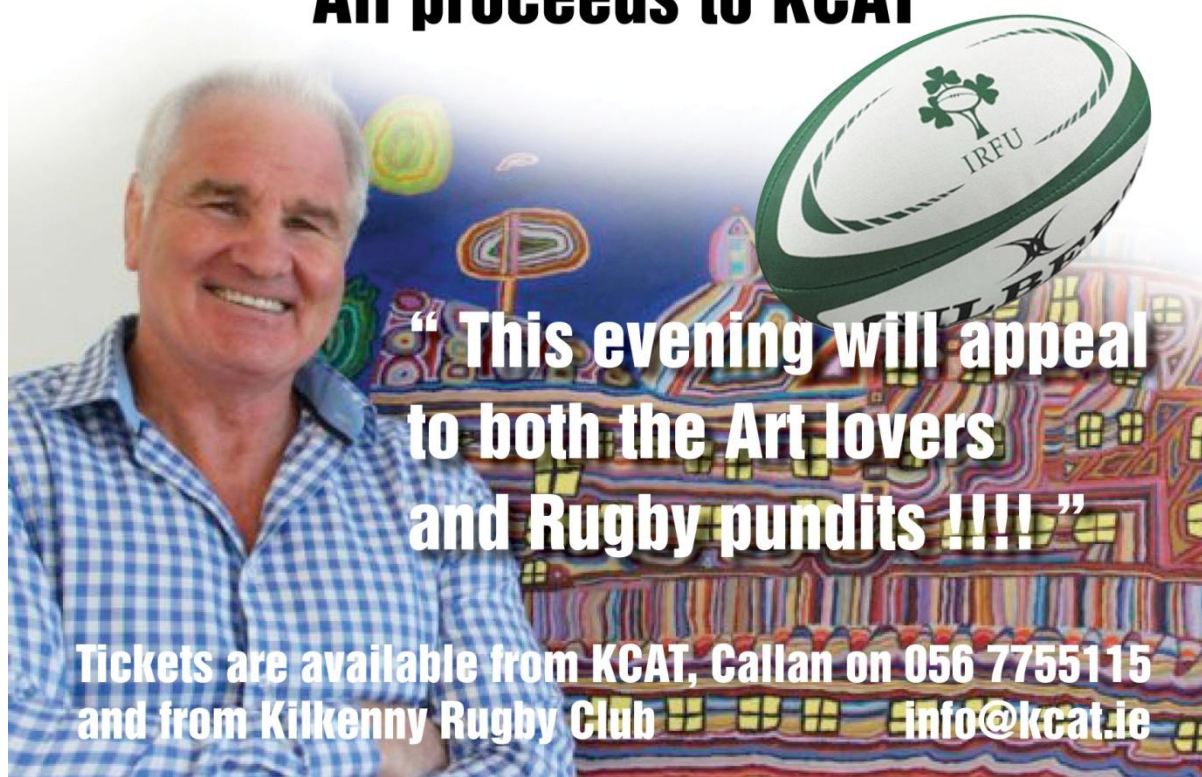
---

# **AN EVENING WITH MR. BRENT POPE**

**KCAT ART & STUDY CENTRE  
CALLAN, CO. KILKENNY**

**8pm on Friday April 22nd 2016**

**WINE RECEPTION TICKETS €20  
All proceeds to KCAT**



**Tickets are available from KCAT, Callan on 056 7755115  
and from Kilkenny Rugby Club [info@kcat.ie](mailto:info@kcat.ie)**

---



## Cellist Jacob Shaw in concert in The Black Abbey on Monday the 25th April.

Project Music Management is proud to present the award winning British cellist Jacob Shaw in concert in The Black Abbey on Monday the 25th April. Shaw's unique program ideas, original style and enthusiasm have gained huge support and admiration from the public and professional colleagues alike. Exploring the boundaries of what is possible on his instrument, Shaw often collaborates with folk, indie, electronic and jazz musicians.

