



Kilkenny County Council Arts Office E-bulletin 12th August 2016

Dear All,

Welcome to the fortnightly e-bulletin from Kilkenny County Council's Arts Office. Each bulletin is packed with the latest information on Kilkenny Arts Office activities, county events as well as news and opportunities for arts practitioners from around the country.

This service will be provided fortnightly. To include an item in the next e-bulletin please send a brief outline of your advert with relevant contact details, including any websites or pages with links to niamh.brophy@kilkennycoco.ie before 25th August. The next e-bulletin will be on the 27th August.

While every effort has been made to ensure the accuracy of our information, we strongly advise readers to verify all details to their own satisfaction.

Regards,

Niamh Brophy, Arts Administrator



5 Dean Street, Kilkenny

T: (056) 7794138

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W: www.kilkennycoco.ie/eng/Services/Arts



www.rhymerag.net



<https://opencirclearts.ie/>



SUPPORTING ARTISTS AND THEIR PRACTICE IN THE SOUTH EAST
www.artlinks.ie

**Kilkenny County Council Cultural Services -
Creating and Sustaining Great Communities and Places**



Arts Office

- **TODAY!** Celebrate the Kilkenny Poetry Broadsheet
- 'None of the Above' Exhibition of work of Steven Aylin and Ale Mercado
- 'Unfold' an exhibition by Open Circle Arts
- Culture Night – Save the Date!

Kilkenny Events

- **FINAL WEEKEND!** Alternative Arts Kilkenny
- **FINAL WEEKEND!** Kilkenny Arts Festival
- **NEW!** Festival Exhibitions
- **NEW!** MADE in Kilkenny 'Rhythms in Making': Butler House | 5-14 August
- **NEW!** Dathaí ÓhUallacháin (David Holohan)
- **NEW!** Pull the Rug
- **NEW!** National Craft Gallery Exhibition and Events
- **NEW!** The Big Squeeze Festival
- **NEW!** Kilkenny Photographic Society Exhibition
- **NEW!** Music and Memoirs of an Irish Harper
- **NEW!** Cork singer songwriter Ger Wolfe at Woodstock Gardens
- **NEW!** August Events at City Library
- **NEW!** Pulled by Niamh Moroney
- **NEW!** Callan Drummers
- **NEW!** Elizabeth Cope Artist Update
- National Craft Gallery
- BarnFest
- Blackstack Studios Exhibition
- Engagement; Work in progress – The Courtship
- Butler Gallery Michael Snow The Viewing of Six Works
- Grennan Mill Craft School '6' Exhibition
- Helena Gorey – Studio Exhibition
- Outdoor Cinema at Kilkenny Castle
- Kilkenny Library Service Events
- FORM Carlow at the Kilkenny Arts Festival
- CLIMB Programme.- Cois Nore Cancer Support Centre, Kilkenny
- 'Crossovers' at Rudolf Hetzel Gallery
- Heritage Week
- Experimental Painting Workshop with Julie Cusack at Blackwatch Studios
- Studio Available for Rent at Blackwatch Studio, Co. Kilkenny
- Short-term Accommodation Rental at Blackwatch Studios, Kilkenny
- Project Migrants at Loughboy Library
- Ceramics Ireland Festival 2016
- KCAT enrolling for 2016 / 2017

Courses / Training / Jobs / Internships

- Jobs page on artsmanagement.ie updated
- Children's Exhibition Curator Wanted for Dun Laoghaire-Rathdown County Council
- CIT Crawford College of Art and Design: Special Purpose Award, Level 8 Certificate
- Novel Fair 2017
- SAVE THE DATE: 26 August | VAI Get Together 2016
- NYCI Certificate in Youth Arts 2016/2017

Call for Submissions / Residencies / Public Art

- **NEW!** Residency Open Call | Saari Residence, Finland
- **NEW!** Open Call | Skerries Artwaves Exhibition
- **NEW!** Open Call | InktoberFest, New Visual Arts Festival, Wicklow
- **NEW!** Open Call | DLR Visual Art Commission and Exhibition
- **NEW!** Tales From the Forest | Call for Submissions for Online Magazine
- **NEW!** National Youth Council of Ireland | Artist and Youth Work Residency Scheme
- **NEW!** Open Call | DLR Announce 120,000 euro Roger Casement Memorial Commission
- Percent for Art Commission | St Joseph's National School, Louth
- Residency Open Call | Heinrich Böll Cottage on Achill Island
- Gogglebox Ireland hoping to cast artists for show
- The United Nations / Ranan Lurie Political Cartoon Awards 2016
- Open Call | Droichead Arts Centre Exhibition Programme 2017
- Irish Writers' Centre Listing of Call for Submissions for Competitions
- Open Call | RUA RED Art Prize and Winter Open 2016 | (*Submission Fee)
- Open Call for a Socially Engaged Commission at Tate Liverpool as part of the Collaborative Arts Partnership Programme funded by Creative Europe
- Enter the Aesthetica Art Prize 2016: Prizes Include Exhibition & £5,000
- Call for 3 Minute Film Challenge Submissions, Wexford Documentary Film Festival
- Open Call for Exhibitions and Studios Membership | Custom House Studios 2017/18
- Open Call for Exhibition Programme 2017, The Séamus Ennis Arts Centre, Co. Dublin

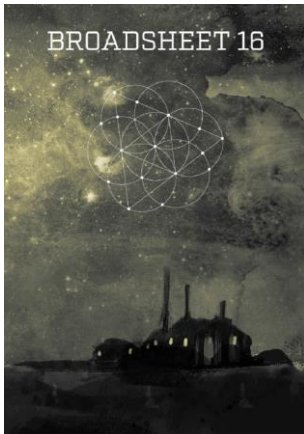
Awards / Bursaries / Schemes

- **NEW!** Arts Council | Festivals and Events Scheme 2017
- **NEW!** Arts Council | Reel Art Scheme 2016
- Jack Harte Bursary 2017
- Arts Council of Ireland Funding
- Arts Council Northern Ireland | Rosy James Memorial Trust Award
- Grants and Funding from the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs

Of Interest

- **NEW!** What Next | Weekly meeting next Wednesday 17 August at 9am
- The Summer edition of the Irish Arts Review is out now
- Minister Humphreys Publishes Draft Framework Policy for Culture 2025
- The RTÉ Poetry Programme

TODAY! Celebrate the Kilkenny Poetry Broadsheet



Join us as Kilkenny County Council Arts Office celebrates the 16th issue of the Kilkenny Poetry Broadsheet Today - Friday 12th August - at 4pm at the Parade Tower, Kilkenny Castle to be launched by Poet-in-Residence for the Kilkenny Arts Festival Paul Muldoon and Editor Kimberly Campanello and includes poems from

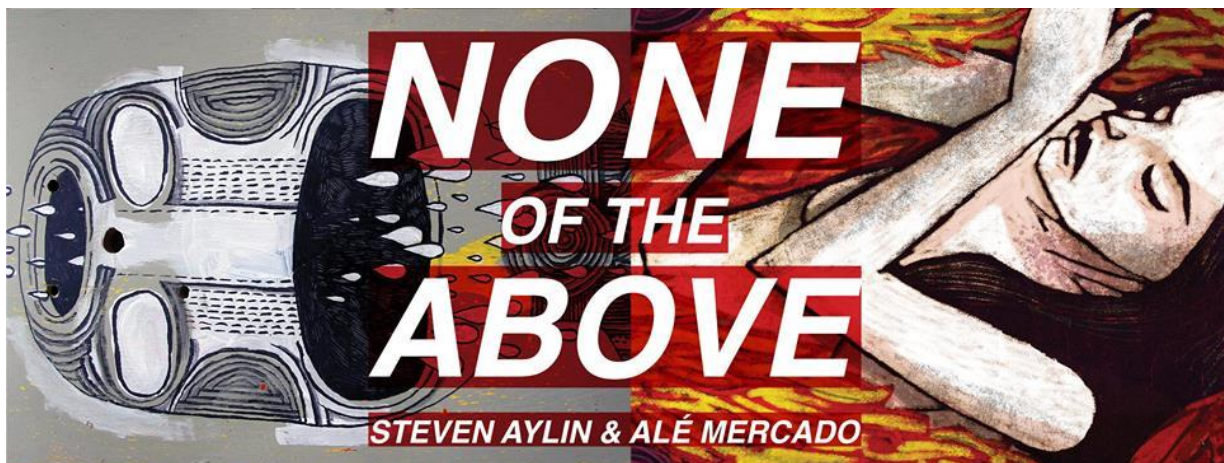
Alice Bennett, Ray Bolger, Nora Brennan, Carmel Cummins, Kevin Dowling, Angela Esmonde, Shane Joyce, Mary Malin, Máire Ní Lorcáin, Mary O'Shea and Nuala Roche

This event is free but ticketed. To book go to www.kilkennyarts.ie

If you can't make the launch some of our wonderful Broadsheet poets reading their work on KCLR with Ken McGuire. <http://kclr96fm.com/talking-kilkenny-poetry-broadsheet-2016/>

The Broadsheet will be available for free after our launch tomorrow in the Parade Tower as part of Kilkenny Arts Festival. Please pick up your copy from the libraries, the Arts Office and various bookshops.

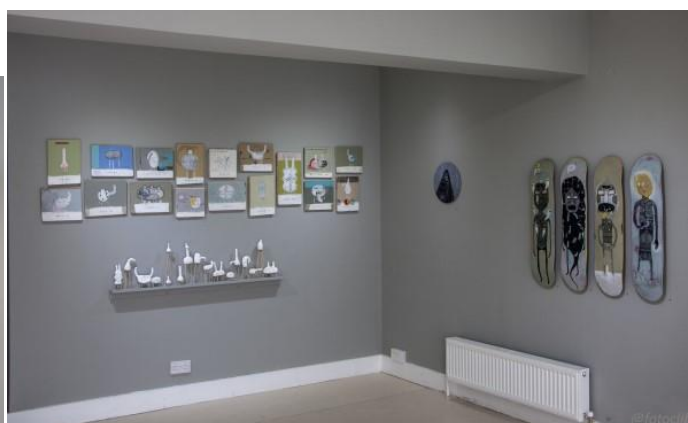
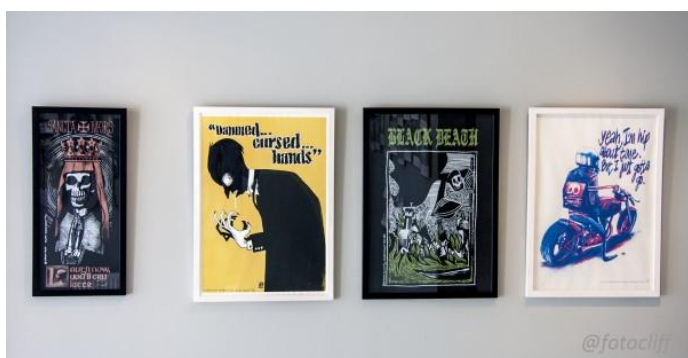
'None of the Above' Exhibition of work of Steven Aylin and Ale Mercado



Delighted to be hosting an exhibition of work from Steven Aylin and Ale Mercado at the Kilkenny Arts Office, 5 Dean Street. "Impressive, emotional, a game changer, NONE of the ABOVE." A space full with things to see by [Steven Aylin](#) and Alé [Ale Mercado](#) Not to be missed.....

An exhibition that is 'full of wit, skill, honesty, and an absence of self importance'.... the last few days to catch None of the Above' at Kilkenny Arts Office, no. 5 Dean Street. 10.30am -6pm until Sunday August 14th.

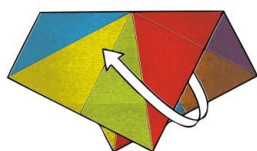
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NEW! 'Unfold' an exhibition by Open Circle Arts

UNFOLD

an exhibition by Open Circle Arts



Open Circle House
High Hayes, Johns Green
Kilkenny

6th - 14th August
Open hours - 12pm - 5pm
Launch 6th August 12pm



Launch 6th August 12pm | Open Circle House, High Hayes, Johns Green, Kilkenny
Open hours - 12pm - 5pm, 6th - 14th August

Open Circle Arts is a community arts project providing social spaces for learning and creating. Our mission is to inspire interest and maximum participation in the arts for Kilkenny women. We are committed to offering programs that are characterised by quality Kilkenny women. We are committed to offering programs that are characterised by quality arts learning experiences and inspiring arts participatory engagements. arts learning experiences and inspiring arts participatory engagements.

www.opencirclearts.ie

Culture Night – Save the Date!



