



Kilkenny County Council Arts Office E-bulletin 6th March 2015

Dear All,

Welcome to the fortnightly e-bulletin from Kilkenny County Council's Arts Office. Each bulletin is packed with the latest information on Kilkenny Arts Office activities, county events as well as news and opportunities for arts practitioners from around the country.

This service will be provided fortnightly. To include an item in the next e-bulletin please send a brief outline of your advert with relevant contact details, including any websites or pages with links to niamh.brophy@kilkennycoco.ie before **18th March**. The next e-bulletin will be on the **20th March**.

While every effort has been made to ensure the accuracy of our information, we strongly advise readers to verify all details to their own satisfaction.

Regards,

Niamh Brophy

Arts Office,

T: 056 7794138

E: niamh.brophy@kilkennycoco.ie

W: www.kilkennycoco.ie/eng/Services/Arts/

BECOME PART OF IT, SUBMIT A POEM.....www.rhymerag.net

Kilkenny County Council Arts Office Partner Local Authority of the ArtLinks Programme www.artlinks.ie



Excellence in Business Awards 2014

Excellence in Cultural Arts Provision

Kilkenny County Council

Arts Office

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Awards / Bursaries / Schemes

- 2014/2015 Dates and Deadlines for Culture Ireland Grant Rounds
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 - Project awards – deadline 5.30pm Thursday 19 March 2015
 - Arts Council announces deadlines for schemes in Dance and Theatre
 - Arts Council's Artist in the Community Scheme – Deadlines 2015
 - The IPB Community Engagement Fund 2015 is now open.
-

Of Interest

- Brewery Lane Writers Weekend 2015
 - 'Humans' by Stephen Morton
-

Open Circle International Women's Day Event

Open Circle Arts would like to invite you to a talk by fashion and textile artist Aisling Clancy **this Friday evening at 7pm in John's Green House** (around the corner from the Open Circle house) to celebrate International Women's Day.

Aisling Clancy has recently finished her MA in Textiles in NCAD, her practice is very interesting as it is all sustainable and she has done a lot of research into this area. She started Project Homegrown with Donegal Yarns where she is looking at local production of wool. She is also the resident Designer in NCAD at the moment. You can check out her video here <https://vimeo.com/67196603>

www.opencirclearts.ie



Read the next Rhyme Rag published poem

The next poem to be published for **Rhyme Rag** is **'The Ghost of Rome'** by **Liam Wallace**.

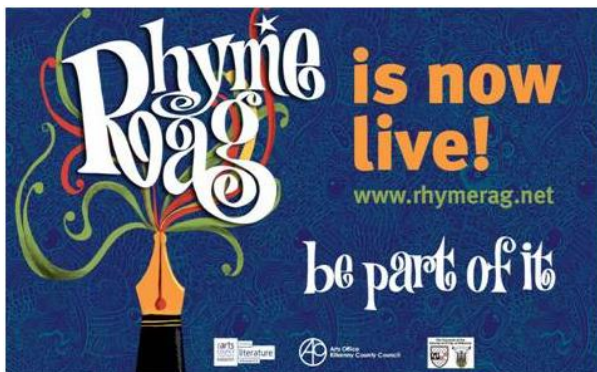
Liam Wallace is 17 and is a 5th year student in St. Kieran's College, Kilkenny. He is an active member of the local scout group and reached the final of Poetry Aloud in 2012. He has appeared twice in Rhyme Rag.



This poem was selected by Editor John W. Sexton and Illustrated by Ale Mercado.

Read it here: <http://www.rhymerag.net/2015/03/the-ghost-of-rome/>

Thanks to all for submitting poems. And don't forget to submit work or encourage others you may know to do so! See all details on www.rhymerag.net



Kilkenny Events

International Women's Day March 8th 2015

Kilkenny is celebrating International Women's Day March 8th 2015 with a series of events. Kilkenny has a great history of marking International Women's Day. Following on from last year's celebration of women's

voices, Kilkenny based women of all ages and cultures are invited to celebrate the strengths and resilience of women. Women are invited to say a few words in their own language.

The event is kindly hosted by National Craft Gallery, Kilkenny and begins at 2pm, March 8th 2015, followed by light refreshments.

Last year twelve countries were represented at the event with Irish, Filipino, Hungarian and Polish amongst the languages spoken. It is hoped at this years 'Hear Our Voices' many more nationalities and languages will join in the celebration. Contact Elinor on 0868179459 or email iwdkilkenny@gmail.com to ensure your culture is represented. Women who wish to speak at the event are asked to arrive at the Craft Gallery at 1.30.

Carrie Lynam, Education & Outreach Officer with the National Craft Gallery, will welcome attendees to the Galleries and provide insights into the current exhibition, Fresh Talent, with a focus on award winning design projects by young female designers.

International Women's Day Kilkenny appreciates the opportunity to collaborate with the National Craft Gallery.

National Craft Gallery will host design workshops from 12noon 2pm and 3pm 5pm titled Object: Portrait with artist Kate O Kelly, Booking is essential. Contact Events@nationalcraftgallery.ie or [056 7796151](tel:0567796151) for more information.

To celebrate the work of playwright Lynn Nottage - Masekabay Zanga, Toluwani Praise Akaehomen and Kairen Waloch will read a short extract of the multi-award winning play RUINED highlighting the plight of women in civil war-torn Democratic Republic of Congo. The reading will take place on Sunday, March 8th in Oxfam, 48 High Street at 3.30pm Refreshments will be available.

Open Circle Arts Collective will host a talk and discussion in John's Green House at 7pm on March 6th. Subject matter to be confirmed. Contact Sandra at opencirclearts@gmail.com for more information.

International Women's Day Kilkenny is kindly supported by the Community and Culture Section of Kilkenny County Council.

More information on events can be found at <http://www.facebook.com/kilkennyIDW> or by emailing iwdkilkenny@gmail.com

Butler Gallery seeks workshop proposals for National Drawing Day 2015

Butler Gallery Kilkenny invites artists to submit workshop proposals for National Drawing Day 2015, a countrywide event initiated by the National Gallery of Ireland, and coordinated in Kilkenny for the past seven years by the **Butler Gallery**. The event extends across the grounds of Kilkenny Castle, offering a creative and colourful range of artist-led **outdoor** workshops.