During his studies in London, Paris, Augsburg and Copenhagen, Jacob received numerous national and international competitions, and has since performed in some of the world's most prestigious stages, including Carnegie Hall, Oslo Concert House, Salle Cortot, Guangzhou Opera House and Copenhagen Radio House. He has premiered pieces by composers such as Sofia Gubaidulina, Sir John Taverner, Frangis Ali-Sade and Hafliði Hallgrímsson.

A passionate chamber musician, Shaw regularly plays in esteemed festivals such as Lockenhaus Festival, Gstaad, Sommets-du-Classique and iPalpiti; he is also the co-founder and artistic director of the Festival International de Musique de Chambre en Charente. A dedicated teacher, his students have won national and international competitions in Germany, Denmark, Japan, France and the UK. Shaw has given masterclasses in important music conservatories across the world, including the Central Conservatory of Music (Beijing, China), the Royal Irish Academy of Music (Dublin, Ireland), Northwestern University Chicago (US) and the Shanghai Conservatory of Music (China). Shaw has recently set up the Scandinavian Cello School for gifted and talented cellists.

Jacob will perform in The Black Abbey on Monday the 25th of April at 7.30 p.m., a solo recital of music from Bach to Hui. Tickets are priced at 12 EURO with a concession of 7 EURO, and the concert begins at 7.30 p.m. Tickets can be reserved on [pmmtickets@mail.com](mailto:pmmtickets@mail.com) or purchased at the door on the evening. "

---

### **The Street Food Sessions with Little Black Wren.**

Friday 22nd April - The Bula Bus @ Billy Byrnes.

3 course street food dinner upstairs on the double decker bus with live performance by the alternative folk songwriter and singer Little Black Wren. Something different for a Friday night!

Tickets for 3 course dinner and live original music - 25 euro.

Booking essential - call Podge on 086 220 6697

# The Street Food Sessions

## Little Black Wren



A songwriter & singer of  
alternative folk-pop to  
darkest folk-noir.

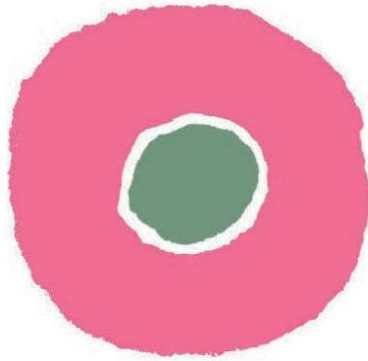
Friday 22<sup>nd</sup>  
April

3 course  
Street Food Meal  
8pm sharp

Tickets €25

booking essential Call Podge  
On 0862206697  
The Bulla Bus. Billy Byrne's  
John St, Kilkenny





# OFFSKETCH

## A DAY IN THE COUNTRY



OFFSKETCH is day-long sketch crawl event, which takes place along a pre-arranged route and culminates in an exhibition of the work at the end of the day.

It is very informal, fun, and open to anyone with an interest in drawing and sketching.

It's not about being an artistic genius. It's about relaxing, doodling and taking time out to just stop and look.

So no matter if you're a complete beginner or the new Michelangelo, come and rub shoulders with some of Irelands leading illustrators and have some fun - enjoy!

**Friday 15th April 10.30am - 4pm**  
**Cost €10 per person, discounts for students**  
**Exhibition: 5.30 - 8pm at The Bridgebrook Arms**  
**Thomastown, Kilkenny**

**Tickets for this event will be limited to 75.**

Book at <http://illustratorsireland.bigcartel.com/product/a-day-in-the-country-15th-april>  
or write to [membership@illustratorsireland.com](mailto:membership@illustratorsireland.com)