Arts Office
Kilkenny County Council



Kilkenny cultural venues have pulled together once again to provide a fantastic line up of events for Culture Night, 16 September 2016!

Have a look at the regional events on www.culturenight.ie for a taste of what's happening. Make sure you share our page with family and friends for updates on the programme; we have a surprise in store for you

Kilkenny Events

FINAL WEEKEND! Alternative Arts Kilkenny



Alternative Kilkenny Arts (AKA) is a collaboration of people living in Kilkenny who have an interest in or practice within the arts around the City and County. Alternative Kilkenny Arts Fringe Festival provides a great opportunity for many not involved in the main programme to exhibit, perform, recite and activate their work around the City during the Festival. There has from time to time been a tradition of an informal fringe programme to compliment the main festival. But it has been inconsistent. AKA is endeavouring to bring together these strands under a single programme to promote a diverse range of artistic and creative talent, offer a platform and to raise awareness to patrons of the festival that all of this is going on in our City; all of the time!

In the limited time and within the limited resources we had to put this together, we regret that much of the visual arts strand and many other events are not listed here. It would simply be impossible to cover it all. It is our hope that in exploring our lovely little City that you will wander in to many of the wonderful exhibitions that cram every available wall space in the City and even on our Mayor's Walk.

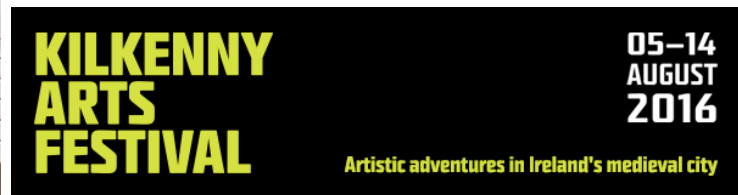
We are most grateful to all who have given of their time, shared their skills and donated hard cash to bring this programme together. A big thanks to Karol Ryan for his graphic design work and to all the artists, musicians, creators, practitioners and misfits who make Kilkenny such a unique melting pot of creativity. Most of all we hope that you will go out and shop local and buy and support Alternative Kilkenny Arts! Enjoy the Festival!

There is no committee as such, but these people helped putting stuff together for what we hope will be the first of many AKA'S. It's open to everyone and very inclusive so get involved! Willie Meighan, Malcolm Noonan, Karol Ryan, Nicci St George Smith, Arthur Drohan, Niamh Moroney, Cathal McFarlane, Ciaran O Neill, Johnny Keenan, Ann Mulrooney, Mary Butler, Dermot Agnew...

<http://akafringe.com/>

FINAL WEEKEND! Kilkenny Arts Festival

See all festival events at www.kilkennyarts.ie



NEW! Festival Exhibitions

We are showing New Work in 3 Exhibitions during AKA Kilkenny Fringe from 5-14 August

GRENNAN MILL FESTIVAL EXHIBITION

Thomastown 10-6 daily

HEATWORK

The Bridge Pottery, Burnchurch 10-6 daily, 12-6 Sundays

RYTHYMS in MAKING

Butler House, Kilkenny 10-6 daily

Also nearby

HELENA GOREY STUDIO EXHIBITION

Burnchurch, 6-14 Aug, 2-6 daily



NEW! Dathaí ÓhUallacháin (David Holohan)

5th -14th August | Harrys Bar, Langtons, Kilkenny

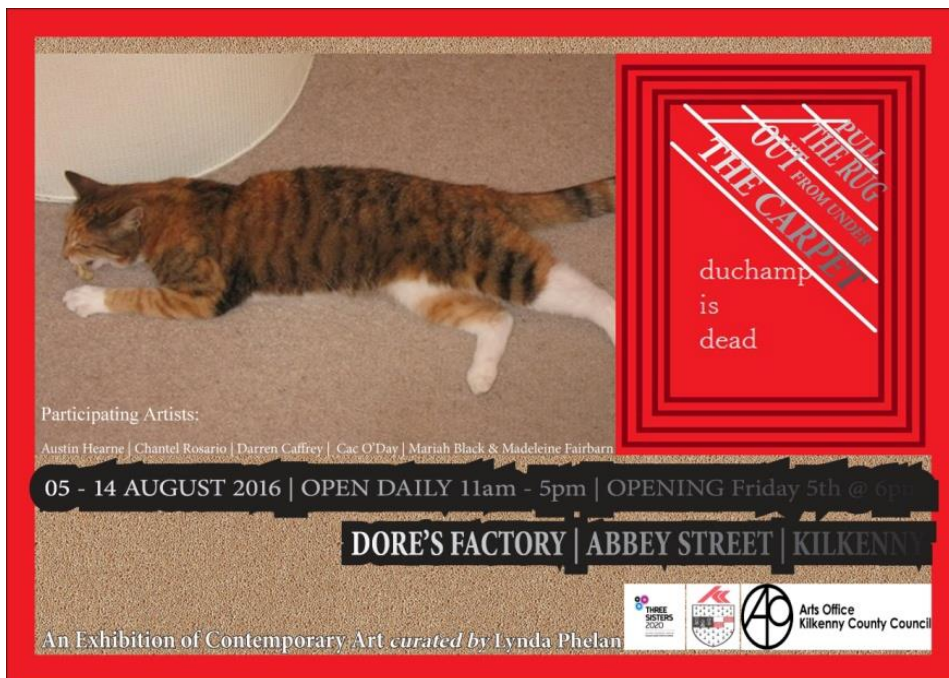


Born-Kilkenny City 1956. Educated locally in the CBS and Vocational Schools. 1796, VEC Scholarship to study in the National College of Art & Design. 1978, Scholarship to study in the University of Minnesota, USA. Dathaí loves the traditional art of drawing, and occasionally uses colour to enhance an image.

NEW! MADE in Kilkenny 'Rhythms in Making': Butler House | 5-14 August

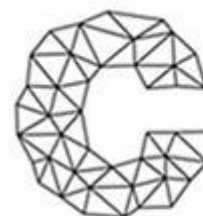
Rhythms in Making is an exhibition which illustrates the various repetitive and rhythmic processes artists use to produce their work. These processes are shown through audio and video displays. New work by the group will be shown along with the tools being used in the videos.

NEW! Pull the Rug



The poster features a photograph of a tabby cat lying on a carpet. To the right is a red graphic with the text 'PULL THE RUG OUT FROM UNDER THE CARPET' and 'duchamp is dead'. Below the cat, it lists participating artists: Austin Hearne | Chantel Rosario | Darren Caffrey | Cao O'Day | Mariah Black & Madeleine Fairbairn. The dates are 05 - 14 AUGUST 2016 | OPEN DAILY 11am - 5pm | OPENING Friday 5th @ 6pm. The location is DORE'S FACTORY | ABBEY STREET | KILKENNY. Logos for 'THREE SISTERS 2016', 'KILKENNY COUNTY COUNCIL', and 'Arts Office Kilkenny County Council' are at the bottom. The text 'An Exhibition of Contemporary Art curated by Lynda Phelan' is at the bottom left.

NEW! National Craft Gallery Exhibition and Events



**NATIONAL
CRAFT
GALLERY**

August brings us a stunning exhibition of work by Irish and international ceramists exploring themes of function and form, vase and vessel. A full programme of events including talks, installations and workshops kick off for the [Kilkenny Arts Festival](#) and continue through the

autumn, [for September and October events see our website.](#)

[EXHIBITION: VASE - Function Reviewed](#)



[Alison Kay](#) | [Heidi Bjørgan](#) | [Andrew Wicks](#) | [Jonathan Wade](#) | [Susan Nemeth](#) | [Agalis Manessi](#) | [Nicholas Lees](#) | [Mike Byrne](#) | [Natasha Daintry](#) | [Felicity Aylieff](#) | [Carol McNicoll](#) | [Anne Marie Laureys](#) | [Sara Flynn](#) | [Derek Wilson](#) | [Deok Ho Kim](#) | [Kap Sun Hwang](#) | [Tanya Gomez](#) | [Peter Ting](#) | [Janice Tchalenko](#) | [Kate Malone](#) | [Hitomi Hosono](#) | [Akiko Hirai](#) | [Philip Eglin](#) | [Lucinda Mudge](#) | [Helen Doherty](#) | [Babs Haenen](#) | [Alison Britton](#) | [Grainne Watts](#) | [Ruan Hoffmann](#)

6 August - 6 November

Curated by Brian Kennedy *VASE: Function Reviewed* explores functionality in ceramics through a series of works by Irish and international artists. The exhibition showcases a range of objects, from the consciously matching to the gloriously mismatched, the proudly functional to the emphatically dysfunctional, the useful and the useless. *VASE: Function Reviewed* offers a lively and stimulating debate on form versus function within contemporary ceramics and encourages an animated debate on hierarchies within contemporary ceramics, making us look anew at the objects that surround us.

[CURATORS TALK: Brian Kennedy with guests](#)



6 August, 3pm

Join us for a special introduction to *VASE: Function Reviewed*, as curator Brian Kennedy, joined by a number of the artists, discusses the ideas behind the exhibition.

The curators introduction is followed by the official exhibition launch at 4pm.

[INTERACTIVE INSTALLATION: Clay Collection](#)

Sat 6 + Sun 7 August, 12noon - 5pm

Drop-in and make a pot with ceramic artists Amy Mackle, Caroline Getty and Ashley Sheppard as they create a ceramic studio in the Castle Yard during the opening weekend of the [Kilkenny Arts Festival](#).

Pinch, coil, roll or model your own pot, making it unique with pattern or shape and help us create our *Clay Collection* installation.



[DROP-IN: Clay Discovery](#)

Mon 8 - Sun 14 August, 2.30pm - 5pm

Drop-in any afternoon during the festival to play with clay at our discovery and experimentation table in the gallery. All ages and abilities welcome to join in the making!

[Kilkenny Arts Festival Children's Workshops](#)

Tues 9, Wed 10 & Thurs 11 August, 2pm, 3pm & 4pm

Booking through Kilkenny Arts Festival on 056 7752 175



Clay Creatures
Brid Lyons

Imagine a fantastic fun clay creature. Inspired by Agalis Manessi's animal shapes in the exhibition and Brid Lyons' clay sculpted people and animals, invent and design your own imaginary creature. Get your fingers into wet clay to sculpt and model your clay creature in 3D.

Fully booked



Geometric Shapes
with Mary Conroy

How do designers create 3D designs? Ceramic designer Mary Conroy shows you how to use laser-cut pattern nets to construct unusual geometric 3D shapes. Be inspired by geometric forms within Kate Malone's sculptures, to sketch up designs and create your own shapes.

Availability

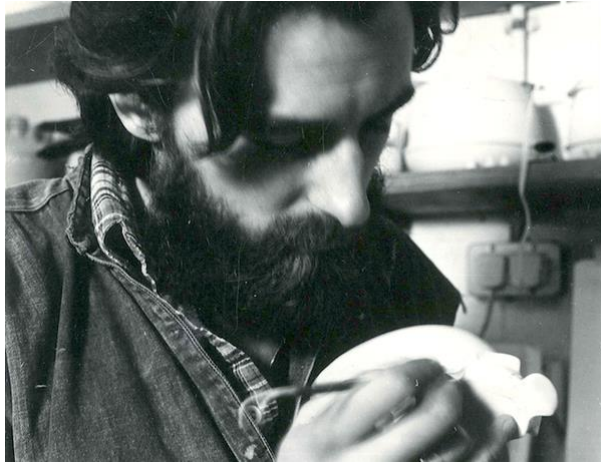


Vivid Vases
with Kate Murtagh Sheridan

What patterns will you design? Ceramic artist Kate Murtagh Sheridan leads a playful clay and plaster-casting workshop. Draw inspiration from the bright, layered vases by Deok Ho Kim in the exhibition and Kate's colourful ceramic sculptures to create your own vivid pattern vases.

