



Kilkenny County Council Arts Office E-bulletin 4th December 2015

Dear All,

Welcome to the fortnightly e-bulletin from Kilkenny County Council's Arts Office. Each bulletin is packed with the latest information on Kilkenny Arts Office activities, county events as well as news and opportunities for arts practitioners from around the country.

This service will be provided fortnightly. To include an item in the next e-bulletin please send a brief outline of your advert with relevant contact details, including any websites or pages with links to julie.mcguirk@kilkennycoco.ie before **17th December**. The next e-bulletin will be on the **18th December**.

While every effort has been made to ensure the accuracy of our information, we strongly advise readers to verify all details to their own satisfaction.

Regards,

Julie McGuirk

Arts Office,

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E: julie.mcguirk@kilkennycoco.ie

W: www.kilkennycoco.ie/eng/Services/Arts/

BECOME PART OF IT, SUBMIT A POEM..... <http://www.rhymerag.net/>

Kilkenny County Council Arts Office Partner Local Authority of the ArtLinks Programme

www.artlinks.ie



Excellence in Business Awards 2014

Excellence in Cultural Arts Provision

Kilkenny County Council

Arts Office

Kilkenny Events

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- Shankill Castle Christmas Exhibition and Arts Sale
- Opera at Castalia Saturday 5th December
- Book Launch at Stonehouse Books: Giving Life Away: Memories

- Janet Mullarney, MY MINDS i at the Butler Gallery
- Hypnotic Brass Ensemble Set Theatre, Kilkenny
- Hudson Taylor Set Theatre, Kilkenny
- December Late Date, Festive Craft Evening at the National Craft Gallery

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Courses / Training / Jobs / Internships

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- EFACIS Coordinator – 1 year contract (40 hours per week, with 3 months trial period) based in Leuven, Belgium
- Dublin Dance Festival 2016 Seeks Interns
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- Arts and Crafts Fair Seeks Artists and Craft Makers, Wexford
- Architecture and Object Talk with Grafton Architects, Dublin Castle
- Apprentice Producer Lyric Theatre Belfast
- A Children's Medieval Christmas at Rothe House

Call for Submissions / Residencies

- Call For Submissions for Critical Bastards Magazine

Awards / Bursaries / Schemes

Of Interest

- Book: Peel Your Own Orange by Kilkenny writer Brigitte Murphy
- An Evening with Clogh Writers and Friends at Pearce St Library, Dublin
9th December

Arts Office

Kilkenny Events

Festive Willow Decorations Workshop at the National Craft Gallery



Saturday 12th December - [Craft: Festive Willow Decorations Workshop](#) - National Craft Gallery -
10.30am & 12pm & 2.30pm