**illustrators Ireland**

**Courses / Training / Jobs / Internships**

## Paper Making and Textiles Workshops with Tunde Toth | KOZO Studio and Gallery, Co. Kilkenny



### Paper Making Day for Beginners

Sunday 17 April

10.30am – 1pm: Hand Paper Making – traditional and contemporary processes using prepared pulps made from pure plant fibres (cotton, lokta, abaca) and recycled materials

2.30 – 5pm: Silk Fibre Paper Making – contemporary papermaking technique using pure raw silk fibres with fibre reactive dyes

Fees: € 35 per workshop OR € 65 for the full day – including all materials

### Felt Making Workshop for Beginners (Wet Felting)

Saturday 23 April

10.30am – 5pm

The workshop introduces wet felting techniques using dyed and un-dyed Merino wool and silk fiber inclusions.

Participants will learn to design and make a unique wall piece or a small but beautiful felted bag – making small practice pieces before progressing to a larger project.

Fee: € 75 – including all materials

**Batik Workshop for Beginners** (also suitable as a follow-on workshop for those with some experience)

Sunday 24 April

10.30am – 5pm

The workshop introduces traditional and contemporary processes of this ancient fabric dyeing technique where hot wax is applied to a cloth to act as a resist. Participants will learn to develop and complete designs with up to 3/4 layers of wax and dye applications.

Fee: € 75 – including all materials

**Tutor:** Tunde Toth – Visual arts practitioner and arts educator.

**Venue:** Kozo Studio, The Estate Yard, Castlecomer Discovery Park, Co. Kilkenny

Further info: [www.tundetoth.com](http://www.tundetoth.com)

---

**Art classes in Slieverue and Urlingford**

Art classes in Slieverue, Via Waterford, Co Kilkenny. These Oil Painting Classes are being given by a Certified Ross Instructor. For further information go to <http://www.lizmcguiregallery.com/>

Art Classes are beginning in Urlingford Library on Tuesday morning 5th April and for further details please contact Urlingford Library.



Art classes **with Julie Moorhouse and Eamon Coleman at Blackwatch Studio**



Julie's art classes will continue to run in the studio. New term commencing

Wednesday 20th April

7.30pm – 9.30pm

€110 for 8 weeks.

**FOR FURTHER INFORMATION / BOOKINGS**

**CALL: Vicki O'Donoghue 086 837 0205**

**EMAIL: [blackwatchstudiokk@gmail.com](mailto:blackwatchstudiokk@gmail.com)**

---



**FIVE WEEK COURSE COMMENCING 5<sup>TH</sup> APRIL**

**7.30PM–9.30PM HOSTED BY**

**EAMON COLMAN €100.**

This series of two hour workshops will focus on colour mixing, light and transparency. Using the same methods as the Old Master the layering of colour will be explored to create transparent and translucent tonal layers, building depth of field using opposite colours from the colour wheel. Eamon will discuss how the eye reads colour looking at colourist Joseph Albert techniques and experiments. From the first pencil marks through to the finished painting this class will suit all abilities no matter what your chosen medium is.



To book your place contact Vicki O'Donoghue on 0868370205 Or email [blackwatchstudiokk@gmail.com](mailto:blackwatchstudiokk@gmail.com)

---

## **Conflict, Migration and Identity in Modern Ireland Conference, Carlow**



13 to 15 April 2016

'Conflict, Migration and Identity in Modern Ireland: Global and Transnational perspectives' offers a timely opportunity to reflect on the fascinating relationships between conflict, migration and identity in modern Irish history and culture in partnership with Carlow College and Trinity College Dublin. This conference will explore the Irish experience within transnational and global trends and contexts, and will feature lectures, talks, performances and masterclasses on the histories, sociology and literatures of migration, conflict and identity by world-renowned Irish and international academics, artists and commentators, including Professor Joe Lee (New York University), Professor Bridget Anderson (University of Oxford), Professor Joe Cleary (Maynooth University) and Professor Enda Delaney (University of Edinburgh). The programme will also include artists talks, film screenings and a musical performance by Caoimhin O Raghallaigh and Iarla O Lionaird exploring the themes of the season's exhibitions in VISUAL.