Limited availability

MEET THE MAKER: Traditional Skills Contemporary Approach



Thurs 25 August, 6.30pm

Join ceramicist Mike Byrne as he talks about his experience working with clay; starting out at in the [Kilkenny Design Workshops](#), through the development of his career as a designer, maker and educator. Byrne uses traditional ceramic building skills, combined with a contemporary design approach to create stunning sculptural vessel like forms.

Programmed as part of [Heritage Week](#).



The Acorn Club, Freshford, is a voluntary not-for profit organisation that was formed in 2011 to empower, encourage, facilitate, nurture and support artistic talent, initiatives and projects in the areas of music, drama, choral and artistic creativity.

The creation of an effective environment and opportunities for learning, development and participation in artistic activities and projects are the key activities of the Club.

<http://thebigsqueeze.ie/>

NEW! Kilkenny Photographic Society Exhibition

Kilkenny Photographic Society is delighted to announce its 33rd annual exhibition which will take place at MacDonagh Junction Shopping Centre, Hebron Road, Kilkenny during the Kilkenny Arts Festival 05th To 14th, Aug 2016.

The exhibition opening times are as follows:

Mon-Wed 10am-6pm, Thur-Fri 10am-9pm, Sat 10am-6pm, Sun 12am-6pm. The exhibition will take place in the unit beside Quigley's, located in the Workhouse Square event space. The exhibition will be officially launched by Kilkenny's newly elected Lord Mayor Patrick O'Neill on Friday the 5th of August at 7.00pm. Light refreshments will be served and our annual Photographer Of The Year competition [POTY] award

ceremony will also take place.

This years ...exhibition will show the diverse range of styles and creativity of our members and the visitor will see a wide diversity of images from flora to fauna, local landmarks in all seasons, travel, landscapes, seascapes and much more including both traditional and newer digital art forms. Also on display will be our winning prints from competitions during 2015 & 2016 seasons. The Exhibition is intended to appeal to a wide audience, members of the public, schools and organisations, as well as tourists and people with an interest in the arts, culture and especially photography.

Kilkenny Photographic Society was established in 1983, by a small group of friends after attending night classes. The aim of the society was to and still is to serve its members by encouraging development of their photographic skills through education, exhibitions of photographic accomplishments, friendship with others who share a love of photography and to share our talents with individuals and organisations in our community. This years exhibition will see over 50 members of all ages and levels of ability participating. The exhibition reflects the hard work and dedication of the society members and we are delighted that many of our new members who have joined this year are featuring for the first time in our annual Exhibition.

For further details about the exhibition and Kilkenny Photographic Society events please visit:

www.kilkennyphoto.net

www.facebook.com/kilkennyphoto/

Exhibition Information:

Title: Kilkenny Photographic Society 33rd Annual Photography Exhibition 2016.

Exhibition dates: 05th- Aug-16 To 14th-Aug-16.

Address: MacDonagh Junction Shopping Centre, WorkHouse Event Space, Hebron Road, Kilkenny City.

Opening Times: Mon-Wed 10am-6pm, Thur-Fri 10am-9pm, Sat 10am-6pm, Sun 12am-6pm.

Admission: Free.

NEW! Music and Memoirs of an Irish Harper

MUSIC AND MEMOIRS OF AN IRISH HARPER

On the bicentenary of Arthur Ó Néill, c. 1737-1816



On Friday, 19th August, at 8pm, the Chapter House of St Mary's Cathedral will resound with the beautiful bell-like sounds of Ireland's iconic instrument, the brass-strung early Irish harp. Siobhán Armstrong and Ann Heymann, two of the finest early Irish harpists in the world today, will be joined by well-known Galway-based sean-nós singer and piper, Éamonn Ó Bróithe in a celebration of the bicentenary of Arthur Ó Néill, one of the last of the travelling harpers, who died in 1816.

Arthur Ó Néill was one of the most important of the harpers who gathered in Belfast in 1792 for the famous Belfast Harpers' Meeting, where Edward Bunting, a 19-year-old organist, wrote down the music and information on the unique harp that the Irish harpers played.

Arthur had a wonderful memory and a rich fund of stories about his life as a traveling harper. He dictated his memoirs, which served as an important source for Bunting's work on Irish music. These are a lively and often humorous series of anecdotes that give a wonderful glimpse of an 18th-century Irish harper's life and the society that he played for. He tells the tale of Thady Elliot, a blind harper, who was promised a gallon of whiskey if he would 'rattle up Planxty Connor' at the consecration during Christmas Mass. This he did, and the priest, unable to speak to Thady at that solemn moment, stamped his feet angrily. According to Arthur, *At this, the people exclaimed in Irish 'Dhar Dhiah thaw Soggart a Dhounsa', that is, 'By God, the Priest is dancing'!*

The concert on 19th August at 8pm in the Chapter House of St Mary's Cathedral, James St, will feature more of Arthur Ó Néill's entertaining stories, along with a wonderful programme of the music and songs collected from him by Edward Bunting.

Tickets are €18 / €12 concession. Bookings at 083 860 9677 and at the door. This concert is part of the Historical Harp Society of Ireland's 2016 Summer Concert Series and takes place during the Society's international summer school at St. Kieran's College, Kilkenny: Scoil na gCláirseach—Summer School of Early Irish Harp, 17th–23rd August. For more information on HHSI events: www.irishharp.org, or join the HHSI on facebook: Historical Harp Society of Ireland. Supported by An Comhairle Ealaíon, Kilkenny County Council, Fáilte Ireland and IPB Insurance. The HHSI is also supported by Music Network and The Dept of Arts, Heritage and the Gaeltacht.

NEW! Cork singer songwriter Ger Wolfe will play an acoustic session in the Tea House at Woodstock Gardens



Cork singer songwriter Ger Wolfe will play an acoustic session in the Tea House at Woodstock Gardens the 11th of September from 6 to 8pm. Well known songwriter of songs like 'The Curra Road', 'The Lark of Mayfield' and 'She scattered crumbs', Ger Wolfe has released seven CD's of original material over the last twenty years; his latest entitled "I Have Been Loved". Celebratory, reflective, independent in mind and nature, Ger continues to plough his own way through the Irish musical landscape, heedless of fad or fashion. True to the art of the songwriter he tells his own story as he should, in his own unique voice. Ger is a fine poet and composer all rolled into one, a multi-instrumentalist and a lover of the human voice as the best instrument we have to relate to the mystery of life. Come and hear him play live if you have the chance and visit www.gerwolfe.com to find out more

Tickets €10

Reservations from gerwolfe@gmail.com or (text only) 087-6601139

<https://www.facebook.com/events/563206367195212/>

NEW! August Events at City Library



August Events @ City Library



Wednesday 10th August @ 11am

For children aged 7-12 years

Responsible dog ownership
How to stay safe around dogs
Careers you can have with dogs
FREE DogsTrust goodies!

To BEE or not to BEE....

August 24th from 2.00-3.30pm
FREE

ReDiscovery Centre Presents:
An interactive workshop
with hands-on games and activities to
introduce children to Irish bees



Exhibitions



Arts Week:
Bobby Lynch
Woodturning
Exhibition
8th-13th August



Heritage Week:
20th -27th August
An exhibition of books,
newspaper reports and
memorabilia
commemorating the
100th Anniversary of the
1916 Rising in Kilkenny



Introduction to the Irish Newspaper Archive
25th August
30 minute sessions for 1-2 people
10.30am -12.30pm
Booking Essential

Learn about your free access to old
newspapers at Kilkenny Libraries. Come along
with a specific query or just to find out how to
explore the archive!

Summer Storytime for Children

Tuesday 30th August

6.30-7pm

All are welcome!



Kilkenny County Library Service

City Library, John's Quay, Kilkenny

Phone: 056 779 4174

citylibrary@kilkennylibrary.ie www.kilkennylibrary.ie

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NEW! Pulled by Niamh Moroney

CENTRAL ARTS & THE DEVIIOUS THEATRE COMPANY PRESENTS

Pulled

WRITTEN BY
NIAMH MORONEY
DIRECTED BY
ITA MORRISSEY

a comedy following two girls fightin' the fear... Who will pull through?



STARRING
ANDREA BOLGER AND NIAMH MORONEY

CENTRAL ARTS
WATERFORD
SEPT 13TH-15TH

SET THEATRE
KILKENNY
SEPT 29TH-OCT 1ST

WWW.CENTRALARTS.IE

WWW.DEVIIOUSTHEATRE.COM

WWW.NIAMHMORONEY.COM



NEW! Callan Drummers

The Callan drummers
Bang the drum and be creative.

Come & enjoy the beat every
Monday at 7:30pm

Enjoy **the beat and make new friends!** **8€** per session

Age limit 14+

MORE INFO:

Location: Friary Church
Soufiane Largate
0872060351
/TheCallanDrummers

NEW! Elizabeth Cope Artist Update



The Royal Academy Summer Show is the biggest open submission in the world...it has over 10,000 entries and they accept 1,200. The RA Summer Exhibition runs until 21st August. Elizabeth Cope's reindeer has sold to date 82 out of 150 prints at the Royal Academy with it again on show at Shankill Castle, Paulstown until 14th August.

<http://elizabethcope.com/>

BARNFEST

Barnstorm Theatre Company celebrates its 25th year with a season of plays for children and their families.

From Scotland, **Shona Reppe** presents:

The Curious Scrapbook of Josephine Bean



Who was Josephine Bean? The wonderful and surprising secret is revealed with each turn of the page... Join the world renowned scrapologist, Patricia Barker, as she discovers the secrets held within the pages of a scrapbook. Everything is flat, pressed, squished. A dusty, musty smell mixes with the scent of old lavender and slowly, page-by-page, the scrapbook becomes a window into a secret world and a curious life unfolds before us.

Ages 7+

'a highly original, beautifully delicate and thoroughly engaging piece of children's theatre'
(Sunday Herald)

'A truly wonderful show that will charm parents as much as their children'
(The Stage)

'part-detective story, part-journey into the imagination'
(Mark Fisher)

Winner: Theatre Awards UK, best production for children and young people.

When: Saturday 6th August at 12pm and 3pm
Sunday 7th August at 12pm and 3pm
Where: The Barn, Church Lane (behind St Canice's Cathedral)
Tickets: €8.00 / Family of 4: €30
Bookings: kilkennyarts.ie or 056 775 2175

From Belfast, **Young at Art** presents:
Once Upon A Time

A unique interactive performance where children actively take part in the creation and telling of a new story under the guidance of the Story Tellers.



The very trusted and nearly excellent Guardians of Tall Tales and Small Stories look after EVERY STORY EVER MADE IN THE WORLD in the most Extraordinary Wonderful and Magical Library. BUT there was a fire and the stories were destroyed!

The very trusted and nearly excellent Guardians of Tall Tales and Small Stories have to find EVERY story again and have found all of them.....EXCEPT FOR ONE!!

Can you help them find the very last missing story?

However, there is a twist... one of the storytellers cannot speak, but he can draw. The story that the children create unfolds before their very eyes, drawn onto a large drawing board.

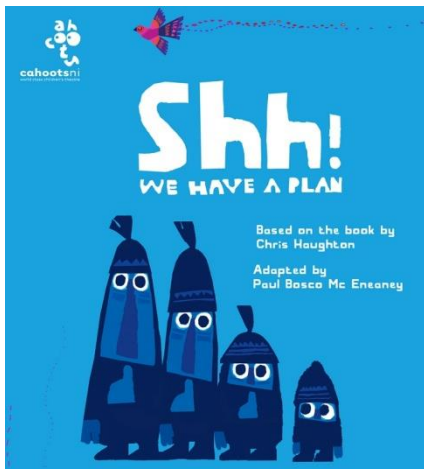
Ages 5+

"One of the most delightful kids shows I have ever been a part of" (Audience member)

When: Wednesday 10th August at 10.30am & 12.30pm
Thursday 11th August at 12.30pm & 3pm
Where: The Barn, Church Lane (behind St Canice's Cathedral)
And also at a second venue...
When: Wednesday 10th August at 3pm
Thursday 11th August at 10.30am
Where: Rothe House, Parliament Street

Tickets: €8.00 / Family of 4: €30
Bookings: kilkennyarts.ie or 056 775 2175

From Belfast, Cahoots NI presents:
Shh! We Have a Plan



A new & exciting theatrical adventure for young children!