Free, Booking required 056 7796151 or email events@nationalcraftgallery.ie

Shankill Castle Christmas Exhibition and Arts Sale



Shankill Castle

invites you to

a Christmas Exhibition

and Art Sale

with

Elizabeth Cope and Sonja Horgan

Tue 8th - Sun 13th December 10am- 5pm

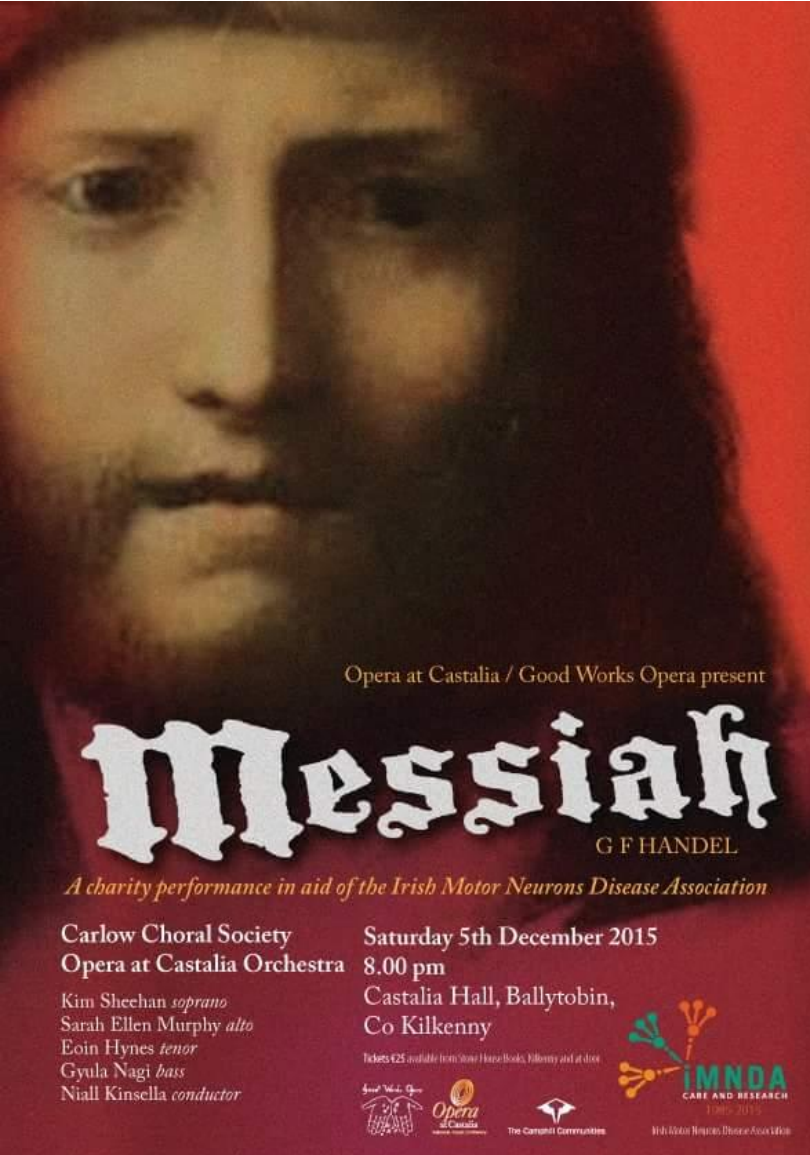
or by appointment

www.shankillcastle.com

Shankill Castle, Paulstown, Co. Kilkenny



Opera at Castalia Saturday 5th December



Opera at Castalia / Good Works Opera present

Messiah

G F HANDEL

A charity performance in aid of the Irish Motor Neurons Disease Association





Carlow Choral Society
Opera at Castalia Orchestra

Saturday 5th December 2015
8.00 pm

Castalia Hall, Ballytobin,
Co Kilkenny

Kim Sheehan *soprano*
Sarah Ellen Murphy *alto*
Eoin Hynes *tenor*
Gyula Nagi *bass*
Niall Kinsella *conductor*

Tickets €25 available from Stonehouse Books, Filiberry and at door.

IMNDA
CARE AND RESEARCH
1989-2015
With Motor Neurons Disease Association

Book Launch at Stonehouse Books: Giving Life Away: Memories

New Book on memories of growing up in Callan 70 years ago: A new book by Callan native **Father Jim O'Halloran** will be launched at **Stonehouse Books**, Kieran St., Kilkenny on **Saturday 5th of December at 3.00 PM**. It is called **Giving Life Away: Memories**. In it Fr. Jim recounts his life growing up in Mill Street during the 40's and his subsequent life as a priest and Missionary abroad. It costs **€10** and is signed by the author – surely an ideal Christmas gift for loved ones abroad

Janet Mullarney, MY MINDS i at the Butler Gallery

Open Daily 10am – 1pm, 2 – 4.30pm



The Butler Gallery is delighted to present the exhibition **Janet Mullarney: *My Minds i***, an Arts Council Touring exhibition curated by Aoife Ruane, Director of Highlanes Gallery, Drogheda, with lighting design by Marcus Costello.

First shown at Highlanes Gallery (30 January – 11 April, 2015), *My Minds i*, is Mullarney's first large-scale exhibition in five years and will be shown in a site-specific configuration for the four segmented spaces of the Butler Gallery.

Janet Mullarney, ARHA, is one of Ireland's most important artists working today. The title of the exhibition, *My Minds i*, refers to the idiom mind's eye and to the human ability for visualisation, for the experiencing of visual mental imagery; one's ability to 'see' things with the mind, and to the power of the psychic imagination that communicates important subterranean messages to be deciphered.