Three-day tickets €25/15

Wednesday single day ticket €15/10

Thursday single day ticket €15/10

Friday single day ticket €15/10

Conference dinner, Thurs 14th April, 6pm €28

Please visit [www.visualcarlow.ie/events/](http://www.visualcarlow.ie/events/) for more information

---

## **Calls for Submissions/Residencies**

---

### **Open Call | Body and Soul at Electric Picnic 2016**



Deadline for applications: Monday 18 April at 5pm.

Body & Soul Festival are looking for proposals for visual art installations for Electric Picnic 2016.

The installation can be for observation or interaction but will need to be designed with the festival going public and our health and safety requirements in mind.

Whether it's a twinkling light installation in a tree or a surprising sound art piece beckoning you from afar, we want to hear your ideas. We love detail – tell us everything and don't hold back!

Applications must be made through the 'EP Art Installation' form on our website here:  
[www.bodyandsoul.ie/get-involved](http://www.bodyandsoul.ie/get-involved)

Submissions should contain draft designs and reference images as well as a budget and a completed site requirements form. Please read the terms and conditions attached to the application form.

---

## Call for Submissions | Photolreland Open Programme 2016

### Photolreland

Deadline: midnight 8 May

The Open Programme 2016 offers artists, photographers, curators and organisations the opportunity to put forward events and join the festival celebrations. We welcome submissions of events relating to Photography and contemporary image culture, from national and international individuals and organisations, looking to develop their own events in Dublin during the month of July. The events could be exhibitions, installations, performances, films, shorts, videos, talks, workshops... the limit is your imagination!

All participants will be featured in the festival catalogue and website, and will receive festival catalogues to distribute during the event.

Submissions are free and open now. There is a contribution fee of €125 towards the marketing materials.

To submit, email a brief description of your proposed event or exhibition and the venue where the event will be held to [pif.submissions@gmail.com](mailto:pif.submissions@gmail.com) with OPEN PROGRAMME as the subject.  
[photoireland.org/festival/year-2016/open/](http://photoireland.org/festival/year-2016/open/)

---

## Awards / Bursaries / Schemes

Arts and Disability Connect (ADC) scheme open to artists with disabilities



Arts & Disability Ireland and the Arts Council announce Arts and Disability Connect (ADC) a scheme open to artists with disabilities working in any artform.

This scheme is designed to support artists with disabilities to make new and ambitious work. It offers artists the opportunity to: connect with other practitioners or venues; make a change in their practice; 'step up' in terms of scope and scale; reach new audiences and to engage in mentoring and training.

Funded by the Arts Council/An Chomhairle Ealaíon and managed by Arts & Disability Ireland, ADC continues to be tailored closely to the needs of artists living in the Republic of Ireland in a way that complements other funding opportunities available.

Arts and Disability Connect has been created in response to the changing needs of the sector in the Republic of Ireland and in line with Arts Council commitments outlined in its "Arts and Disability Policy 2012 - 2016".

#### **Arts and Disability Connect has three funding strands:**

##### Arts and Disability Connect New Work

2 awards of up to €8,000 each

For more established artists with a strong track record in their professional practice who wish to work with artists and arts partners to develop new work and present in established arts organisations, venues, and festivals etc.

##### Arts and Disability Connect Mentoring

3 awards of up to €2,000 each

For artists at all stages of career development including emerging artists who wish to engage in mentoring opportunities.

##### Arts and Disability Connect Training

3 awards of up to €1,000 each

For artists at all stages of career development, including emerging artists, who wish to engage in professional development and other learning opportunities.

#### **Information Clinics**

Arts & Disability Ireland will be hosting information clinics in Dublin, Mayo and Wexford.