Shh! We have a Plan is the brand new theatre production by the multi award winning Theatre Company Cahoots NI. Based on the Chris Houghton book of the same title, this delightful and poignant tale follows the journey of some madcap characters each of whom has a plan, they all want to capture a beautiful bird perched high in a tree! Sounds simple, but the quest becomes an obsession and the obsession becomes the absurd! Where will it all end? Join us as we follow the characters' exploits, meet an elusive and magical little birdie and discover that perhaps freedom and kindness are more important than getting what you want at any cost!

Prepare to be enchanted and amazed by this unique and engaging production featuring Magic, Music, Puppetry and lots lots more!"

Ages 4+

Created and Directed by Paul Bosco Mc Eneaney
Music by Garth Mc Conaghie

When: Saturday 13th August at 12pm and 3pm
Sunday 14th August at 12pm and 3pm

Where: The Barn, Church Lane (behind St Canice's Cathedral)

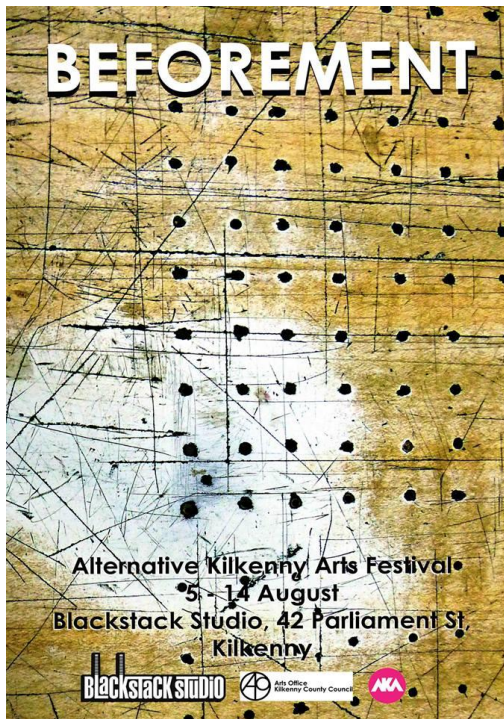
Tickets: €8.00 / Family of 4: €30

Bookings: kilkennyarts.ie or 056 775 2175

For all bookings and information on any of the above, please contact Kilkenny Arts Festival at kilkennyarts.ie or phone 056 775 2175

Blackstack Studios Exhibition

Decisions, decisions ... Blackstack Studio is five years old this year and we have so many wonderful prints to choose from for the Blackstack retrospective exhibition as part of the Kilkenny Arts Festival. This exhibition will be held at the Barnstorm Theatre Company - watch this space for full details!



Engagement; Work in progress – The Courtship

The Glasshouse Gallery, Gardenia, 15/16 John Street, Kilkenny

Exhibition continues until 14th August, 2016

Open 10.30 am - 5 pm daily (Sunday 12am - 5 pm)

Engagement is an ongoing project through which artists from the wider art community in Ireland and artists from KCAT Studio, Callan, have agreed to work together over a period of years, building up equitable relationships that take many forms, but all of them creative. Since the project is ongoing, those relationships are changing and developing and will continue to do so. To mark what seems like a half-way point we are exhibiting the first main phase of this engagement – the courtship period.

Like all courtships this one is about getting to know one another, about each artist becoming familiar with often different ways of working, even with different backgrounds and cultures. Like more traditional courtships too, it is about wanting to share, learn from each other, find whatever it takes to make the relationships work. This has led some of the artists to work in pairs and others to form less specific ways of interacting, curating each other's work, corresponding across continents or from studio to studio or just visiting and talking.

At this stage of the process we are showing work by Margaret Walker, Anna Spearman, Declan Byrne, Alistair MacLennan, Mary Cody, Paul Mosse, Eileen Mulrooney, Mary Ann Gelly, Francis Casey, Saturio Alonso, Andrew Pike, Nevan Lahart and Mollie Douthit.

The next phase of Engagement will be presented in 2017.

Catherine Marshall, Project Curator

KCAT Art & Study Centre
Mill Lane
Callan
Co. Kilkenny

www.kcat.ie
info@kcat.ie
056-7755115

Butler Gallery Michael Snow The Viewing of Six Works



The Butler Gallery is honoured to present a major exhibition by the internationally renowned visual artist, filmmaker and musician Michael Snow.

Snow's extensive and multidisciplinary career includes painting, sculpture, video, film, sound, photography, holography, drawing, writing, and music. His highly influential body of work, which spans more than five decades, explores the nature of perception, consciousness, language, and temporality. Snow is one of the world's leading experimental filmmakers, having inspired the Structural Film movement with his groundbreaking film *Wavelength* (1967).

The Viewing of Six New Works (2012) draws on Snow's past work of examining the nature of perception and the physical relationship of the artwork to the viewer. Six projectors cast richly coloured monochrome geometries onto white walls. The rectangular shape elongates, rotates, and contorts into shapes that include trapezoid and rhombus. These transmuting light projections simulate the varying ways a person might look at a rectangular wall-mounted artwork by digitally mimicking and mirroring the movement of the eyes. There is a notable sense of play and experimentation in the way Snow relates what he is thinking in this conceptually pristine yet beautiful installation. "The work is an attempt to present only the movements of perception, not perception itself. The art of looking." - Michael Snow

Michael Snow is a visual artist, filmmaker and musician. He first exhibited in New York in the 1960s and became internationally recognized for pioneering avant-garde cinema with the film *Wavelength* (1967). His work is represented in private and public collections worldwide including the Museum of Modern Art, New York; the Hirshhorn Museum, Washington, DC; the National Gallery of Canada, Ottawa; the Art Gallery of Ontario, Toronto; Museum Ludwig, Cologne; Centre Georges-Pompidou, Paris, and both the Montréal Museum of Fine Arts and the Musée d'Art Contemporain in Montréal. Michael Snow has represented Canada at the Venice Biennale and is a member of the Order of Canada and a Knight of the Order of Arts

and Letters in France. Snow has recently exhibited Solo Snow at Le Fresnoy and a solo exhibition at The Vienna Secession, a sculpture retrospective at the Art Gallery of Ontario and a solo show at the Philadelphia Museum of Art. Michael Snow is represented by the Jack Shainman Gallery, New York.

With thanks to the Arts Council for essential annual funding and to the OPW, Department of Social Protection and Kilkenny Local Authorities for additional assistance.



Kilkenny Library Service Events

Kilkenny Library Service presents an audience with Liz Nugent bestselling author of "Unravelling Oliver" in Graiguenamanagh Library on Friday 26th August @ 7pm

for this year's Town of Books Festival 2016 Graiguenamanagh
which takes place from 26th-28th August –Friday through to Sunday. All Welcome...



<http://www.grauguenamanaghtownofbooks.com/>

Kilkenny Library Service presents an audience with
Rick O'Shea RTE 2fm & Radio1 Broadcaster on Friday 26th August @ 10am in Graiguenamanagh Library for
this years "Town of Books Festival" which takes place from 26th-28th August from Friday through to
Sunday. All Welcome.



<http://www.grauguenamanaghtownofbooks.com/>
<https://www.facebook.com/groups/therickosheabookclub/>

Form Carlow at the Kilkenny Arts Festival



Form Carlow Pop-Up Shop

Event Date/Time - 05/08/2016 - 14/08/2016 Opening Times - 10am - 6pm daily Event Details - Form
Carlow, a group of designer makers living and working in County Carlow will show a selection of quality
craft work including textile, jewellery, ceramics and stone.

Event Location - Pembroke Hotel, Patrick St. Kilkenny Event Organizers - Joanna Doyle/Jim Behan Contact -
info@joannadoyleceramics.ie

CLIMB Programme.- Cois Nore Cancer Support Centre, Kilkenny

Cois Nore are running the following programme this September.

CLIMB (Children's Lives Include Moments of Bravery)

CLIMB is a programme for Children aged 5-12 years who are experiencing the impact of a parent's cancer diagnosis.

This programme shall be run over 6 weeks and the groups will be run in the evenings so as not to disrupt school attendance.

The programme is creative,using drama, arts and play. Also based on having fun together and meeting new friends.

CLIMB Aims.

*To understand a Cancer diagnosis by providing information on Cancer.

*To learn how to express his or her feelings and emotions.

* To learn how to cope with feelings.

* To feel part of a social group by making friendships with other children sharing a similar experience.

This course is free of charge. If you know of anyone who may want to avail of this service, We can be contacted on 056 7752222.

Heritage Week

All hands on deck here at Heritage Week HQ at the moment with [#HeritageWeek](#) - The countdown is really on now!

Have you started planning your Heritage Week adventures yet?

Start today: <http://bit.ly/1Kclgb5>

Heritage Week 20 - 28 August 2016

[#peopleandplace](#) [#100yearsofheritage](#)

'Crossovers' at Rudolf Hetzel Gallery

Christopher Heltzel requests
the pleasure of your company
for the opening of

'CROSSOVERS'

An exhibition of works by

Patricia Bennett

Beta França

Sonja Landweer

Karen Morgan

Kate Murtagh-Sheridan

Chiho Ogawa

Owen Quinlan

Ann Mulrooney

CEO. VISUAL Carlow

will be opening the exhibition

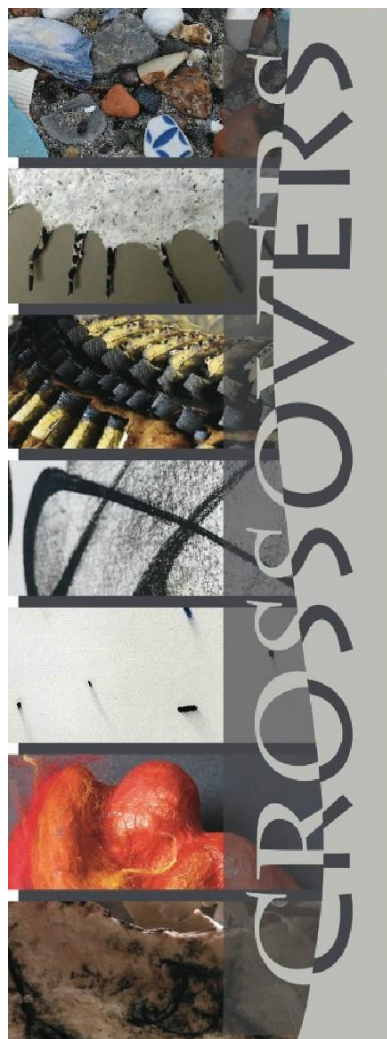
Sunday 31st July at 3pm

at The Rudolf Heltzel Gallery

10 Patrick St, Kilkenny



T: 056 772 1497



Experimental Painting Workshop with Julie Cusack at Blackwatch Studios



20 and 21 August

Fee: €110

For this two day Experimental Painting Workshop participants are asked to bring a natural object with which you have a particular attachment and A4 photocopied landscape.

Day 1 – Saturday

Short introduction and warm up drawing exercises (charcoal, graphite, conte). Painting natural object with alternative tools – sponges / rags / sticks/ rollers/ large brushes, (large scale, emphasis on mark making). Working with landscape images or possibly outside (fast gestural drawing with paint and ink). Review work and select cropped images and abstract with viewfinder

Day 2 – Sunday

Warm up drawings from selected landscape. Painting from memory. Working from cropped images and combining all elements of the workshop.

This workshop does not require any previous experience in painting or drawing. It is for anyone who is interested in working with drawing and painting materials in a non- traditional way. The emphasis is on play and individual expression but it will also give new tools to those who already paint or draw.

Contact Vicki on 086 837 0205 or email blackwatchstudio@gmail.com

Complementary tea, coffee and biscuits. Please bring own lunch.

Blackwatch Studio, Frenesytown, Clifden, Co Kilkenny

T: 0868370205

E: blackwatchstudiokk@gmail.com

W: blackwatchstudio.ie

Studio Available for Rent at Blackwatch Studio, Co. Kilkenny



€40 rental per week covers access to the Studio space Monday to Friday, 8am to 6pm daily. Any other time on a case by case basis, after discussion with the management (Vicki O'Donoghue).