In the exhibition, small fragile sculptures are juxtaposed with backdrops and a heightened lighting scheme where a mysterious theatrical world will unfold. More like drawings, and avoiding any obligation to the monumental, these small insignificant figures stand alone on large open spaces to create an anarchic independence, and the subversive effectiveness of the silent interior of the artist's thoughts.

Hypnotic Brass Ensemble Set Theatre, Kilkenny



Sunday December 13 2015 8:00 PM

Tickets €19 inc bkg fee

HBE are seven brothers from the south side of Chicago. They come from an extraordinary musical family. Together they have toured throughout Europe, Asia, Australia, Africa and South America playing with everyone from Prince, Mos Def, Mick Jones (The Clash) and Damon Albarn (Blur, Gorillaz). They've performed Coachella, WOMAD AU, Jazz at Lincoln Center, The Sydney Opera House and Carnegie Hall.

The documentary film *Brothers Hypnotic*, explores their music, work ethic, life and experience of being raised by their jazz legend father Phil Cohran. After screening in major cities and festivals, it aired on PBS. Their song, "War" was featured in the blockbuster hit movie, *Hunger Games*

Hudson Taylor Set Theatre, Kilkenny



Sunday December 20 2015 8:00 PM

Tickets €19 inc bkg fee

Dublin duo, brothers Harry and Alfie, kicked off the year with the long awaited release of their debut album 'Singing For Strangers'. The record, which includes the critically-acclaimed singles *Chasing Rubies*, *Battles and Weapons*, was a top 3 hit in the Irish album charts.

The *Singing For Strangers* tour saw the siblings embark on a mammoth run of dates across Ireland and the UK including two hometown headline shows at the Olympia Theatre which were followed up by playing as special guests to *Kodaline* at the Royal Hospital Kilmainham this summer.

Listen to 'Singing For Strangers' on Spotify here:

open.spotify.com/album/2x9mn9i1j3xJzz7GEH8We2

December Late Date, Festive Craft Evening at the National Craft Gallery



Thurs 17, 6.30pm FREE EVENT

Make a date with a friend or family member to meet at the National Craft Gallery this Christmas for a festive evening of craft activities designed for the whole family to enjoy. Join us for a warming glass of mulled wine in the surrounds of our current exhibition *Ó*.

A Children's Medieval Christmas at Rothe House



a children's medieval christmas at rothe house



medieval christmas tales presented by
heritage tales with special guest
santa claus



Friday December 11th - 6pm & 7.30pm
Admission: Children €12.50 Adults: €9.50
For bookings contact reception@rothehouse.com
or 056 7722893

Courses / Training / Jobs / Internships

Liminal – Irish Design at the Threshold | Curators' Talk at Dublin Castle



6 December, 12.30 to 1.30pm

Design Hub, The Coach House, Dublin Castle, Castle St, Dublin 2

Join co-curators Louise Allen, Alex Milton and Angela O'Kelly for a coffee and get an insight into the exhibition Liminal – Irish Design at the Threshold, discussing the exhibition premise, its curation and collaborations. Developed as the evolving flagship exhibition of Irish Design 2015, Liminal demonstrates Irish design excellence across disciplines and considers the possibilities for the future. As design increasingly seeks to create holistic experiences and narratives, Ireland is placed to play a significant role in 21st century design, helping meet the challenges of tomorrow.

E: designhub@irishdesign2015.ie

www.irishdesign2015.ie/programme/single/liminal-curators-talk

EFACIS Coordinator – 1 year contract (40 hours per week, with 3 months trial period) based in Leuven, Belgium

The European Federation of Associations and Centres of Irish Studies (EFACIS) is seeking a coordinator to assist with the management of the federation and the organisation of its activities. The coordinator will also undertake certain website, database and communications activities for the Leuven Institute for Ireland in Europe. Applicants should have excellent communication and organisational skills and good oral and writing skills in English. The ideal candidate is likely to have recently completed his/her education and be planning to enter the job market.

A job description for the position is provided at

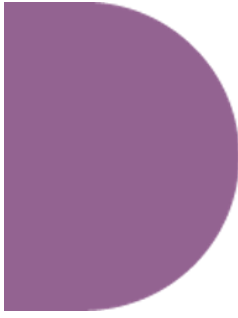
<https://artsireland.files.wordpress.com/2007/08/efacis-coordinator-e28093-1-year-contract.pdf>

All applications, including a CV and motivation letter, should be emailed to:

mvallely@leuveninstitute.eu

Deadline: 5pm (CET) Friday December 14th, 2015.