Workshop materials and volunteer assistants will be provided. Successful applicants will direct set-up before 12pm and run the workshop on Saturday 16th May between 12pm-4pm. A fee will be paid to successful applicants.

We welcome proposals that encourage participation from a diverse age-range. Please email your proposal to Education Curator Bairbre-Ann Harkin at bairbre.ann@butlergallery.com by **5pm Friday 27 March**.

Emails should be marked 'National Drawing Day 2015 Proposal' in the subject bar and include the following;

Artist CV

Example of current work (link to website / media attached to email)

Outline of proposed activity

List of materials required and estimate of cost

For more information about National Drawing Day in Kilkenny, please see <http://vimeo.com/butlergallery> and www.butlergallery.com. If you have any questions, contact Bairbre-Ann at bairbre.ann@butlergallery.com / 056 7761106.

The Butler Gallery National Drawing Day is supported by the Office of Public Works and Kilkenny County Council Arts Office.

Title: Butler Gallery seeks workshop proposals for National Drawing Day 2015

Location: Butler Gallery Kilkenny

Telephone Number: 056 7761106

Website: www.butlergallery.com

email: bairbre.ann@butlergallery.com

Deadline: 5pm Friday 27th March 2015

Songwriters in the Round

Thursday 12th March @ Hole in the Wall

For anyone who enjoys music and great songs, Songwriters in the Round is an absolute treat. This month in the stunning Archer Room at Hole in the Wall – Sean Millar (AKA Doctor Miller), Eamonn O'Connor (Lucky Bones), and a secret guest! will play in the captivating 'in the round' format, taking turns to play from a special selection of their work, to share stories of songwriting and the origin of their songs.

Sean Millar's first solo album *The Bitter Lie* was voted one of the Best Irish Albums of all time by both Today FM and The Sunday Tribune. He was nominated best Solo Performer alongside Van Morrison, Paul Brady and Gavin Friday in the Hotpress Awards. His second Album *The Deal* was voted one of Sunday Times top five albums of the year and has since been included in Tony Clayton Lea's defining "101 Irish albums you must hear before you die". His third album "Always coming home", prompted The Irish Times, in its five star review, to proclaim him "An Irish national treasure", while his fourth album 'Of The People' had critics calling him "Ireland's greatest lyricist". As a composer for Theatre, Sean Millar has gained widespread international acclaim and as an actor he played a supporting role in the Oscar-winning film 'Once'.

Lucky Bones aka Eamonn O'Connor is a definitive member of the storytelling breed of songwriters. A troubadour who has for more than ten years been tirelessly touring across Europe and the USA in between releasing two records ("Together We Are All Alone" 2011 and "Someone's Son 2013") and releasing a brand new EP "Blessed" at the beginning of 2015. His sound has met with critical acclaim both at home and abroad. With comparisons made to Ryan Adams, Bruce Springsteen, Townes Van Zandt and Tom Waits.

The third very special guest is a secret! But will be announced the week of the event...

Join Songwriters in the Round's special guests and host Martin Bridgeman on Thursday 12th March at Hole in the Wall in High Street, Kilkenny (entrance alongside Enable Ireland shop). Doors open at 8.30pm for a 9pm start. Tickets are just 7 Euro on the door. This really is not to be missed!

See www.facebook.com/songwritersintheroundireland for updates.



**LOUGHBOY
WRITERS' GROUP
& Loughboy Library**
KILKENNY

**INVITE YOU TO THE LAUNCHING
OF THE FIRST ISSUE**

BROADSHEET OF WRITINGS

"Writing News"

at

THE LIBRARY LOUGHBOY

6 to 8pm Friday 20th March 2015

Writing News is a free Broadsheet packed with interest.



Ireland South East 2020 – European Capital of Culture Bid Waterford - Kilkenny - Wexford



HAVE YOUR SAY!

Since 1985 the European Union designates one or more cities as a European Capital of Culture for a period of one calendar year. In 2020 Ireland is eligible to host a European Capital of Culture.

The three counties of Waterford, Kilkenny and Wexford have come together to develop a regional Bid to win the title of European Capital of Culture in 2020. The Bid is an opportunity for the region to generate considerable cultural, social and economic benefits and to help foster urban and rural regeneration, change the regions image and raise its visibility and profile on an international scale.

This is a competitive process and the Bid must be prepared and submitted by 17th October, 2015, after which a shortlisting exercise will be carried out by the judging panel of 12 independent experts.

The most widely recognised strength of successful bids is broad stakeholder consultation, in agreement with and support of the Bid proposal. This is seen as essential in order to confirm the viability of a city/region and the ownership of its Bid across different groups, from local communities, to the local cultural and private sectors and politicians. Other important elements of a Bid are the proposed level of investment, a high quality artistic programme and to incorporate a “European Dimension” to the programme.

A series of public consultation meetings are being organised. This is an opportunity to bring your ideas to the table. These meetings are scheduled as follows:

18th March, 2015 Ormonde Hotel, Kilkenny @ 6.00 p.m.

19th March, 2015 The Large Room City Hall, The Mall, Waterford @ 6.00 p.m.

30th March, 2015 The Street, County Hall, Carricklawn, Wexford @ 6.00 p.m.

Light refreshments will be served.

Engage with the Bid by following us on Facebook and Twitter



Ireland South East 2020



@southeast2020

Note: This event may be recorded

Nimble Spaces Ways to Live Together: New Cultures of Housing

Proposals for the upcoming Nimble Spaces Ways to Live Together: New Cultures of Housing taking place in VISUAL Centre for Contemporary Art, Carlow on Friday May 1st are welcome. The conference will include talks, panel discussions and smaller active workshops. Are you someone with particular housing needs? Are you an architect/designer, researcher, artist, student, activist? Are you a group or an association of people who are tackling a particular housing issue? We are looking for innovative thinking, projects and lived experience to contribute to the breadth of this conference. We are now accepting proposals. If you would like to contribute please submit a 250 word outline of your proposal to info@nimblespaces.org / **Deadline March 24th at 5pm**. The Conference is a co-production between Nimble Spaces, Camphill Communities of Ireland, VISUAL Centre for Contemporary Art, Maynooth University Department of Geography and DIT, Dublin School of Architecture. Call for Ideas / Contact Details: Rosie Lynch 085 22922973. info@nimblespaces.org. www.nimblespaces.org

Castalia

Camphill Ballytobin

Saturday 7 March 8pm

Irish Baroque orchestra/ Director: Monica Huggett

The “Italian style” of the seventeenth century provided a seemingly inexhaustible source of musical freedom and inspiration; this charming and somewhat theatrical early music is the source for our March programme. The IBO Chamber Soloists performance offer an opportunity for reflection as we bid farewell to the depths of winter...