Description: Studio Two

Studio two is in the loft area on the first floor of Blackwatch Studio and is a closed studio. Storage, a collapsible work table and folding work chair. It has vinyl flooring throughout. This studio also has shared access to the desk on the landing, and the sink with running water which is situated in studio one.

Please note both Studios have full use of the common areas including toilet, Kitchen/living area.

A minimum of two 2 months is required for studio rental. Rent is due on the first of each month – a €20 late fee will be added to the rental cost after the 15th of each month. NB. A proportion of utilities, will be payable on request.

NOTICE: The Client must give a minimum of four weeks/two weeks/one week, or as agreed.

For further details please contact Vicki O'Donoghue 086 837 0205, alternatively email;

blackwatchstudiokk@gmail.com

Blackwatch Studio, Frenesytown, Clifden, Co Kilkenny

T: 0868370205

E: blackwatchstudiokk@gmail.com

W: blackwatchstudio.ie

Short-term Accommodation Rental at Blackwatch Studios, Kilkenny



Suitable as artist/writers retreat. Quiet, peaceful rural location, 7 kms from Kilkenny city, overlooking the Blackstairs Mountains, available for rent, on weekend or weekly basis.

Accommodation: private rooms consisting of bedroom, two twin beds, en-suite bathroom. Kitchen/living space shared with artists renting studio spaces. For further information please contact Vicki O'Donoghue 086 837 0205 or email blackwatchstudiokk@gmail.com.

Blackwatch Studio, Frenesytown, Clifden, Co Kilkenny

T: 0868370205

E: blackwatchstudiokk@gmail.com

W: blackwatchstudio.ie

Project Migrants at Loughboy Library



28TH JULY - 14TH AUGUST 2016

PROJECT MIGRANTS

Loughboy Library 28th July-14th August 2016

A Photographic Study of the Migrant and Refugee Crisis from the Greek / Macedonia border 2015.

By Luigi Ottani (Modena, Italy)

Supported by Kilkenny Library Services, Kilkenny County Council, Municipality of Formigine, Italy and Kilkenny Integration Forum.

Ceramics Ireland Festival 2016

go to www.ceramicsireland.org for festival updates and tickets

CERAMICS IRELAND FESTIVAL 2016



Our 6th International Festival, bringing together makers, students, educators, collectors and clay enthusiasts from far and wide to the idyllic setting of the mill on the banks of the river Nore.

Demonstrations and slideshows by 6 international makers, including: Randi O'Brien (USA), Susan Beiner (USA), Owen Quinlan (Ireland), Jim Behan (Ireland) and Janet DeBoos (Australia).

The 3 day programme will also include a wood firing with Rory Shearer, lecture series, kiln firings, on site exhibition and Scarva Pottery Supplies trade stand.

Owen Quinlan

2nd - 4th September
at GRENNAN MILL and the POTTERY SKILLS & DESIGN SCHOOL, THOMASTOWN, KILKENNY



KCAT Courses 2016 - 17

COURSES 2016/2017



NEW Autumn Term Short Courses

PHOTOGRAPHY, CERAMICS AND DRAWING FROM LIFE

Year Long Courses

DANCE, THEATRE, ROOTS, 2D COURSE, OPEN STUDIOS,

DE HAQINE- FRIDAY MORNING COURSE



Enrolling now !

www.kcat.ie or phone 056 7755115

KCAT runs a variety of creative courses in which people with and without special needs work together, each at their own level, with the emphasis being on artistic and personal development.



Please note: The following courses will be run subject to a minimum number of enrollments.

OPEN STUDIO

Thursdays 9-4
Providing space and materials, this is an excellent opportunity for artists of all levels. In addition to the painting and drawing studio there are also workshop space with limited places dedicated to Sculpture. The studio is facilitated rather than taught, and individuals should have the motivation to make their own work in this highly creative environment.

new course

OPEN STUDIO

Wednesdays 9-4
Due to the popularity of the Open Studio we will be adding another day in September.
You can apply for either or both.

ROOTS

Mondays 9-4
A one day a week course offering the chance to experience a small taste of a range of art techniques and materials, including drawing, painting and printmaking.



2D Course

Tuesdays 9-4
A creative paper based one day a week course allowing participants to explore techniques in drawing, painting and printmaking in more depth.

Application forms can be found on www.kcat.ie or at KCAT Reception.
Phone Alice on 0567755115 for more information

KCAT Courses 2016/2017

DÉ hAOINE WORKSHOP Fridays

September to May 9.30-12
After a successful pilot this year we will continue in September with this morning course. Similar to the Roots Course, this one MORNING a week workshop offers the chance to experience a range of art techniques and material. This can be tailored to the group and there is also the freedom to work on individual projects.



New course -Part Time

PHOTOGRAPHY

Wednesday 9-1
A one morning a week course offering the chance to introduce and explore photography, techniques and composition.

New course -Part Time

DRAWING FROM LIFE

Wednesday 1- 4 pm
A one morning a week course offering the chance to introduce and explore life drawing techniques.

Application forms can be found on www.kcat.ie or at Kcat Reception.
Phone Alice on 0567755115 for more information

ACTING COURSE

Thursdays 9-4
Feel like performing? Then come and learn basic acting and stage skills. Develop through group work, games and exercises. Suitable for everyone.

New course - Part Time

Introduction to Ceramics

Tuesday 9.30 am to 12 pm
This short course introduces participants to traditional hand building techniques such as coiling, slab construction and decoration. All materials are provided and no previous experience is required

THE PRACTICE OF DANCE

Fridays 9-4
A taster course in the practice of dance, for all levels, from beginners up. No experience is necessary but willingness essential. This course is a practical introduction to various elements of dance run by a range of practicing dance artists and guest teachers. It will touch on a variety of dance techniques, for example Somatic practices, Contact improvisation (CI) and Laban technique.



Course / Training / Jobs / Internships

Jobs page on artsmanagement.ie updated

The [jobs page](http://artsmanagement.ie) of artsmanagement.ie was refreshed with a whole summer crop of new positions!
<https://artsmanagement.ie/jobs/>

Children's Exhibition Curator Wanted for Dun Laoghaire-Rathdown County Council

Deadline: 18 August 2016

Dún Laoghaire-Rathdown County Council invites applications from curators who are interested in working with primary school children, creative practitioners and teachers to collaboratively curate an exhibition programme. The Arts Council's Collection of 20th and 21st Century Irish Art is the source for the show. This exhibition programme will take place in May 2017 in our Municipal Gallery, dlr LexIcon. The budget assigned for the curator to this project is € 4,260.

E: mdavey@dlrcoco.ie

For further details please go to: www.dlrcoco.ie/en/arts/funding-opportunities/june-dlr-arts-office-opportunities

CIT Crawford College of Art and Design: Special Purpose Award, Level 8 Certificate

This is a CIT approved Special Purpose Award, Level 8 Certificate supported by Irish Aid.

<http://www.creativityandchange.info>

ABOUT

Creativity & Change is about creativity and its power to ignite empathy, passion and learning about our interconnected and interdependent world.

It is about imagining more humane, just and viable ways to live in the world.

It connects how we think, live and act in the world and considers how we can live as connected global citizens becoming part of the changes we want to see.

WHO IS IT FOR?

Artists, community workers, youth workers, activists educators, volunteers and anyone who is interested in exploring the connection between creativity, learning and change in the world and in nurturing possibilities to grow as connected global citizens.

COURSE CONTENT

The course has several main strands of learning within the context of global citizenship & global and local justice themes.

- Development of confidence in personal creativity
- Creativity & learning strategies
- Facilitation skills in development education using creative methodologies
- Creative strategies for public engagement.

For online application, please go to the **APPLY** link on <http://www.cit.ie/course/CRAARPD8>

The course fee is subsidized through Irish Aid funding so it can be offered at reduced rate of €680

Enquiries to creativityandchange@cit.ie or call Nora on 086 3765686

Novel Fair 2017



Described by *The Irish Times* as a 'Dragon's Den for writers', the **Novel Fair** is an **Irish Writers Centre** initiative which aims to introduce up-and-coming writers to top publishers and literary agents, giving novelists the opportunity to bypass the slush pile, pitch their ideas and place their synopsis and sample chapters directly into the hands of publishers and agents.

Over the past few years a range of publishers and agents have attended the Fair including Penguin Random House Ireland, Hachette Ireland, Transworld Ireland, Curtis Brown, New Island Books, O'Brien Press/Brandon, Liberties Press, Lilliput Press, Tramp Press, The Book Bureau, Marianne Gunn O'Connor Literary Agency, Jonathan Williams Literary Agency, Lisa Richards Agency, Feldstein Agency and Author Rights Agency and New York based agent Regal Hoffmann & Associates.

There have been a number of success stories since the Novel Fair has been established, such as:

- Janet E. Cameron's novel *Cinnamon Toast* (Hachette)
- Niamh Boyce's novel *The Herbalist* (Penguin Ireland) which was longlisted for IMPAC 2015
- *Beatsploitation* by Kevin Curran (Liberties Press)

- *Here In No Place* by Alan Timmons' (New Island)
- *The Reluctant Cannibal* by Ian Flitcroft (Legend Press)
- Daniel Seery's novel *A Model Partner* (Liberties Press)
- Susan Lanigan's *White Feathers* (Brandon Press)
- *Eggshells* by Caitriona Lally (Liberties Press)
- Andrea Carter's novel *Death at Whitewater Church* (Constable & Robinson)
- *Swimming on Dry Land* by Helen Blackhurst (Seren)

The **Novel Fair 2017** submissions period is now officially open with the **deadline for applications on 21 October 2016**. The Fair itself takes place on **18 February 2017**.

Take a look at our video of Novel Fair 2015 to get a flavour for just how exciting this event can be!

Before entering the competition, please ensure that you have read the **Terms & Conditions** very carefully as the Fair is open to previously **unpublished aspiring novelists** only.

<http://irishwriterscentre.ie/collections/frontpage/products/novel-fair-2017>

SAVE THE DATE: 26 August | VAI Get Together 2016



We are delighted to announce that this years **Get Together** – our national day of coming together with talks, clinics, presentations, information sharing and networking will take place on Friday, 26 August 2016 in The Irish Museum of Modern Art, Dublin.

NYCI Certificate in Youth Arts 2016/2017



**** **** Closing date for applications - Friday 19th August 2016**** ****

“The course gave me space and time, along with a new vocabulary to think about and therefore understand what youth arts means to me and what it means for society. This increased understanding allowed me to return to my work armed with renewed motivation, new and important contacts, increased policy and sector knowledge and a fired up imagination.”

NUI Certificate in Youth Arts

The **Certificate in Youth Arts** is a part time programme of study in Irish Youth Arts Practice, with 6 modules covered over 12 contact days between October and June. The programme is a partnership initiative of Maynooth University and the National Youth Council of Ireland Arts Programme and leads to an award of the National University of Ireland, placed at Level 7 on the National Qualifications Framework.

The Certificate in Youth Arts aims to introduce those working in the non-formal education sector to the concepts, principles and practice of youth arts using a context and practice approach.

The Certificate in Youth Arts is recruiting potential candidates in summer 2016 for the 2016/17 academic year. For further information or to request an application form, please contact Anna Gunning, Youth Arts Programme, National Youth Council of Ireland on 01 4255932 or anna@nyci.ie. We look forward to hearing from you!

Call for Submissions / Residencies / Public Art

NEW! Residency Open Call | Saari Residence, Finland



Deadline: 31 August

Saari Residence, maintained by Kone Foundation, is a residence for artists and researchers in Mynämäki, Finland. Its purpose is to offer artists and researchers from different disciplines a peaceful working environment and excellent opportunities for interaction.

The Saari Residence is a tranquil facility and a fruitful meeting point for artists and researchers. The Saari Residence offers Finnish and non-Finnish artists, critics and translators the chance to work intensively for a period of two months in a relaxed countryside setting from September to April. Artistic groups may also apply for use of the residence's facilities for limited periods of time from May to August.

The goal of Kone Foundation is to advance bold initiatives in research and the arts. It is an independent and unaffiliated organisation, which awards grants to promote academic research, culture, art and the popularisation of research, maintains the Saari Residence for artists and researchers and organises various events.