Dublin Dance Festival 2016 Seeks Interns



Dublin Dance Festival offers internships to emerging arts professionals and are currently recruiting three interns.

Interns are highly valued members of our team delivering an international arts festival and making a vital contribution to the success of the 12th edition of the festival in 2016. Interns will be given opportunities to learn in a supportive and professional environment, to build on existing skills and to gain valuable experience in the arts sector.

For full role descriptions, person specifications and terms and conditions, click on www.dublindancefestival.ie

Queries recruitment@dublindancefestival.ie

Deadline Wednesday 9 December 2016 5pm

Shortlisted candidates will be called for interview the week starting Monday, 14 December 2015

Creative Connections Arts and Disability Conversation and Showcase



Leading thinkers in the arts sector from across Ireland and the globe will explore arts practice, professional development, support, programming, access to the arts, leadership, advocacy and policy.

Creative Connections Conference

Where: Town Hall Theatre, Galway

When: Wednesday 27th January 2016: 1.30pm - 6pm

(Registration and lunch from 12pm)

Thursday 28th January 2016: 9.30am - 4.30pm

Showcase and After Party

Where: Black Box, Galway

When: Wednesday 27th January 2016: 6.30pm until late

This evening programme includes a drinks reception and dinner provided by The Kitchen, Galway. Creative Connections will offer an unprecedented opportunity to explore issues and share ideas around arts and disability.

Tickets

How much: Tickets are €40 and this includes access to the conference, lunch on both days, dinner on Wednesday night and the showcase and after party.

Tickets can be booked:

Online: www.tht.ie.

By phone: [+353 91 569777](tel:+35391569777)
By email: thtsales@galwaycity.ie
Booking opens on 1st December

Full details available at <http://www.adiarts.ie/news/creative-connections-arts-and-disability-conversation-and-showcase>

Arts and Crafts Fair Seeks Artists and Craft Makers, Wexford



The Denis Collins Gallery and Wishcoin Events have stalls available to artists and craft makers for their christmas arts, crafts and artisan food fair, 17 to 25 December 2015

For full details contact Declan Reck at Wishcoin events:

T: 087 665 4759

wishcoinevents

La Speranza, Clayton Whites Hotel, Main Street, Wexford

Architecture and Object Talk with Grafton Architects, Dublin Castle



10 December, 1.15pm

ID2015 Design Hub, The Coach House, Dublin Castle, Castle St, Dublin 2

Grafton Architects and Graphic Relief discuss their Ogham Wall collaboration, a large-scale installation responding to Liminal – Irish design at the threshold. First presented for London Design Week in the V&A's Tapestry Gallery, the intention of Grafton architects was 'to create something

with an architectural presence that doesn't establish a boundary'. The Ogham Wall interprets letters from the ancient Ogham language as an architectural construct of three-metre-high cast concrete 'fins'. Graphic Relief crafted 23 fins from rough concrete combined with metal details, utilising mould-making techniques and new technologies. Each Ogham letter references the name of a species of tree and Grafton Architects worked with Graphic Relief to cast magnified and abstracted tree-bark patterns into the fins, forming 'man-made geology that is beautiful to touch and to look at'.

For further details, email designhub@irishdesign2015.ie
www.irishdesign2015.ie/programme/single/design-bites-liminal

Apprentice Producer Lyric Theatre Belfast



Applications open on **Monday 16th November** and will close on **Wednesday 30th December**.

We are delighted to announce that the Lyric have been chosen as one of the hosts for Stage One's Regional Apprenticeships in 2016 / 2017. Stage One has received a grant from the Esmée Fairbairn Foundation to fund 3 x 12 month apprenticeships in Regional subsidised theatres across the UK – other theatres include, Theatr Clwyd and the West Yorkshire Playhouse.