Programme:

Georg Muffat: Armonico tributo No. 1 in D major

Johann Rosenmuller: Sonata decima for 5 part strings

Giovanni Legrenzi: La Fugazza Book 3, Opus 8,

Francesco Antonio Bonporti: Violin Concerto, Op. 11 No. 5 in F

Georg Muffat: Armonico tributo no 2 in G minor

Matthias Weckmann: Sonata no. 9 from the collection "Sonate a 3 e 4 istromenti"

Carlo Farina: Capriccio stravagante

Georg Muffat: Armonico tributo no 5 in G major

For further information and booking

www.irishbaroqueorchestra.com 01 5545220

www.musicinkilkenny.com, mikilkenny@gmail.com

Kilkenny Castle's Spring Programme - *Series of FREE Garden Talks to The Parade Tower*

OPW Kilkenny Castle is delighted to announce the return of the very popular ***Series of FREE Garden Talks to The Parade Tower*** (as part of the Castle's Spring Programme of Events) starting on Tuesday evening 10 March and continuing weekly until Tuesday 21 April (with the exception of St Patrick's Day).

- **FREE** Talks start at 8pm with doors open from 7pm - Tuesday evenings - Entry is on a first come basis
- Further updates from www.kilkennycastle.ie

Please note the following Speakers:

- Tuesday 10 March: **Arthur Shackleton** - (Fruitlawn Garden, Abbeyleix) - *'Designing & Planting Your Garden'*
 - Tuesday 24 March: **Gerry Daly** - ('The Irish Garden Magazine') - *'Back to the Future - Sustainable Gardening'*
 - Tuesday 31 March: **Carl Wright** - (Caher Bridge Garden, Clare) - *'Wrestling a Garden from the Wilds'*
 - Tuesday 7 April: **Paddy Tobin** - (Irish Garden Plant Society) - *'Mount Congreve - A Great Irish Garden'*
 - Tuesday 14 April: **June Blake** - (June Blake's Garden, Blessington) - *'Changing your Garden'*
 - Tuesday 21 April: **Paul Cutler** - (OPW's Altamont Gardens)
-



We are delighted to announce that the 2015 Kilkenny International Gospel festival will be lead by Marcanthony. He has worked with many well known singers including Cissy Heuston, he has hosted gospel workshops for over ten years.

Programme 2015.

Friday, June 19th (Ormonde Hotel)

10 – 12 am Workshop for Primary School Children, Mr. Marcanthony Henry, Director/Musician/Singer from New York City

5.00 pm Official Opening of the Festival performed by Mayor Andrew McGuinness in Kilkenny City Hall. Complimentary light refreshments will be available.

8 – 9 pm Introductory workshop with Mr. Marcanthony Henry.

Saturday, June 20th (Ormonde Hotel)

09.30 am Morning Praise – Rev William Purcell, Musical Director, Kilkenny Gospel Choir

10.00 am Workshop 1 – Mr. Marcanthony Henry

11.00 am Tea/Coffee

11.30 am Workshop 2 – Mr. Marcanthony Henry

12.30 pm Lunch

02.00 pm Workshop 3 – Mr. Marcanthony Henry

03.30 pm Tea/Coffee

04.30 pm Concert Rehearsal

05.30 pm Break

08.00 pm Celebration Concert in the Black Abbey

Sunday, June 21st (St. Mary's Cathedral)

11.00 am Worship – Special Festival Mass

03.00 pm Gospel Singing/Walking Tour of Kilkenny's Medieval City

Costs: \$40.00 (€35.00) per person for weekend.

Children €5.00

All food and accommodation will be extra. There will be a discounted menu available to participants during the workshops in the Ormonde Hotel.

<http://kilkennygospelchoirfestival.com/>



Coming Soon to the Watergate Theatre

Season At A Glance



[RUN/DON'T RUN](#)

Sat 7th March 2015

Tickets: € 15/€12

[St. Patrick's Brass & Reed Band with Tweed](#)

Wed 11th March 2015

Tickets: € 10



[Colin Fry- The Voices From Heaven Tour](#)

Thu 12th March 2015

Tickets: € 20



[The Legend Of Luke Kelly](#)

Fri 13th March 2015

Tickets: € 20/€18



[Bassam](#)

Sat 14th March 2015

Tickets: € 14/€11



[Sweeney's Men](#)

Sun 15th March 2015

Tickets: € 18

[Shakespeare In The Schools](#)

Wed 18th March 2015

Tickets: € 10/5



[Irish Country Stars Concert](#)

Thu 19th March 2015

Tickets: € 22.50



[An Evening With Michael Harding](#)

Sat 21st March 2015

Tickets: € 16



[Kilkenny Music Festival Gala Concert](#)

Tue 24th March 2015

Tickets: € 10/€8

<http://watergatetheatre.com/>

Kilkenny's Memorials, Plaques and Signs - Can you help?

Memorials and plaques are an often overlooked part of our cultural heritage. They identify and honour people, historic events and heritage landmarks of the county. Whilst we know that there are many such plaques, memorials and signs located throughout County Kilkenny, to date they have never been recorded. So, the Heritage Office of Kilkenny County Council is now undertaking an audit of these plaques and memorials,

and we would like your help.