Each resident is provided with an apartment and workroom. Kone Foundation provides monthly grants (2,350 or 2,700 euros/month) for the duration of the residency period. Groups can apply for grants to compensate for expenses.

Read more detailed instructions for residency applicants: www.koneensaatio.fi/en/tuemme/residency-applicants/

NEW! Tales From the Forest | Call for Submissions for Online Magazine



Deadline: 25 September 2016

Tales From The Forest is a quarterly online magazine, with each issue having a different theme. Issue #2 is now available online (<https://talesfromtheforest.net/>).

Now taking submissions for Issue 3, the theme is 'We Were Little'. We welcome submissions of poetry, fiction, artwork or any mixing of mediums to tell a story. No limitations on poetry or visual art, but stories should be limited to 1,000 words.

talesfromtheforest.net/submissions/ | www.facebook.com/TalesFromTheForestMagazine/

NEW! Open Call | DLR Visual Art Commission and Exhibition



Deadline: 19 October, 12 noon

Dún Laoghaire-Rathdown County Council wishes to commission two visual artists to create a new body of work which will culminate in an exhibition (by each artist) in the Municipal Gallery, dlr Lexlcon. Two artists will be selected by way of an open submission selection process. Each artist will be paid a commission of €10,000 and will be given an agreed period of time of at least 1 year to undertake the commission. The resultant artworks will be displayed in the dlr Lexlcon Gallery over a five to seven week period (including installation and take-down), in 2018 or 2019 at dates mutually agreed by the selected artist and the dlr Arts Office.

Applications are invited from artists who are living in, working in or originally from Dún Laoghaire-Rathdown or who have studied visual art in the county.

More information, application details and site photos can be found

here: [www.dlrcoco.ie/sites/default/files/atoms/files/visual art commission dlr lexlcon 2018-19 0.pdf](http://www.dlrcoco.ie/sites/default/files/atoms/files/visual%20art%20commission%20dlr%20lexlcon%202018-19%200.pdf)
www.dlrcoco.ie

NEW! Open Call | InktoberFest, New Visual Arts Festival, Wicklow

Inktober Fest

Deadline: 29 August

Submissions are now open to participate in a new visual arts festival in Wicklow Town titled InktoberFest. The project will take place from the 1st – 3rd October, 2016.

An arts trail of exhibitions in varying spaces will be created through Wicklow town using two large Halls to form the beginning and end of the arts trail along with a series of vacant shop spaces leading from one Hall to the other.

The two Halls will act as typical gallery white spaces and host most of the selected work. The vacant shop spaces we will be supplied are intended for individual artists/ groups to create autonomous exhibitions. We are seeking work and proposals for both types of spaces.

As Wicklow town currently has no Cinema, no theatre, no music hall and no gallery for contemporary art the festival will service the community by exposing many people in Wicklow to the exciting work being produced by Contemporary Artists. The event has no theme as such but rather it aims to celebrate creative diversity through a broad spectrum of contemporary visual arts and to explore the range of approaches artists have today.

This is the first year of the event and we are working on a volunteer capacity without any financial backing or funding to make it happen. For this reason there is a €10 application fee. This will be used to directly subsidise the administrative costs, IT resources and space to process applications. Any surplus in this fund will be diverted into the practical installation costs of InktoberFest.

There will also be a 25% commission on any work sold through the festival. All funds raised through this will go directly towards InktoberFest 2017 as mean to perpetuate the Festival as an annual event. It is our ambition to reduce and remove these costs in the future once other forms of financing the event has been attained.

All submissions via website- inktober.org/submissions

NEW! Open Call | Skerries Artwaves Exhibition



Deadline: 26 August, 5pm

This year's Artwaves 2016 exhibition is now open for submissions and introduces the 'Peoples Choice Award'.

The chosen artist will receive €500 prize money and solo exhibition at Skerries Mills during 2017. Open to all artists living/working in Fingal and all types of artwork will be considered in any medium. Submission is free.

The exhibition runs from the 12th to the 25th of September 2016 at various locations around Skerries. This festival is part of Skerries Soundwaves 2016 and we want to display the talents of visual artists within the Fingal area.

artwaves.ie/submission

NEW! National Youth Council of Ireland | Artist and Youth Work Residency Scheme



The deadline for receipt of applications is Monday 5 September 2016

The Young People, Children and Education (YPCE) Team wishes to advise that the window of application is now open for the Artist and youth work residency scheme 2016/17. This scheme is managed by the National Youth Council of Ireland (NYCI) on behalf of the Arts Council and the Department of Children and Youth Affairs

The artist and youth work residency scheme is designed to promote innovative partnerships between youth groups, artists and (where relevant) arts organisations. A residency may take the form of an artist in residence in a youth work setting and/or a youth group in residence in an arts setting.

There are two strands to the artist and youth work residency scheme. Strand 1 – development; and Strand 2 – full residency.

Strand 1 – development (€1500, with potential to apply for a further €3500)

This strand is intended to support an organisation or artist to work with proposed partners to develop a collaborative residency programme. Successful applicants for Strand 1 will have the opportunity to submit a follow-up proposal within three months of receiving their award for funding to follow through on the proposed programme.

Strand 2- full residency (€5000)

This strand is intended to support residency programmes that have been jointly developed by the partners involved (i.e. the artist, youth group and any other key partner organisation) and that fully meet the criteria for the award.

The maximum award available is €5,000.

If you require further information, please contact Niamh Dillon, Youth Arts Project Officer, National Youth Council of Ireland at 01 478 41 22 or niamh@nyci.ie

For more information on the scheme and how to apply visit here: <http://www.youtharts.ie/content/artist-youth-work-scheme>

NEW! Open Call | DLR Announce 120,000 euro Roger Casement Memorial Commission



Dún Laoghaire-Rathdown County Council invites expressions of interest from artists for the creation of a new artwork to be situated in the newly developed Dún Laoghaire Baths area. The commission is to commemorate the life of Roger Casement and his particular significance to the local area.

Roger Casement was born in Sandycove, Co. Dublin on September 1, 1864. Casement was one of the most interesting Irishmen in the late nineteenth and early twentieth centuries. He held a number of consular appointments in various locations in Africa. During this time he investigated human rights abuses in the Belgian Congo. He later reported on the abuse of rubber workers in Brazil for which he was knighted in 1911. Casement later resigned from the Foreign Office and devoted his energies to Irish independence. Most notably he went to Germany to garner their support for a Rising in Ireland. On Good Friday 1916 he landed at Banna Strand, County Kerry, where he was immediately arrested. When he was transferred to

London to stand trial his last sight of Ireland was from the boat at Dún Laoghaire harbour. He was found guilty of high treason and executed at Pentonville Prison on 3 August 1916.

The commissioners are seeking a representational sculpture of Casement. It is proposed to locate the commission at the end of the new jetty to be built in the Dún Laoghaire Baths area (see Architectural Plans in Brief). The brief does not specify the materials to be used; however, the preferred materials of the commissioning body are bronze, stone or concrete. The artwork is intended to be permanent and of high quality. The materials used should take into consideration the environmental demands of the site.

Budget

The total budget available for the artwork is up to €120,000 (inclusive of VAT).

Commission Process

This is a two-stage commission process. Stage 1 is open to any artists. A maximum of 4 artists will be shortlisted for Stage 2. Shortlisted artists will be paid a fee of €1,500 to develop Stage 2 proposals. The selection panel will be comprised of 6 people, including representatives from DLR Memorial Committee, Arts Office, Architect Department and 2 independent professional artists.

Deadline

The deadline for Stage 1 applications is Friday 7 October 2016 at 12 noon.
Late submissions will not be accepted.

Applications

Applicants are requested to read the full content of the briefing document carefully as it contains important information pertaining to all stages of the commission.

Guidelines and Application Form: **Roger Casement Commission Brief**

Please note that all Stage 1 submissions should be posted in hard copy to:
Senior Executive Officer, Corporate Services
Dún Laoghaire-Rathdown County Council
County Hall, Marine Road
Dún Laoghaire, Co. Dublin

Clearly marked: ROGER CASEMENT COMMISSION EXPRESSION OF INTEREST
Supporting images may be provided in electronic format on CD, DVD, or Memory Stick.
This project is administered by Visual Artists Ireland on behalf of Dún Laoghaire-Rathdown County Council.

Queries

All queries should be sent by email to shelly@visualartists.ie or call 01 6729488

Percent for Art Commission | St Joseph's National School, Louth

Deadline for Stage 1 Expressions of Interest: Tuesday 6 September, 12 noon

St. Joseph's N. S. for their Per Cent for Art project would like to commission a Professional Artist(s) who can provide them with a permanent artwork that would involve engagement with the school community. Their new school extension opened in April 2016. Although the official opening will be on the 21st October 2016,

they wish to have their Per Cent for Art Commission completed in September 2017 to coincide with the first year of the school.

Budget €33,000

It is recommended that you read the Briefing Document and Guidelines and supply supporting documentation and material as requested. Application Form is contained in the Briefing Document Only hard copy submissions will be accepted. We will not accept submissions by email.

View: **[Stage1 Briefing Document & Application Form | St. Joseph's N.S. Dundalk](#)**

Queries:

Applicants can make enquiries regarding the commission to Vincent O'Shea, email:

vincent.oshea@eircom.net mobile: 087 2384599

Residency Open Call | Heinrich Böll Cottage on Achill Island



Deadline: 31 September

The Achill Heinrich Böll Association is a not for profit organisation operating a writers and artists residency at the cottage of Heinrich Böll in Dugort. This residency provides a secluded and private environment for writers and artists and builds on the tradition of Achill Island as a place of inspiration for writers and artists, and serves as an appropriate memorial to Heinrich Böll in Ireland. The Achill Heinrich Böll Association is funded by Mayo County Council, The Arts Council of Ireland and the local community.

To apply for an artists / writers residency at the Heinrich Böll Cottage on Achill Island, please write by to: John Mc Hugh. Achill Heinrich Böll Association, C/o; Abha Teangaí, Dooagh, Achill Island, Co Mayo. Ireland. Applicants should enclose recent examples of their work, (images on cd), a short CV and a letter of interest giving details of preferred dates. Applications should be received by the end of September for consideration in the following years schedule.

heinrichboellcottage.com

Gogglebox Ireland hoping to cast artists for show



Gogglebox Ireland are looking for creative people and artists from across the nation to take part in the show and voice their opinion on what's on the telly. Gogglebox are specifically looking for people with more life experience to take part, particularly artists, or people who work in the arts or come from an arts background

Email or call them to let them know what you love to watch and who you're watching it with.
Email casting@kiteentertainment.com or call the information line on 085 719 8486

The United Nations / Ranan Lurie Political Cartoon Awards 2016



Deadline: 15 November

The United Nations / Ranan Lurie Political Cartoon Awards are now open for entries in the 2016 cartoon competition. Eligible for entry are works done from the beginning of September 2015, to the 15th of October 2016, reflecting the importance of human dignity, mutual respect and friendship among nations, as well as economic consideration and environmental responsibilities towards each other.

The total prize money fund for 2016 is \$18,000, of which \$10,000 are reserved for the First Prize winner, \$5,000 for the Second Prize winner and \$3,000 for the Third Prize winner. Plaques will also be awarded to the winners of the first three prizes. Ten (10) honorable mentions will also be announced.

Entries may be made by any professional individual and should consist of political cartoons printed in any publication and in any language.

Winning cartoons will be chosen for their high professional standards in art, political analysis of events, projection of events to come, humor, while also reflecting the spirit and principles of the U.N.

The United Nations has established this annual competition in 2005, to promote the highest standard of excellence in political cartoons. It is named after political cartoonist Ranan Lurie.

No Entry Fee to apply. For application form and further details see: <http://lurieunaward.com>

Open Call | Droichead Arts Centre Exhibition Programme 2017



Deadline: Monday 29 August 2016

Droichead Arts Centre is now accepting proposals for its 2017 exhibition programme. The exhibition can be a solo or a group exhibition, involving any medium, and new or existing works. A gallery floor plan is available on request. Submissions should be sent in one email (not exceeding 20mb) with the subject line '2017 Proposal' to: rita.mcquillan@droichead.com

Submission guidelines:

- Detailed proposal
- Documentation of work
- Biographies and CVs
- Timeline for delivery
- Technical requirements
- Any other relevant supporting material

Droichead Arts Centre, Stockwell St., Drogheda, Co. Louth.