Tuesday 5<sup>th</sup> April, Linenhall Arts Centre Castlebar, Mayo at 3pm.  
Wednesday 13<sup>th</sup> April, The National Opera House, Wexford at 3pm.  
Thursday 14<sup>th</sup> April, Project Arts Centre, Dublin at 3pm.

To attend please RSVP by 4<sup>th</sup> April to [info@adiarts.ie](mailto:info@adiarts.ie).

All of the venues are accessible for wheelchair users.

If you require speech to text, Irish Sign Language interpretation or an induction loop system please notify us by the 31<sup>st</sup> March.

Please contact us if you have any access queries.

**Application process and deadline:**

All application forms, guidelines and information documents can be downloaded here:

[www.adiarts.ie/connect](http://www.adiarts.ie/connect)

A completed application form along with all supporting material must be sent to [info@adiarts.ie](mailto:info@adiarts.ie) using WeTransfer by 5pm on 5 May, 2016.

Please note: applicants may submit an application for only one strand of ADC i.e. you must choose to apply either for Arts and Disability Connect New Work or Arts and Disability Connect Mentoring or Arts and Disability Connect Training.

**Further information:**

Contact Arts & Disability Ireland at 01 850 9002 or email [info@adiarts.ie](mailto:info@adiarts.ie)

Tá leaganacha Gaeilge de na foirmeacha iarratais agus treoirínte ar fáil ach iad a iarraidh.

---

## **Arts Oasis: Partial Grants Announced**

**Partial grants announced: for professional dancers, choreographers, actors of dance, physical theatre, drama, musical theatre, contemporary circus artists, movement directors, physical theatre directors and multidisciplinary artists.**

The grant covers room and 3 meals per day during international performing arts residency in Tuscany, Italy.

**Arts Oasis dates:**

**May 25 - June 1, 2016**

**Arts Oasis** is the annual program is based at the territory of the **12th century Monastery**, the famous place of seclusion of **Dante Alighieri**.

The program is inviting performing arts practitioners from all over the world, passionate and inspired by movement, dance, physical theater, interested in contemporary methods of performance practice and seeking new professional contacts and collaboration.

**For grant conditions & application guidelines, please visit:**

[https://twitter.com/iugte\\_art](https://twitter.com/iugte_art)

**Call for Proposals for National Drawing Day 2016**

---

BUTLER ■ GALLERY

NATIONAL DRAWING  
DAY



**Deadline: 11 April, 5pm**

Butler Gallery Kilkenny invites artists to submit workshop proposals for National Drawing Day 2016, a countrywide event initiated by the National Gallery of Ireland, and coordinated in Kilkenny for the past eight years by the Butler Gallery. The event extends across the grounds of Kilkenny Castle, offering a creative and colourful range of artist-led outdoor workshops.

Workshop materials and volunteer assistants will be provided. Successful applicants will direct set-up before 12pm and run the workshop on Saturday 21st May between 12pm-4pm. A fee will be paid to successful applicants.

We welcome proposals that encourage participation from a diverse age-range. Please email your proposal to Education Curator Bairbre-Ann Harkin at [bairbre.ann@butlergallery.com](mailto:bairbre.ann@butlergallery.com). Emails should be marked 'National Drawing Day 2016 Proposal' in the subject bar and include the following; Outline of proposed activity, list of materials required and estimate of cost, artist CV and an example of current work.

If you have any questions, contact Bairbre-Ann at [bairbre.ann@butlergallery.com](mailto:bairbre.ann@butlergallery.com) / 056 7761106. Incomplete applications will not be considered.

For more information about National Drawing Day in Kilkenny, please see <http://vimeo.com/butlergallery>

---

**SCRIPTS Ireland's Playwriting Festival seeks NEW WORKS**



**\*\*\* CALL FOR SUBMISSIONS \*\*\***

**SCRIPTS Ireland's Playwriting Festival seeks NEW WORKS**

Playwrights can submit original 15 minute plays on the theme **Changes** for selection by Friday 8 April, 2016.