For further details:

<http://www.kilkennycoco.ie/eng/RSSLatestNewsAndAnnouncements/Kilkenny-s-Memorials-Plaques-and-Signs-Can-you-help-.html>



Fresh Talent at the National Craft Gallery, Kilkenny

FRESH TALENT

6 FEBRUARY 2015 – 18 MARCH 2015

Fresh Talent shines a light on the creative new wave of designers emerging since 2011 who work within and across disciplines. The exhibition includes a mix of award winning graduate projects from Irelands major universities and from Irish students abroad and a selection of designers and practitioners who are establishing their businesses. The exhibition draws from a range of fields and incorporates a selection of design disciplines; Craft, Architecture, Set Design, Visual Communication, Product Design, Fashion, Design Engineering all feature.

All events are **FREE** but booking is required.

DRAWING AS RESEARCH

Wed 11 Mar, 10.30am -12.30pm

Explore drawing as a tool for developing creative ideas with Inga Reed

INTERNATIONAL WOMENS DAY WORKSHOP

Sun 8 March, 12- 2pm & 3pm -5pm

Object: Portrait, Assemblage, Collage, Juxtaposition with artist Kate O Kelly

FAMILY DAY: SET DESIGN CREATIONS

Sat 14 March, 10.30 & 12noon

Set Design Creations with Orla Reynolds

AFTERNOON TALKS: MEET THE MAKERS

Sat 14 March, 2.30pm

Set & Furniture Designer with Orla Reynolds

To book or register your interest in any of our events please contact National Craft Gallery at 056 7796151 or email events@nationalcraftgallery.ie

www.nationalcraftgallery.ie

<https://www.facebook.com/NationalCraftGallery>

twitter.com/NCGKilkenny



Image of furniture work by Darragh Casey

KOZO Workshop Programme 2015

KOZO Studio WORKSHOP Programme

for adults (incl. young people from 16 years)

GIFT VOUCHERS are available for the workshop of your choice!

These courses take place at **KOZO Studio**

The Estate Yard, Castlecomer Discovery Park, Co. Kilkenny

FEBRUARY - MARCH 2015

7 March (Saturday): PAPER MAKING DAY - *Beginners and participants with some previous experience in papermaking and/or textile processes.*

This programme is scheduled the same way as the Papermaking Day in February (please see above) but is designed for participants who have a little experience in similar techniques.

22 March (Sunday): PAPER ART and HAND PAPER MAKING - FOLLOW-ON, ADVANCED LEVEL COURSE - *only for participants with previous experience.*

10.30am - 5.30pm

Designed for participants who already work with paper/fibre based processes, this course offers assistance and guidance in areas of three dimensional, sculptural and installation based works, experimental processes of batik, paper dyeing and texturing. It also covers ideas for the preparation and use of plant based pulps (without added chemicals). Participants are encouraged to bring their own ideas and questions into the workshop and invited to show and discuss previous works and projects. The day also includes a short slideshow presentation on examples of contemporary paper art

and paper making.

Places are limited for 5 participants.

€ 80 for the full day, including all materials

BOOKINGS are confirmed with € 30 deposit paid in advance.*

Courses are run for small groups of participants only so please call to book early.

With any questions, for advice or check availability and for all BOOKINGS please contact me directly:

Tunde Toth - Artist

087-2543362

tundetune@gmail.com

www.tundetoth.com

Courses / Training / Jobs / Internships

Digitisation in a Day

3D Recording Workshop: 12th March 2015, 10am – 5pm

3D Recording is nowadays a necessary component in the **preservation, understanding, analysis and presentation** of cultural heritage. Fieldwork projects, research centres, and heritage institutions are increasingly employing digital recording methods not only as a means to present information to the public, but also to **augment conventional records** and **enhance research outcomes**.

The main aim of this workshop is to introduce participants to the capabilities of **computational imaging** for **recording, visualising and analysing buildings' and objects' three-dimensional properties**. The theoretical part of the workshop will provide the fundamental concepts and the data capture and processing methods applied to each technique, referring to characteristic examples and applications. During the practical part of the workshop, participants will get **hands-on** experience by performing all stages involved in 3D recording, i.e. capture, processing and viewing. They will also have the chance to use pre-captured datasets, as well as produce their own records.

Please note that for this workshop participants are required to bring their own laptops, cameras (optional), install free software and download a set of pre-captured datasets.



Fees/workshop

€100 (€180 for both): Educational/Heritage Institutions
€300 (€500 for both): All others

Numbers are limited to 25 participants and fees include coffees and lunch. Registration closes five days prior to each workshop.

A number of sponsored places are available for participants from educational/heritage institutions.

<http://www.learn.digitalhumanities.ie/events/digitisation-in-a-day/>

Curatorial Internship Opportunities at The Hunt Museum

Hunt Museum, Rutland Street, Limerick

The Hunt Museum is currently seeking applications for 3 and 6-month unpaid internships in its award-winning Education and Public Programmes Department to commence in Summer/Autumn 2015 and Winter 2016. Shorter-term internships (3 months) are also available.

The Hunt Museum offers several internships throughout the year to students, recent graduates and early-career Museum professionals. Interns get hands-on experience in the day-to-day operation of The Hunt Museum's Education Department and have the opportunity to develop a project during the period of their internship under the supervision of Dr Dominique Bouchard, Curator of Education and Outreach. Recent Education and Public Programme Internship alumni have found paid employment at institutions including the British Museum (UK), Lowry Arts Centre (UK), Bishop's Stopford Museum (UK), the Centre Pompidou (France), and the Waikato Museum (New Zealand).

We are currently seeking applications for the Education and Public Programmes Curatorial Internship.

Curatorial Internship – Education and Public Programmes (6 or 12 months).

Curatorial interns play a key role in the development of The Hunt's interpretation, public programmes and education initiatives. Interns will have opportunities to gain experience in project management, programme development, interpretation, audience development, and digital media. Past interns have created films, helped curate exhibitions, create and manage festivals and events, contribute to interpretation, present their work at museum conferences, and have even published articles!

Specifications and application form can be downloaded directly from The Hunt's website here: <http://goo.gl/1uzwRS> or request an application pack by emailing dominique@huntmuseum.com.