Host organisations will expose apprentices to high quality, potentially commercial work and allow them to develop the commercial aspirations of the organisation through co-productions, touring and/or transfers. Thanks to the support from the Esmée Fairbairn Foundation and Luke Johnson, Stage One can fund the entire salary of each apprentice and in return the host organisation will train a new entrepreneurial producer by providing them with hands-on experience. The appointed producers will also receive an additional bursary to allow them to travel to and from London to take part in additional mentoring and training provided by Stage One.

Executive Producer, Jimmy Fay said, "*the Stage One apprenticeship provides an unparalleled opportunity for a dynamic, new producer launching their careers at a crucial moment. We're very thankful to Stage One for choosing the Lyric as one of the hosts for the regional apprenticeships and look forward to welcoming a new member to the Lyric team in 2016.*"

The Stage One Regional Apprentice Applications open Monday 16th November & will close on the 30th December 2015.

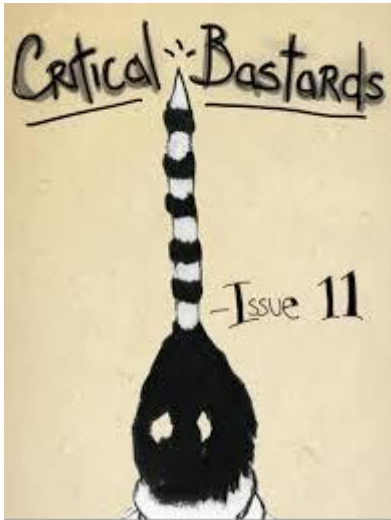
The main objectives for the scheme are:

- Stage One will graduate 3 outstanding entrepreneurial apprentices who have developed their knowledge through hands-on experience and increased their commercial contacts.
- The subsidised houses we work with will be more ambitious in their plans to exploit more of their work and ALL will acknowledged the importance of the Apprentices, funded by The Esmée Fairbairn Foundation, in supporting this cultural change.

FOR MORE INFORMATION VISIT HERE <http://stageone.uk.com/new-producers/apprentice-scheme/regional-scheme>

Calls for Submissions/Residencies

Call For Submissions for Critical Bastards Magazine



Deadline: 29 January 2016

Critical Bastards Magazine are seeking critical texts and reviews relating to the theme of 'Resourcefulness' in thinking, practice and presentation of visual art. This theme can be interpreted flexibly. Submissions can be a review of an exhibition/event/art organisation, an interview, or a theory-based article. Creative writing is always welcome.

More on the theme: This theme invites ways to talk about material, use and necessity.

Resourcefulness can be defined in relation to the use of generic components of the gallery space and exhibition props as art objects, and the practice of reusing stuff-less stuff such as ideas, thoughts and texts.

Issue 12 of Critical Bastards will be predominately an online publication with printed editions in a limited capacity. CB is committed to creating conversations between all parts of the island of Ireland. Submissions from Northern Ireland are always welcome. Articles are selected on their fitness for inclusion in each issue.

Word count: 500 words, format: Word document & PDF,

Send to: criticalbastardsmagazine@gmail.com

criticalbastards.wordpress.com

Awards / Bursaries / Schemes

Of Interest

Peel Your Own Orange by Kilkenny writer Brigitte Murphy



This business start-up book caters for creative's across all genres.

It provides a heap of information for anyone of any age, with time, an area of expertise, and/or those with even a hint of a business idea.

This book is easy to read, lively and practical - an A-Z of how to start a business from idea, to how to manage and promote it.

More information on: www.Peel-Your-Own-Orange.ie

Clogh Writer's and Friends at Pearse St Library, Dublin 9th December



An evening of

Poetry, Prose, Music and Dance

with

Clogh Writers & Friends.

This group from Kilkenny will read a selection of their poetry and prose

Music and a performance of set dancing

will be provided by

The Carlow Ramblers

Wednesday 9th December at 6pm

Light refreshments from 5.30pm



Clogh Writer's Works

- ✦ KILPATRICK - ANTHOLOGY 2014 - Their most recent publication enjoyed a sell out launch.
- ✦ I Only Wanted Andy Brennan (1996),
- ✦ The Echo of Familiar Voices (2000)
- ✦ From The Heart (1997) - a poetry broadsheet

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City of Literature



Pearse Street Library. T. 6744888 or
E. pearsestreetlibrary@dublincity.ie