Those selected will benefit from a professional development process where they will be mentored by professional playwright Eugene O' Brien in an exciting workshopping process.

From 3-9 2016, the picturesque heritage town of Birr, Co. Offaly, a haven of Georgian elegance, will play host to an ensemble of playwrights, producers, actors and directors, all working towards one goal - to produce outstanding new Irish plays in seven fun-filled days!

See [www.scriptsireland.com](http://www.scriptsireland.com) for more info.

**Please help spread the word!**

--

**The Scripts Team**  
[www.scriptsireland.com](http://www.scriptsireland.com)

---

## Calling all young film makers, animators and audio producers!

Big Mountain Productions, with Two Tube and RTÉ 2fm are inviting 11-17 year olds to create a one-minute film or audio piece, which documents what social issues are important to young people today.

A selection of the projects we receive will be woven together into a half-hour documentary for RTÉ 2.

Because it's 2016, the nation is reflecting on the 1916 Proclamation, but that was 100 years ago. We want to know what is important to schoolgoers - that's you! – today. It might be the same themes documented in the proclamation or it might be something different - let us know!

It could be justice, discrimination, equality, homelessness, climate change, sexism, bullying or any other issues in society that are important to you.

The emphasis is on looking to the future, on your hopes and dreams, rather than looking back. And you can tell us any way you want - the more original and artistic the better!

Whether it's a drama, musical, animation or anything else, the more creative the better!

All you need to do is deliver it to us as a one minute film or audio clip. You can film yourself on a tablet, a smartphone or any other recording device you like. Do it solo or collaborate with friends.

The closing date is Friday April 15th. Check out 'Project Proclamation' at [www.twotube.ie](http://www.twotube.ie) for all the details. For any queries please call Daisy on 0867946077

---

## Dublin City Arts Office **Calls for Funding & Support**

Dublin City Arts Office invites applications for the following 2016 Awards:

---

### **Incubation Space Award**

Dublin City Council invites applications for the award of free incubation space / workspace. The award is intended to enable innovative arts companies/collectives to research and develop new work through the provision of dedicated space in Unit 4, James Joyce Street. Incubation Space Details [PDF](#) (893kb)

### **Artistic Space - Unit 3.**

Dublin City Council invites applications for the use of Unit 3, a former retail unit in James Joyce Street, Dublin 1. The unit is available subject to application and is strictly for artistic, cultural and creative use. While all applications will be considered, priority will be given to those proposals that match the city's arts and cultural strategies. The unit is let under a rental agreement at a nominal rate of €300 per calendar month, payable in advance.

Artistic Space Application Form: [Word Version](#) 100kb, [PDF Version](#) 363kb

**Deadline for all applications is 5pm, Monday 25th April 2016. No late applications will be accepted.**

**All applications must be in hard copy format.** For further information or to request application forms, please contact Victoria Kearney on 01 222 7843 or email [victoria.kearney@dublincity.ie](mailto:victoria.kearney@dublincity.ie)



## **ART WORKS**

**37th Annual Open Exhibition and Éigse Art Prize**

## **Open submission call for art works in any medium.**

**ART WORKS** is an open submission exhibition and art prize, and collaboration between Carlow Arts Festival and VISUAL, Carlow. It continues the tradition of Carlow Arts Festival's Annual Open Submission and Art Award.

For 2016, the selectors of work for exhibition are:

Annie Fletcher, Senior Curator, Van Abbe Museum, Eindhoven

Claire Feeley, Producer Barbican, London

**The Éigse prize of €3000** will be presented to one artist selected for the most outstanding work in any medium.

The **ART WORKS prize of €1000** for work by a recent graduate (since 2013) will be presented to one artist selected for the most outstanding work in any medium.

Selected artists work, will be exhibited at VISUAL, Carlow College and the shared grounds of VISUAL and Carlow College from 10<sup>th</sup> -19<sup>th</sup> of June. The exhibition will also feature work by invited artists, Jaki Irvine, Dennis Mc Nulty, Aideen Barry and Mairead O' Heocha.