Deadlines:

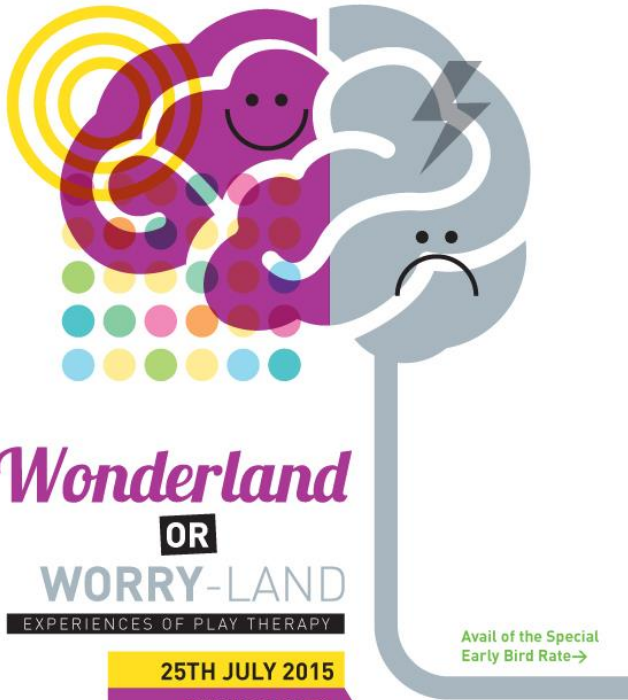
- Summer 2015 (May/June – Nov/Dec 2015): NOW OPEN – please apply ASAP
- Autumn 2015 (1 Sept – 15 March 2016): 5.00pm Friday 15 May 2015
- Winter 2016 (Dec/Jan 2015/6 – 15 June 2016 –): 5.00pm Friday 25 September 2015

Short-listed applicants will be invited by email to interview 2-3 weeks following the application deadlines above. We regret that due to the volume of applications received only short-listed candidates will be contacted.

The Hunt Museum exhibits one of Ireland's greatest private collections of art and antiquities, dating from the Neolithic to the 20th Century, and includes works by Renoir, Picasso and Jack B. Yeats. The Museum is

housed in an elegant Palladian-style building designed by the Italian architect, Davis Ducart, in 1765. Today, The Hunt Museum is a cultural and artistic centre in Limerick providing a wide range of education, heritage and culture activities including a vibrant schools programme, curatorial lectures and family focused events.

www.huntmuseum.com



Wonderland OR WORRY-LAND

EXPERIENCES OF PLAY THERAPY

25TH JULY 2015

CITY WEST HOTEL
SAGGART, CO. DUBLIN

Avail of the Special
Early Bird Rate →



'Wonderland or Worry-land?' Experiences of Play Therapy

Dr. Sue Jennings

This keynote talk integrates contemporary research in neuro-science, an anthropological perspective on play in varied cultures, and the importance of playing for health.

Full day with sue Jennings on attachment, play and displacement

Sue Jennings PhD is a traveller, writer and playful pioneer of Neuro-Dramatic-Play and Embodiment-Projection-Role which are taught worldwide on play and dramatherapy courses; she is Visiting Fellow Leeds Beckett University and Visiting Professor Taiwan National University of the Arts; she has authored some 47 books on various topics connected with play and drama. Her doctoral fieldwork took place in the Malaysian rain forest where she lived with her three children, and is published as 'Theatre, Ritual and Transformation' (Routledge).

To book contact Yvonne at playtherapyire@gmail.com for more details on registration including what to bring on the day, please visit our website: www.playtherapy.ie

Cost €150

or avail of the
Special Early Bird
rate of €130 →

to be paid by 17th April 2015

Payment available through PayPal at www.playtherapy.ie or by cheque made payable to Play Therapy Ireland

Fee includes carvery lunch and refreshments, parking available. Special rates for overnight stay... (7 CPD points)

Places limited so book early!



Wonderland
OR
WORRY-LAND
EXPERIENCES OF PLAY THERAPY

Go to www.playtherapy.ie for more information or email: playtherapyire@gmail.com

Call for Submissions / Residencies

Lost Spaces 2015: Call for Ideas

The Lost Spaces design competition asks professionals and students in the fields of art, architecture, design and engineering to respond to the diverse challenges of design, social sustainability and low impact design improvements. The ideas competition aims to explore alternatives improving the use, public realm and ecological value of a lost space.

A 'lost space' is any space that remains underutilized within our urban environment. They might be leftover pieces, a ghost of the planning past. Lost spaces are part of the public realm, rarely designed to function with both social and environmental benefit to the city.

You may consider a lost space as a passageway, a roundabout, space between two buildings, a highway shoulder, or tenants of the city's history and memory. We'd like to ask you to dream, take risks and stretch what we think is possible.

Award \$7500 CAD

Registration and questions deadline: March 20, 2015

Submissions due: March 30, 2015

This international ideas competition is open to artists and designers anywhere. Unique perspectives of diverse disciplines and collaborative teams is encouraged. See the call for ideas link for specifics about tailoring your idea to the local climate conditions.

<http://dtalks.org/call-for-ideas>

'SECRET' Exhibition at Science Gallery Dublin | Call for Submissions

Science Gallery, Trinity College, Dublin

Science Gallery Dublin are seeking proposals for upcoming exhibition, *SECRET*, which opens to the public on August 7th 2015. *SECRET* will be an international exhibition and events programme exploring the social and technological aspects of secrecy, particularly the future of surveillance, espionage and privacy. Encompassing cryptography, leaks, hidden messages, secret satellites, big data, conspiracy theories, puzzles, easter eggs and cryptocurrencies, *SECRET* will explore how hackers, spies, journalists, psychologists, criminals, companies and governments are exploring the new world of secrets.

Do you have an artwork that shows secrecy in a new light? Are you designing a device that will change everything from privacy to piracy? Or maybe you research the psychological drive to keep secrets or solve puzzles? We want your exhibit, installation and event ideas.

To find out more about what we're looking for, budget, and some helpful tips on what helps make a successful Science Gallery Open Call proposal, please visit opencall.sciencegallery.com.

The Open Call for SECRET will close at 12pm on 26th March 2015.

<https://opencall.sciencegallery.com/secret>

Hospitalfield Arts Interdisciplinary Residency March and August 2015

The application deadline for Hospitalfield's March and August Interdisciplinary Residency: 19 March 2015, midnight.

