

**HAUMEA ECOVERSITY 2023 Bursaries**

**HAUMEA ECOVERSITY: online, self-paced 7-Week Courses**



Kilkenny Arts Office is delighted to announce that we are offering Kilkenny based artists and cultural professionals a Bursary Award to study with the Haumea Ecoversity.

**There are two separate courses to avail of:**

* Essential Ecoliteracy or the
* Earth Charter vision and values course

**Both courses are**

* for **mid-career creatives and cultural Professionals**
* suited to artists / creative professionals working across **all art forms**
* self-paced study

The bursary will support a limited number of professionals to attend one of the online courses.

**Eligibility:**

* Applicants must be resident in Kilkenny for a minimum of 2 years

**How to apply: Send your C.V. (max 2 pages) & completed application form to: Deirdre Southey, Arts Office at** **deirdre.southey@kilkennycoco.ie**

**Deadline for applications Tuesday 10th January 2023 at 4pm**

**How the courses are delivered**

Each week participants will have access to video lessons in online modules that can be engaged independently. There will be weekly group meetings via Zoom for valuable peer learning and networking with other creative workers across the world.

**Who are these courses for?**

We can cater to committed self-taught creatives, recent graduates to established creatives and doctoral-level creative researchers, art educators, curators, art directors and cultural policymakers.

**PLEASE NOTE:** these courses are NOT for experienced ecological art practitioners who will already be familiar with introductory course material. These courses are also not about making an environmental-themed artwork, NOR do they review others' ecoart work in depth. Instead, the primary focus is to offer you accessible context, knowledge, language, vision and values resources to enable you to confidently frame and communicate your creative or education work in a ecological context that is relevant to your situation and place.

**Ideal candidates for these courses are**

* those with previous commitment or beginning to seriously engage in this area
* candidates that are not undertaking any other current courses / study
* ideally candidates will already have a degree (not essential however) MA and doctoral people welcome.
* These courses are NOT about making environmental artworks. This course is to help enable students to understand the historical concepts of the ecological emergency, and to help them communicate their ecological concerns in their art statements/proposals by the end of the course.
* Community artists working on habitat restoration projects, those leading community programmes, working in galleries or in the area of arts policy & people beginning to programme for these concerns would be ideal for the **Earth Charter course**
* Curators are very suited more to the **Ecoliteracy course**

**For more information please visit Haumea Ecoversity at:** [**https://HaumeaEcoversity.ie/**](https://HaumeaEcoversity.ie/)

**Course Details**

**ESSENTIAL ECOLITERACY COURSE:**

MEETING WEEKLY TUESDAYS, course opens 17 January, meeting online weekly for seven weeks from 24 Jan. – 14 March, | 7 pm Irish / UK time

GET THE BIG PICTURE OVERVIEW

Informed creativity has important social power to inspire others to embrace a more beautiful, just and sustainable culture. However ecoliteracy – ecological understanding – of the immense cultural shift we need to advance a better world, is a big topic! In this course, you will learn why ecoliteracy and philosophy can assist creative practitioners and professionals in developing impactful: creative practices, exhibitions, events, community art programmes, art courses, or help you develop insightful cultural leadership for these urgent times. Discover insights from leading voices in philosophy and ethics, ecopsychology, environmental science, economics and activism, ecological art practice, and from the world's wisdom traditions. You will also be introduced to nourishing practices for personal and planetary wellbeing.

POSITION YOUR WORK

Become fluent with an ecological worldview, language, concepts, frameworks and practices that are vital to communicate and advance a life-sustaining culture. Such understanding will be valuable if you or your cultural institution wish to secure funding for creative aesthetic and community engagement opportunities. Some past learners have been successful in gaining funding for ecological creative endeavours.

**EARTH CHARTER – VISION AND VALUES FOR A BETTER WORLD COURSE**

MEETING WEEKLY Wednesday’s course opens 18 January, meeting online weekly for seven weeks from 25 Jan. - 15 March | 7 pm Irish / UK time

Join Cathy Fitzgerald with philosopher Nikos Patedakis to understand why the accessible and holistic values of the peoples and UNESCO-endorsed Earth Charter are crucial to help us begin conversations of what matters most for a more just, equitable and sustainable world.

Through exploring the Earth Charter and the Childrens’ Little Earth Charter, become fluent in more expansive values and the shift globally toward Education for Sustainable Development (ESD). Values education is now seen as fundamental to guide: individuals’ creative work, teaching, curating; cultural institutions' sustainability communications, programming or education outreach; to foster inclusive community dialogue for ecosystem restoration endeavours; and to deepen sustainability and social justice understanding for those working in science, law, industry, politics, faith communities or business.

**Kilkenny County Council Arts Office**

**HAUMEA Ecoversity Bursary 2023 APPLICATION FORM**

NAME:

ADDRESS:

EMAIL:

PHONE:

ARTFORM/

PROFESSION

**Please select which course you are interested in applying for:**

**ESSENTIAL ECOLITERACY COURSE** *(17th January- 14th March 2023)*[ ]

**EARTH CHARTER – VISION AND VALUES FOR A BETTER WORLD COURSE** [ ]

*(18th January – 15th March 2023)*

**Please describe how attending the above selected course will benefit you & your practice / profession (max 300 words)**

**List your most significant (to you) exhibitions, performances, projects or publications during the last 3 years. Give details (dates/ venue), why they were significant to you & your practice. (200 words max)**

**If successful you must**

* **Commit fully to the course including investing time in any course assignments / exercises.**
* **Agree to completing a post-course report regarding your experience of the course and how you will use your learning in your practice going forward. This must be returned to the Arts Office within one month of course completion**

**I confirm that I am over 18 and that all of the information I have provided is correct as of the date of signing. I agree to be bound by the conditions of this bursary scheme**

**Signature: Date:**

**Deadline for receipt of applications: 4pm Tuesday 10th January 2023**

**Return to:** deirdre.southey@kilkennycoco.ie

**Please mark clearly as:**

**‘HAUMEA Ecoversity Bursary’**

**For all queries contact:**

**Deirdre Southey at:** **deirdre.southey@kilkennycoco.ie** **or call 0567794547**

**ABOUT THE TUTORS:**



**Cathy Fitzgerald**

Living in the home of her Irish ancestors, New Zealand ecological artist Dr Cathy Fitzgerald is a popular educator offering accessible ecoliteracy and values training.

Pioneering ecological arts practice and research, Cathy is also an accredited ESD transformative learning Earth Charter educator and an alumnus of Earth Charter International, who host the UNESCO Chair in ESD. With her arts background, and previous careers in research science and professional development, Cathy is passionate about empowering adult creative and cultural professionals for this urgent era of sustainable cultural renewal for personal, collective, planetary and intergenerational wellbeing.

**Nikos Patedakis**

Nikos is an experienced philosopher and independent educator whose transdisciplinary work arises at the intersection of Nature and Culture - the sciences, the arts and the wisdom traditions. Nikos left academia to focus on helping professionals of all kinds to learn to think the way nature works, by taking advantage of what he sees as the single greatest untapped cultural resource humanity has: the philosophical wisdom traditions of the world.

Nikos sees art as having a special relationship with philosophy. Both philosophy and art seek to see the world with fresh eyes and an awakened heart. Nikos offers training to creatives and cultural professionals that transforms both their experience of life and their practice of creativity and art making.