### **CONDITIONS OF ENTRY**

- **Submission deadline Tuesday May 3<sup>rd</sup> 5pm**
- Any number of pieces may be submitted but a maximum of 2 works may be selected for exhibition.
- All work submitted must have been completed between 2014 and 2016.
- Submitted work must be available for sale
- Film-based work may be submitted as part of the online process (Quicktime or Vimeo link preferred).
- Work is accepted for exhibition on merit. However, as wall space is limited, overly large scale work may not be selected.

Copyright of all work is the property of the artist. However, Carlow Arts Festival and VISUAL reserves the right to photograph work for publicity purposes.

### **ENTRY FEES**

An entry fee of €10 is payable (per artwork) online at time of submitting to **EVENTBRITE**.

All fees are non-refundable.

### **SELECTION**

All works entered will be viewed by the selectors who may decide to accept or reject any work submitted at their sole discretion. Decisions taken by the selectors are final and binding. In the interests of fairness, no correspondence will be entered into in relation to inclusion.

### **NOTIFICATION OF UNSELECTED WORK**



All artists will be notified of the selection results by Tuesday 10<sup>th</sup> May 2016 via email

## SELECTED WORK

Work must be handed in to VISUAL between Thursday 26th and Sat 28<sup>th</sup> May. (VISUAL cannot store the work before this).

## ENQUIRIES

*For enquiries please contact*

[betty@carlowartsfestival.com](mailto:betty@carlowartsfestival.com).

APPLICATION FORM AVAILABLE ON [www.carlowartsfestival.co](http://www.carlowartsfestival.co),

ART WORKS is curated by Emma Lucy O'Brien (Curator, VISUAL) and Jo Mangan (Incoming Director Carlow Arts Festival as part of a partnership between Carlow Arts Festival and VISUAL Centre for Contemporary Art. It is co-funded by The Arts Council of Ireland and Carlow County Council Arts Office.



---

## Three Sisters 2020 & Kilkenny

We need you!! Kilkenny, Waterford & Wexford County Council's have been shortlisted as a region to host the

European Capital of culture for the year 2020 under the name Three Sisters 2020 and we need you! We are asking all communities/groups/businesses and organisations big & small to get involved and help us write the story of the South-East region by submitting your ideas for 2020.

Do you have an idea for an event/festival in your community?

Would your organisation like to work on a regional level?

Are you interested in collaborating with groups & organisations similar to your own in Europe?

With over 500 programme events expected to take place during 2020 this is a unique opportunity for your group or organisation to receive funding

And showcase your work on a national and European level.

Please get in touch with our team. All ideas welcome;

Waterford – [emma@threesisters2020.ie](mailto:emma@threesisters2020.ie)

Kilkenny – [grace@threesisters2020.ie](mailto:grace@threesisters2020.ie)

Wexford – [anmarie@threesisters2020.ie](mailto:anmarie@threesisters2020.ie) or [rosemary@threesisters2020.ie](mailto:rosemary@threesisters2020.ie)

Download Three Sisters 2020 March Newsletter **Here:** <http://bit.ly/1SD4U0x>

---

## Of Interest

---



**Studios and Apartment now available at The Laois Arthouse, Stradbally, Co Laois.**

Facilities include: Artists Studios, Exhibition Space, Rehearsal Space, Kiln, Garden, digital facilities, public library.

State of the Art Studios and one residential apartment – €180pm for Studio & €180pm for accommodation (including utilities & min rental 3 mths)

Application form available contact: Muireann Ni Chonaill, Arts Officer, Laois County Council Tel: 057: 8664109/8664033 or email: [artsoff@laoiscoco.ie](mailto:artsoff@laoiscoco.ie) For more information visit the website: [www.arthouse.ie](http://www.arthouse.ie)