The Interdisciplinary Residency Programme at Hospitalfield has been devised to appeal across all art forms, it has been planned as an opportunity to support those working across the arts who recognise that they require some time to focus on the development of their work.

If you need information to support a funding application in advance of our selection dates please use the material on our website. <http://hospitalfield.org.uk/programme/events/interdisciplinary-residency-march-august-2015/>

Light Work Artist-in-Residence Program

Each year Light Work invites 12-15 artists to participate in its residency program, including one artist co-sponsored by Autograph ABP and one artist in conjunction with the Urban Video Project (UVP). Artists selected for the residency program are invited to live in Syracuse for one month. They receive a \$5,000 stipend, an apartment to stay in, a private digital studio, a private darkroom, and 24-hour access to our facility.

Participants in the residency program are expected to use their month to pursue their own projects: photographing in the area, scanning or printing for a specific project or book, and so on. Artists are not obligated to lecture at our facility, though we hope that the artists are friendly and accessible to local artists and students. Work by each Artist-in-Residence becomes a part of the Light Work Collection and is published in a special edition of Contact Sheet: The Light Work Annual along with an essay commissioned by Light Work.

Questions? : Questions about the facility may be directed to lab@lightwork.org and questions about the application process or residency can be sent toair@lightwork.org.

Deadline 1 July 2015

For information about our facilities, see www.lightwork.org/lab

Yeats 2015 Architecture Competition



'...of Clay and Wattles Made'

An Open Submission International Architectural Competition Inspired by Yeats' Poem 'The Lake Isle of Innisfree' – Also open to artists.

Presented by the Institute of Technology Sligo in association with the Model, Sligo, Yeats 2015, Hazelwood Demesne Ltd, and Sligo County Council.

Submissions are invited for conceptual interpretations of WB Yeats' poem 'The Lake Isle of Innisfree'. An International Architectural Competition open to regional, national and international practitioners of

architecture and art, proposes a poetic architectural intervention for the island of Innisfree which will mediate between Yeats' poetic vision and contemporary architectural ideas.

The winning design will be constructed on the island for 13th June 2015, as a realisation of Yeats' vision – a gift on his 150th birthday.

For further information and to download a brief view website

www.yeats2015-architecture-competition.com

Award value €30,000

Deadline for Submissions 17.00 hours, 12th March 2015

Project Space at PP/S | Call for Submissions

Submissions guidelines are now available for artists/groups who are interested in proposing artist-initiated projects, exhibitions, events or performances in the PP/S project space, to take place alongside our own curated programme. Submissions are ongoing.

Please visit the 'get involved' page guidelines and submission form, or email info@pallasprojects for more information.

Completed forms can be sent to info@pallasprojects.org with the subject line: 'Project Space Submissions'.
www.pallasprojects.org/index.php/events/project-space-at-pp-s-open-call-for-submissions-2015

Impressions Fine Art Print Expo 2015 | Call for Submissions

Established in 1988, Impressions is Ireland's longest running open submission print exhibition. It encourages, promotes and exhibits the best of printmaking in Ireland. As the first and longest running national Open Print exhibition 'Impressions' sees itself as a vital platform to make this creativity visible and a means to highlight the amount of activity in, and enthusiasm for this art form.

'Impressions' is already becoming a 'landmark' show in the Irish Arts Calendar and the aim is to continue to broaden the scope and ambition of the exhibition, to profile innovation and new technologies and to draw attention to the particular qualities and potentials of the medium.

Online submissions are now open and will close on April 10th.

www.impressionsbiennial.com | www.facebook.com/impressionsprint

the moth

INTERNATIONAL SHORT STORY PRIZE 2015



1st Prize €3,000 **2nd Prize** Writing retreat at Circle of Misse
inc €250 travel stipend **3rd Prize** €1,000

JUDGED BY DONAL RYAN
www.themothmagazine.com

Donal Ryan judges this year's Moth Short Story Prize, with prizes of €3,000, a week-long writing retreat at [Circle of Misse](#) in France (including a €250 travel stipend) and €1,000.

There's a word limit of 6,000, and an entry fee of €12.

Closing date 30 June 2015.

Calling All Young Poets - Seán Dunne Young Poets' Award

Waterford City and County Council's Seán Dunne Young Poets' Award is a long-term commemorative tribute to the memory of Waterford writer Seán Dunne. This award continues to promote the work and the vision of the poet, with emerging and aspiring young authors by recognizing their talents in the poetry genre. The Arts Office is also pleased to engage in a workshops programme for various secondary schools in the City & County using the works of Seán Dunne as inspiration.

Deadline 12 noon on the 20th March 2015.

You can download full details and the Entry Form here: [Entry Form Seán Dunne Young Poets Award 2015 \(Entry Form Seán Dunne Young Poets Award 2015, 191 kbs\)](#)

Open Call for Exhibition Proposals Municipal Gallery, dlr Lexlcon, Dún Laoghaire

Dún Laoghaire-Rathdown County Council invites proposals for its 2015/2016 exhibition programme for the new Municipal Gallery, dlr Lexlcon. The callout is open to professional artists, curators and arts organisations to apply. Proposals for either solo, two person, or group shows are welcome; three separate exhibitions will be programmed. At least one will specifically feature the work of artists connected to Dún Laoghaire-Rathdown County. The three exhibitions will take place between October 2015 and December 2016. **The closing date for applications: Friday 20th March 2015 @ 12 noon.**

The Arts Office will host a site visit to the Gallery on Wednesday 25th February at 6.30 p.m. to introduce the space and answer any specific questions.

To book a place for this, please email Ciara King, Assistant Arts Officer-Arts Programme Development: cking@dlrcoco.ie

Facilitated gallery visits cannot be accommodated outside of this time.