T: 041 9833946

E: info@droichead.com

W: droichead.com

Irish Writers' Centre Listing of Call for Submissions for Competitions

The Irish Writer's Centre provides a great listing of poetry, short story, prose, novel and much more creative writing competition. See their website or some of their listings here:

<http://irishwriterscentre.ie/>

The Ogham Stone: Call for Submissions

Deadline: Sunday 28 August.

Details: The Ogham Stone, the University of Limerick's literature and arts journal, is currently inviting submissions for the Spring 2017 edition. The journal has fast become an influential platform for writers and artists to present their work, and it remains committed to showcasing exciting new work by emerging and established artists. Last year the journal published just under fifty pieces, including short stories, flash fiction, poetry and artwork, and featured new work by Irish writers Colum McCann, Paula Meehan, Joseph O'Connor and Mary O'Malley. The Spring 2017 issue welcomes submissions in fiction, memoir, poetry, visual arts and photography, short graphic novels, and creative non-fiction. So buff and shine your work and get it to us before the deadline of 28th August 2016! For detailed submission guidelines please see our website: www.theoghamstoneul.com.

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The Aesthetica Creative Writing Award

Deadline: 31 August 2016

Prizes: Includes £500 prize money for the Poetry winner & £500 prize money for the Short Fiction winner; full list of prizes on the website.

Details: Poetry entries should be no more than 40 lines; Fiction entries should be no more than 2,000 words. Works published elsewhere are accepted. You may enter as many times as you wish. Both Poetry and Fiction entries should be written in English.

Books Ireland Short Story Competition

Deadline: 31 August 2016

Prizes: 1st: €400 plus a place on writing course at the Irish Writers Centre and publication in Books Ireland magazine. 2nd €200 and 3rd €100

Details: 2nd Books Ireland Short Story competition. Entry is open to any nationality writing in English, with no restriction on style or theme. Maximum words allowed is 2600.

The Manchester Poetry Prize

Deadline: 23 September 2016

Prizes: £10,000

Details: Entry fee is £17.50, £10,000 prize for the best portfolio of three to five poems (maximum combined length: 120 lines). Open internationally to new and established writers aged 16 or over (no upper age limit).

The Caterpillar Story for Children Prize 2016

Deadline: 30 September 2016.

Prizes: 1st Prize: €500 plus a 2-week stay at The Moth's Artists' Residence

2nd Prize: €300

3rd Prize: €200

All three winning stories will appear in the winter 2016 issue of *The Caterpillar*

Details: Send an original, unpublished story of no more than 1,500 words – on any theme or subject, as long as it is appropriate for 7–11 year olds. The entry fee is €12 per story, and you can enter as many stories as you like.

Off the Beaten Track Writing Competition

Closing date: 30 September 2016

Prize: £100.00 cash prize plus 10 runner-up vouchers and published on website

Entry fee: Free to enter

Length: Maximum 750 words, fact or fiction

We are looking for interesting, original articles which relate to the theme: Off the Beaten Track. The winning entry will be the one that is judged to most effectively persuade readers of the **Senior Travel Expert** website that they would like to visit the place described!

The World Book of Poetry

Deadline: 31 October 2016

Details: Poets are invited to submit poems for the World Book of **Poetry**. This is a unique opportunity for poets to find a world-wide audience for their work.

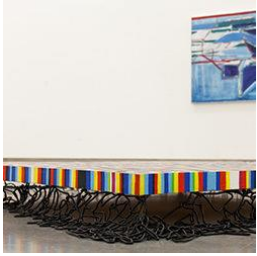
The Ballymaloe International Poetry Prize

Deadline: 31 December 2016

Prize: The winner receives €10,000. Each of the other shortlisted entrants receive €1,000.

Details: The Prize is open to anyone (over 18), as long as the work is original and previously unpublished. The entry fee is €12 per poem, and you can enter as many poems as you like.

Open Call | RUA RED Art Prize and Winter Open 2016 | (*Submission Fee)



Deadline: Friday 9 September, 5pm 2016

RUA RED Annual Winter Open exhibition of fine and applied arts. Submissions may be in any discipline for example painting, sculpture, new media, printmaking, ceramics, glass, photography, installation and jewellery.

This open submission is an opportunity for graduates, emerging and established artists from Ireland (including Northern Ireland) to exhibit their work in Gallery 1.

The overall winner of the RUA RED Art Prize will be awarded a solo show in Gallery 2 at some point during the ensuing 12 month period. The People's Choice Award sponsored by The Square is determined by a public vote from visitors to the exhibition, the winner will collect €1000 towards their professional practice.

Submission details

Artists can submit a maximum of three works. Each submission must include the following:

- Completed Submission Form
- Artist Statement, bio and C.V
- Images (maximum of 3)
- Registration and Handling Fee payable to 'South Dublin Arts Centre Company'

A Registration and Handling Fee of €10 (inclusive of VAT) is required for each work. This payment must be submitted with the application form. No work will be considered without payment. Cheques / postal orders should be made to 'South Dublin Arts Centre Company'.

Download Guidelines and Application form from: ruared.ie/about/opportunities

Exhibition dates: 5th November – 24th December. All sales are subject to 25% commission during the continuance of the exhibition.

RUA RED, South Dublin Arts Centre, Tallaght, Dublin 24.

T: 01 451 5860

E: info@ruared.ie

W: ruared.ie

Open Call for a Socially Engaged Commission at Tate Liverpool as part of the Collaborative Arts Partnership Programme funded by Creative Europe



Salary: Project budget: 40,000 GBP (approximately 50,000 EUR)

Location: Liverpool - Tate Liverpool

Closing date: 30 August 2016 at midnight

Tate Liverpool is fully committed to challenging the ways in which art is presented to the public and how this can evolve through working in social contexts.

To this end Tate Liverpool opens the call for collaborative socially engaged artist/s born in or resident in the UK, Ireland, Spain, Finland, Hungary or Germany, (partner countries within the Collaborative Arts Partnership Programme).

The brief is to research and deliver a new commission in Spring, 2017. The commission process will include a research period with the opportunity to develop a new work at Tate Liverpool, in collaboration with local communities and a network of established partners in the North of England and beyond.

It is envisaged that artists will work with local communities outside the institution as well as use the top floor gallery space at Tate Liverpool throughout April 2017.

Artists should have experience of working in the field of collaborative socially engaged practice, understand the ethical issues involved, be relevant to local conditions and engage a broad audience.

Individual artists or artist collectives are invited to submit draft proposals by 30 August 2016.

This Commission is part of the Collaborative Arts Partnership Programme, find more information at www.create-ireland.ie

Supported by the Creative Europe programme of the European Union (Culture Sub-Programme) Support for European Co-operation Projects Education, Audiovisual and Culture Executive Agency.

Application Information

For full details about this open call and what is required within your submission,

Deadline for proposals

August 30, 2016 to opencall@tate.org.uk Please use this email address for further information and any queries.

Information is also listed on tate.org.uk

<http://www.e-flux.com/announcements/open-call-for-a-socially-engaged-commission/>

Enter the Aesthetica Art Prize 2016: Prizes Include Exhibition & £5,000

Enter the Aesthetica Art Prize 2016, with major prizes including **£5,000** courtesy of Hiscox, a group **exhibition, publication** in an anthology and **editorial coverage** in Aesthetica Magazine (311,000 readership).

Now in its 10th year, the Aesthetica Art Prize is an excellent opportunity for aspiring and established artists to showcase their work to wider, international audiences. Previous winners and longlisted artists have achieved further recognition world-wide, and have been featured in exhibitions and private collections.

Prizes include:

- ❑ £5,000 Main Prize Winner, courtesy of Hiscox
- ❑ Group exhibition hosted by Aesthetica
- ❑ Editorial coverage in Aesthetica Magazine
- ❑ Publication in the Aesthetica Art Prize Anthology
- ❑ £250 art supplies vouchers, courtesy of Winsor & Newton

☐ A selection of art publications from Prestel Books

Categories for entry: Photographic & Digital Art; Painting & Drawing; Three Dimensional Design & Sculpture, and Video, Installation & Performance.

Submissions close 31 August 2016. To enter, visit www.aestheticmagazine.com/art-prize/enter

Call for 3 Minute Film Challenge Submissions, Wexford Documentary Film Festival

Closing Date for submissions: 29 August 2016

The 4th Wexford Documentary Film Festival 9th to 11th September 2016

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Open Call for Exhibitions and Studios Membership | Custom House Studios 2017/18 Programme



Deadline: 31 September 2016

Custom House Studios are now inviting submissions for Exhibitions and Studios for 2017/18. Please submit proposals for exhibitions at the Custom House Studios gallery during 2017/18, and for use of studios (short term contracts 1 – 3 months) in 2017/18, and long term studios in 2017/8 .

Submissions by Email – include all letters of interest, CVs and documentation of work maximum 10 images in one attached file only in PDF format, (no JPGS or other image formats accepted). For work on video please provide links for online viewing. Send to: customhouse@eircom.net

For more information:

T: +353 (0)98 28735

E: info@customhousestudios.ie

W: customhousestudios.ie

Open Call for Exhibition Programme 2017, The Séamus Ennis Arts Centre, Co. Dublin

Category: Open Call

Deadline: 20 September

Web: www.tseac.ie/page/apply-to-exhibit

Email: info@tseac.ie

The Séamus Ennis Arts Centre is currently looking for exhibition proposals from artists for solo/two person exhibitions in their Easter Snow Gallery for 2017. All 2D or wall mountable work acceptable including

paintings, prints, drawings, photography, etc. Exhibitions will run for eight weeks.

To submit a proposal send five images of recent work on a CD/USB key, Artist CV and Artist Statement/Exhibition Proposal to Colette Lawless, Séamus Ennis Arts Centre, Naul, Co. Dublin.

Please contact Colette with any questions at info@tseac.ie

Awards / Bursaries / Schemes

NEW! Arts Council | Reel Art Scheme 2016

The deadline for receipt of applications is Friday 7 October 2016 at 5pm.

The Arts Council has announced the deadline for the 2016 Reel Art scheme. Launched in 2008, Reel Art is designed to provide film artists with a unique opportunity to make highly creative, imaginative and experimental documentaries on an artistic theme. Operated in association with Filmbase and the Audi Dublin International Film Festival, Reel Art will wholly support two films with grants of €70-€80,000 per project. Reel Art films will premiere at the Dublin International Film Festival in February 2018.

The Arts Council's purpose in offering the Reel Art scheme is to support film artists to make documentary art films that would not otherwise get made. A key aim of the scheme is to complement, rather than replicate, the documentary and other funding programmes offered by the Arts Council, broadcasters and funding agencies in Ireland.

Reel Art projects should be conceived for theatrical exhibition at film festivals and in arthouse cinema settings. Only proposals for original, imaginative and aesthetically-driven treatments of arts subjects will be considered. Proposals that offer visually engaging, creative and experimental approaches to their subject will be prioritised.

Film artists interested in applying for Reel Art are invited to attend an information session on the scheme on Tuesday 6 September at 3pm in Filmbase, Curved Street, Temple Bar, Dublin 2. This session will outline the purpose and priorities of the award and will answer questions on the scheme. Anyone interested in attending is required to register their interest by sending an email to reelart@filmbase.ie.

Updated guidelines for Reel Art 2016, together with application forms for the scheme are available for download from the website www.filmbase.ie/reelart as are details of previous Reel Art projects.

NEW! Arts Council | Festivals and Events Scheme 2017

The closing date for Round 1 is 29 September 2016.

The Arts Council announces Round 1 of the 2017 Festivals and Events Scheme (FES). The Council recognises the distinctive role arts festivals play in sustaining a vibrant arts profile at a local level. Festivals provide opportunities for audiences and artists to experience new work and ways of making work.

The objective of the scheme is to support a diverse range of arts festivals and events. While these might be expressed in a variety of forms, the scheme's focus is firmly placed on public engagement and activities that have the arts as their core and foundation.