Download the full details of the application process here:

[Open Call for Exhibition Proposals for Municipal Gallery](#) (pdf - 230kb)

http://www.dlrcoco.ie/arts/exhibition_proposals_call.htm

Irish Journal of Arts Management and Cultural Policy: Call for Papers



The Editorial Board of the Irish Journal of Arts Management and Cultural Policy is seeking submissions of research articles and proposals for book reviews by academics and practitioners for Volume 3 of the Journal. Submissions should address topics concerning Ireland or Northern Ireland, may focus on any of the following areas:

- cultural policy
- arts and cultural management
- cultural tourism
- creative industries
- cultural economics and marketing
- heritage and museum studies
- governance and administration
- audience development and participation
- philanthropy/fundraising
- cultural finance
- production/consumption
- arts and education

The Journal is published annually and edited by an editorial board comprised of Irish academics. All research-based submissions are blind peer-reviewed by an international panel of academics and practitioners. If you are interested in submitting to the journal, please email a brief abstract and article title to info@culturalpolicy.ie by 1 April 2015. Final submissions, 4,000-5,000 words, will be due 1 June 2015.

Full submission guidelines and further details may be found at: www.culturalpolicy.ie

FOH Space at Garter Lane Arts Centre | Call for Submissions

FOH Space is an opportunity for students, recent graduates and emerging artists to exhibit new work in Garter Lane Arts Centre's front of house area to run alongside our 2015 exhibition programme in the gallery. Now in its third year, the FOH Space is again kindly supported by AIB Waterford and presents an exciting chance for experimentation and development in a historic and active space.

For more details: gallery@garterlane.ie

For full guidelines and detailed plans and images of spaces see www.garterlane.ie

Connecting Creativity Residency 2015 Tranas Sweden: Call for Applications

Kultivera in association with Wexford Arts Centre provides residency opportunities for visual artists during August. Applications are open to Swedish and international visual artists. The residency offers a valuable support structure for emerging and mid career artists and brings critically engaging contemporary work to our community.

Kultivera provide individual rooms for accommodation and has twenty-four hours access to both studios and facilities. We provide individual spaces and several open plan studio spaces. Participants are required to commit to the full length of time of the residency but arrangements can be made if participants need to travel for short periods of time due to professional or personal commitments.

Programme Dates

The 2015 Artist in Residence will run from the 1st August – 6 September, 2015.

Eligibility

Six artist's residencies are open to regional, Swedish and international visual artists working in any medium.

Application Guidelines

-Create a profile and upload work to: www.coracle.eu.com

-Fill in this brief on-line form www.kulturresidens.com/artist-residency-application-form-2015/

Applicants will receive a confirmation of receipt within four working days.

Incomplete applications will not be considered. A selection panel will review the submissions and make its decision solely on the information provided. The panel members include practicing artists and other arts professionals. Applicants will be notified of the results for the 2015 residency by email before April 30, 2014.

Please read the FAQ section www.kulturresidens.com/frequently-asked-questions/ before you apply

Enquiries: arts@kultivera.nu

The application deadline is March 30, 2015

www.kulturresidens.com

Irish Sound, Science and Technology Convocation: Call for Submissions 2015

Don't forget to submit art works, performances, papers, or workshop proposals to this years Irish Sound, Science and Technology Convocation.

RESONANCE AND RECAPITULATION: ECHO OF A RENAISSANCE

In 2011, the first ISSTC was held in Limerick. In 2014, Limerick was the City of Culture, regenerating the diverse and exciting arts practices in the city. In 2015, ISSTC returns to Limerick. In a moment of reflection and on returning to the city of the first convocation, next year's theme of resonance, recapitulation and renaissance asks contributors to consider past works, old ideas unused, re-birthing projects through new ears and experiences. <http://issta.ie/index.php/call-2015/>

Awards / Bursaries / Schemes

2014/2015 Dates and Deadlines for Culture Ireland Grant Rounds

Please note Culture Ireland has set funding rounds and deadlines for 2015. There will be three funding rounds in 2015 and separate calls for showcasing opportunities and Edinburgh Festivals will be announced during the year.

Application Deadline | Timing of Project/Event | Decision Due

- 15 June 2015 | September 2015 onwards | Early August
- 15 October 2015 | January 2016 onwards | Early December

<http://www.cultureireland.ie/>

Young Ensembles Scheme 2015

The Young People, Children and Education (YPCE) Team wishes to advise that applications will be accepted for the Young Ensembles Scheme 2015 from Tuesday 10 March 2015 for projects taking place between July 2015 and June 2016.

The primary purpose of this award is to support groups of young people between the ages of 12 and 23 to create ambitious and original work together in any art form (e.g.; circus, dance, digital media, film, music, theatre, literature, visual arts, architecture or any combination of the above). Groups/ensembles must be made up of 3 or more members. The maximum award available is €10,000. The deadline for the Young Ensemble Scheme 2015 is **Thursday 9 April 2015 at 5:30pm**.

Further information

Young Ensembles Scheme 2015 guidelines are available to download at www.artscouncil.ie If you require further information, please contact Karen Whelan, YPCE Assistant at 01 619 7805 or Karen.whelan@artscouncil.ie

Opera Production Award 2016

The Arts Council's Opera Production award is intended to support the making and presentation of opera productions during 2016, in line with the Arts Council's published policy for opera.

Applicants may seek support for the production of opera at varying scales, such as:

- Main scale opera for presentation to audiences in larger venues
- Small and medium scale opera, for presentation to audiences in small/medium venues

The deadline for applications for the Opera Production Award is **Thursday 19 March 2015**.

All details at: www.artscouncil.ie

Project awards – deadline 5.30pm Thursday 19 March 2015

The Arts Council will offer the following Project awards. The Arts Council's Project awards support specific project activities under each of the listed artform/arts practice areas.

- Arts Participation Project Award

- Circus Project Award
- Dance Project Award
- Film Project Award
- Music Project Award
- Street Arts and Spectacle Project Award
- Theatre Project Award

The award guidelines for each award can be downloaded from the available funding section of the Arts Council's website. www.artscouncil.ie

The deadline for all the above awards is **5.30pm on Thursday 19 March 2015**.

Arts Council announces deadlines for schemes in Dance and Theatre

The application window for the next round of Dance and Theatre Schemes will open on **Tuesday 17 March** next. The deadline for the new schemes is **5.30pm on Thursday, 16 April 2015**. Applications will be accepted through the Arts Council's Online Services Website.

The schemes are:

Dance Artist Residency – The purpose of this scheme is to stabilise and support a network of dance artists in residence across the country.

The aims of this scheme are:

- to consolidate both professional and community based dance practice in a variety of regional contexts;
- to offer opportunities to dance artists around the country to engage in a programme of artistic work relevant to their own practise;
- to offer opportunities to local authorities and venues to develop dance practise in their area;
- to encourage the development of long-term planning and sustainability of independent dance activities.

Theatre Artist Residency – The purpose of this scheme is to offer theatre artists the opportunity to create a year-long work programme in partnership with venues and local authorities. The specific contents of the work programme will be designed by the theatre artist on collaboration with the local authority and/or venue.

The aims of this scheme are:

- to offer opportunities to theatre artists across the country to engage in a programme of artistic work relevant to their own practice;
- to offer opportunities to venues and local authorities to develop theatre practice in their area;
- to encourage the development of long-term planning and sustainability of independent theatre activities;
- to encourage a co-ordinated approach between key arts providers at local/ regional level.

Theatre Artist Development Funding – the purpose of this scheme is to offer theatre and other arts organisations the opportunity to offer developmental or training programmes to groups of individual theatre artists in a mentored environment, or to offer opportunities to groups of theatre artists to propose their own developmental ideas to organisations.

The aims of this scheme are as:

- to offer opportunities to theatre artists to develop their practice in a supported way;

- to offer opportunities to organisations who undertake development and/or training initiatives to fund those activities directly;
- to encourage the development of long-term planning and sustainability of development and training activities within professional theatre.

Theatre Resource-Sharing Funding – The purpose of this award is to offer organisations the opportunity to share administrative and production resources with a number of individual theatre artists over a specified period of time.

The aims of this scheme are:

- to offer administrative and/or production assistance to theatre artists[1] in developing projects and ideas;
- to offer opportunities to organisations who facilitate and support the development of theatre artists' projects to fund those activities directly;
- to encourage the strategic planning and sustainability of resource sharing activities within professional theatre.

Guideline documents offering details on each scheme will be available on the website in advance of the closing date. www.artscouncil.ie

Arts Council's Artist in the Community Scheme – Deadlines 2015

Twice yearly, the Arts Council offers grants to enable artists and communities of place/or interest to work together on projects. The Artist in the Community Scheme is managed by Create, the national development agency for collaborative arts.

The scheme is open to artists from any of the following artform disciplines: architecture, circus, street art and spectacle, dance, film, literature (Irish and English language), music, opera, theatre, visual arts and traditional arts. The projects can take place in a diverse range of social and community contexts eg arts and health; arts in prisons; arts and older people; arts and cultural diversity.

The aim of the scheme is to encourage meaningful collaboration between communities of place and/or interest and artists. It is essential that consultation take place between the artist and the community group, so that both parties are involved in deciding on the nature of the project realisation. Group ownership of the art should be maintained at every stage. The Project Realisation may result in a variety of outcomes.

There are two phases to the scheme. Phase One Research & Development, is open to artists who wish to research and develop a project in a community context.

There is also a Research & Development/Mentoring strand, open to artists who wish to develop a community based project and who have identified an artist mentor they want to work with during the research and development phase.

Phase Two Project Realisation, is open to communities of interest or place (or their representative organisations) with an artist.

2015 Deadlines:

(Round 1): 19 March 2015

(Round 2) 29 June 2015

For information on the Scheme and advice on applying, contact Katherine Atkinson, support@create-ireland.ie or phone 01-4736600

Visit <http://www.create-ireland.ie/about-the-artist-in-the-community-scheme.html>

The IPB Community Engagement Fund 2015 is now open.

To support the ethos of volunteering and community involvement, IPB Insurance has launched their second grassroots community fund, titled 'IPB Community Engagement Fund'. The fund aims to empower local people, enabling them to create lasting change in their communities and will support activities that contribute to local community priorities. The IPB Community Engagement Fund is now open and the closing date for receipt of applications is Friday, 20 March 2015. All applications must be made online. Click <http://cse.ipb.ie/> to find out more.

Of Interest

BREWERY LANE
WRITERS WEEKEND 2015

'The universe is expanding ...
you're going somewhere else!'
(Robert Pinsky)

Ferdia MacAnna

Nessa O'Mahony

'Inspired by Arvon City'

Fri. 10th, Sat. 11th, Sun. 12th April, 2015

Brewery Lane Writers' Weekend
Fri. 10th, Sat. 11th, Sun. 12th April 2015
Inspired by [Arvon City](#)

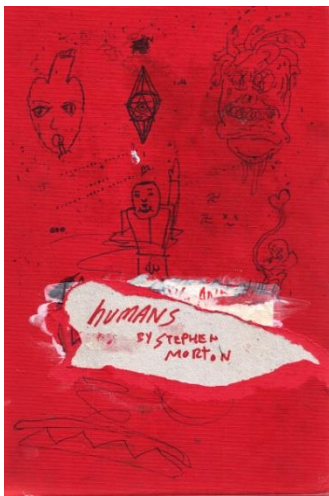
Fee: €160 early bird if paid by Thursday 12th Feb or €175 if paid later

'The universe is expanding ... you're going somewhere else!' (Robert Pinsky).

Join writers Ferdia MacAnna & Nessa O'Mahony for three days of writing in the intimate setting of Brewery Lane Theatre, Carrick-on-Suir. Expand and develop your range of writing skills and learn how techniques used in screenwriting, poetry and memoir can help to expand your writing toolkit. You will work with Nessa & Ferdia, two experienced writers and teachers of writing, over three full days, exploring the link between real life and imagination and discover new ways of identifying and transforming material. There will be facilitated workshops, one-to-one sessions and time for you to write.

For booking details please email Margaret O'Brien: margaretwriting@gmail.com

'Humans' by Stephen Morton



'Humans' is a collection of drawings by Stephen Morton from 2013 to 2014. It follows on from his previous collection 'The Kingdom Of Choke (2011-2012)'. The collection is drawn by using colour pens and contains themes that deal with anxiety, alienation, post natal depression and suicide in various forms of mise-en-scene's that feature a cast of humans."

Link to the blog:

<http://irishabortions.tumblr.com/>