The Festivals and Events Scheme is open to multi-disciplinary festivals, single art form festivals, once-off events and concert series. There are two strands of funding available:

Strand 1: Up to €10,000

Strand 2: Between €10,001 and €20,000

All first-time applicants or those who previously received funding below the €10,000 threshold in their most recent application must apply under Strand 1 of the scheme. Those applicants who were offered €10,000 or more (up to €20,000) in their most recent application may apply to Strand 2.

The Festivals and Events Scheme is open to organisations promoting festivals or events with a clear artistic purpose and that will take place in the first half of the calendar year 2017. Applications for funding for festivals taking place in the second half of 2017 should apply to Round 2.

The scheme is also open to organisations running a series of events (e.g. concerts) throughout the calendar year – in other words, apply under this round for support for the full programme of events.

For Guidelines and Application Details see: www.artscouncil.ie/Funds/festivals-and-events-scheme/

Jack Harte Bursary 2017



Announcing the third year of the Jack Harte Bursary awarded by the Irish Writers Centre in association with the Tyrone Guthrie Centre

The Irish Writers Centre and the Tyrone Guthrie Centre at Annaghmakerrig have come together again to offer a two-week fully resourced Writer-in-Residence Bursary to take place in spring 2017. The award is named in honour of Jack Harte, founder of the Irish Writers Centre, in celebration and acknowledgement of his contribution to Irish literature. Liz Nugent and Sarah Moore Fitzgerald have previously received this award.

Who Can Apply:

This is an open call to writers resident on the island of Ireland with a proven track record and at least one book of fiction or short stories published by a recognised publisher. Priority will be given to works of fiction.

Application Deadline: 23 Friday September, 2016 at 5pm.

<http://irishwriterscentre.ie/collections/writing-opportunities>

Arts Council of Ireland Funding

Category: Project Awards across artforms

Web: <http://www.artscouncil.ie/>

Below awards will be open for applications on 19 July:

Dance Project Award | Deadline: 18 August, 5.30pm

The dance project award supports initiatives in the field of dance commencing on or after 1 January 2017.

Established dance artists with five years or more of professional experience may apply for up to €50,000. Emerging dance artists with two or more years of professional experience may apply for up to €20,000.

Music Project Award | Deadline: 18 August, 5.30pm

The music project award supports specific projects in the field of music commencing on or after 1 January 2017.

Opera Project Award | Deadline: 18 August, 5.30pm

The award is intended to support the making and presentation of opera productions during 2017, in line with the Arts Councils published policy for opera.

Theatre Project Award | Deadline: 18 August, 5.30pm

The award supports projects commencing on or after 1 January 2017.

There are four strands to the award:

Strand 1 – Play Development (up to €10,000)

Strand 2 – Theatre Creation (up to €25,000)

Strand 3 – Theatre Presentation (up to €50,000)

Strand 4 – Theatre Production (up to €150,000)

Traditional Arts Project Award | Deadline: 18 August, 5.30pm

The traditional arts project award supports initiatives in the field of traditional music, song, dance and the oral arts commencing on or after 1 January 2017. The purpose of this award is to support stand-alone projects which enrich the traditional arts landscape by facilitating artists in bringing large scale innovative, ambitious and high-quality projects to audiences.

Visual Arts Project Award | Deadline: 18 August, 5.30pm

The visual arts project award supports specific projects and initiatives in the field of visual arts commencing on or after 1 January 2017.

Please note that there will only be one round of the Project Award in Visual Arts in 2017. This means that the upcoming deadline of 18 August 2016 for the project award round 1 2017 will be the only available award for visual arts projects taking place in 2017. Please note that any application made under this round must commence by November 2017 at the latest.

The award guidelines can be downloaded from the [available funding](#) section of the Arts Council's website.

Applications will only be accepted through the Arts Council's [online services website](#) and all supporting material must be submitted online. Applicants who have not previously used the online services site must

register in advance of making an application. It may take up to five working days for your registrations to be confirmed so it is very important that you register as early as possible.

Arts Council Northern Ireland | Rosy James Memorial Trust Award

Deadline: 26 August, 4pm

An annual bursary, the Rosy James Memorial Trust Award, worth £15,000, is open for applications. This unique bursary aims to assist craft makers to develop their careers by creating a new body of work which would otherwise have been unattainable without the funding award.

Administered by the Arts Council of Northern Ireland, the Rosy James Memorial Trust Award, established in 2014, came about thanks to the generosity of Rosemary James (Rosy), a local pioneer and patron of the arts. Originally from Belfast, Rosy had a lifelong commitment to the arts and following her death in 2010, bequeathed over £500,000 to help artists and craft makers pursue their careers. The fund will award one bursary of £15,000 per year.

Silversmith Stuart Cairns received the bursary in 2014 using the funds to enable him to extend and develop his practice through an extended period of regular research and investment into new equipment. The bursary enabled Stuart to produce a new body of work, for exhibiting locally, nationally and internationally, which explored landscape, process and object through the reinterpretation of domestic forms.

The Rosy James bursary scheme, now in its third year, provides a unique opportunity for the development of exciting new work which probably would not otherwise be created. It gives artists the chance to devote time to their practice over the course of a year and to develop their ideas. This vital resource provides an environment and an inspiration which enables makers to push the boundaries of their practice.

Applications are now open and will close at 4pm on 26th August. For information on how to apply visit www.artscouncil-ni.org

Grants and Funding FROM THE Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs

Current Schemes

<http://www.ahrrga.gov.ie/arts/creative-arts/grants-and-funding/>

Arts and Culture Capital Scheme 2016

In January 2016, the Minister for Arts, Heritage, Regional, Rural and Gaeltacht Affairs, Heather Humphreys TD, announced a **new €9m Capital investment scheme for arts and culture centres**. The scheme will run from 2016-2018 and is focussed on enhancing the existing stock of arts and culture centres throughout the country.

The funding is being made available as part of the Capital Investment Framework 2016-2021.

Applications are now being invited for funding under this Scheme.

[Guidelines Arts and Culture Capital Scheme 2016](#)

[Application form STREAM 1 Arts and Culture Capital Scheme 2016](#)

[Application form STREAM 2 Arts and Culture Capital Scheme 2016](#)

Previous Schemes

- **Grants for Arts And Culture Infrastructure**

The current scheme called ACCESS II (Arts and Culture Capital Enhancement Support Scheme II) administered by the Department of Arts, Heritage Regional, Rural and Gaeltacht Affairs runs from 2007 to 2009. ACCESS II is designed to assist the provision of high standard arts and culture infrastructure, thereby enhancing access to the arts throughout the country and is intended to provide a further impetus to the development of arts and culture facilities, thereby enhancing the quality of life for our citizens. While the intention is to prioritise the enhancement and maintenance of existing facilities, there is also provision under the terms of the scheme to support new build projects.

A total of 67 projects received capital funding of €32m under the current ACCESS II scheme. The objective of the scheme is to prioritise the enhancement and maintenance of existing facilities, and accordingly 70% of the funds available under the scheme are directed towards the enhancement and/or refurbishment of existing facilities, with 30% for new facilities.

Projects supported included the provision of new integrated art centres, theatres and studio space and the refurbishment of existing performance spaces. It has been widely acknowledged as a significant intervention in the provision of quality cultural space throughout the regions.

[List of Successful ACCESS Projects](#)

[List of Successful ACCESS II Projects](#)

- **Grants from Culture Ireland**

Culture Ireland is the division of the Department responsible for the promotion of Irish arts and artists overseas.

Culture Ireland creates and supports opportunities for Irish artists and companies to present their work at strategic international showcases, festivals, venues and arts markets and support artists right across the creative spectrum including visual art, theatre, literature, music, dance, opera and film.

Further information on Culture Ireland and its grant programme is available on www.cultureireland.ie

For further information, contact:

Culture Ireland, Department of Arts, Heritage Regional, Rural and Gaeltacht Affairs, Room 3.15, Kildare St, Dublin 2

Tel: (+353 1) 631 3905, 3994, 3917

Fax: (+353 1) 6313956

Email: info@cultureireland.ie

- **Business Expansion Scheme for Music**

The Business Expansion Scheme for Music gives tax relief to investors in new and emerging commercial musical acts or groups. The Minister for Arts, Heritage Regional, Rural and Gaeltacht Affairs decides whether a project should be certified as eligible for such relief. Certification requires that the act in question has not had sales in excess of 5,000 albums either as a solo artist or as a member of a band. Guidelines have been agreed between the Minister for Arts, Heritage Regional, Rural and Gaeltacht Affairs and the Minister for Finance and are intended to outline the criteria to be used in certifying suitable projects for the purposes of this tax relief.

Applicants are advised to familiarise themselves regarding the full requirements of the Business Expansion Scheme. Further details relating to the overall operation of the BES as provided for in the Taxes Consolidation Act 1997 are available on the Revenue website. The Revenue information note is attached.

You can download a copy of the Guidelines document in Irish or in English, by clicking on the relevant link below:

[Business Expansion Scheme \(BES\)](#)

[BES for Music – Guidelines, Terms and Conditions](#)

For further information:

Tel: (+353 1) 631 3954

Of Interest

NEW! What Next | Weekly meeting next Wednesday 17 August at 9am

What Next?



Next weeks' What Next? meeting to discuss ways in which to move the campaign forward will take place on Wednesday 17th of August at 9am. It is open to anyone to attend, please help spread the word and invite all cultural practitioners and supporters of the arts.

Location:

VAI
7-9 Central Hotel Chambers,
Dame Court,
Dublin 2

Topics Discussed at Meetings:

- Progress of campaign
 - Engagement with TD's
 - Ways of getting involved
 - Public engagement
 - Campaign message
 - Looking to international and national examples
 - Ways of involving the public and sector as a whole
 - Campaign films
 - Enlisting expert advice
 - Culture 2025 consultations
 - NCFCA constituency reps
 - Plans for moving forward
-

The Summer edition of the Irish Arts Review is out now

With [Molly Judd](#), Colin Darke, [GPO Witness History](#), George Warren, Joe Wilson at [Catherine Hammond Gallery](#), [Una Sealy Artist](#), Janet Mullarney, David Crone at [F.E. McWilliam Gallery & Studio](#), [Olivier Cornet Gallery](#), 1916 Centenary articles and much more.



Contents: <https://www.irishartsreview.com/summer-2016-edition/>

Buy online: <http://www.irishartsreview.com/shop/>

Cover: Richard Gorman at [Castletown House & Parklands](#)

Minister Humphreys Publishes Draft Framework Policy for Culture 2025



The Minister for Arts, Heritage, Regional, Rural and Gaeltacht Affairs, Heather Humphreys TD, has published the draft Framework Policy for Culture 2025, Ireland's first ever national cultural policy. The draft policy will now be submitted to the Joint Oireachtas Committee on Arts for its input and consideration. Publication of Culture 2025 was identified as a priority in the Programme for a Partnership Government.

Minister Humphreys has also announced that she intends to hold an Annual Cultural Consultation Day, similar to the workshop which was held in the Royal Hospital Kilmainham last year as part of the Culture 2025 consultation process.

Under 7 key pillars, the Framework Policy document sets out a series of priority measures for implementation across Government and public bodies, including:

- Examining the systems and structures that support arts and culture;

- Increasing citizen participation in the arts;
- Progressively increasing funding to arts and culture as the economy improves, in line with the commitment in the Programme for a Partnership Government;
- Consideration of how to encourage non-Governmental funding support;
- Examining existing systems to ensure that more people can follow a sustainable career path in the cultural and heritage sectors;
- Improving collaboration within the cultural sector and between the cultural sector and wider civil society;
- Building on support for Irish culture on the world stage,
- Consideration of how cultural exchange can help build and maintain strong connections on the island of Ireland and between Britain and Ireland.
-

The Culture 2025 draft framework policy document can be viewed online here:

www.ahrrga.gov.ie/app/uploads/2016/07/culture_2025_framework_policy_document.pdf

The RTÉ Poetry Programme

And we're back...

The Poetry Programme will be back after the Summer break on [RTÉ Radio 1](#) at our usual time of 7.30 on Saturday August 27th.

See you then!

