



Kilkenny County Council Arts Office E-bulletin 20th November 2015

Dear All,

Welcome to the fortnightly e-bulletin from Kilkenny County Council's Arts Office. Each bulletin is packed with the latest information on Kilkenny Arts Office activities, county events as well as news and opportunities for arts practitioners from around the country.

This service will be provided fortnightly. To include an item in the next e-bulletin please send a brief outline of your advert with relevant contact details, including any websites or pages with links to julie.mcguirk@kilkennycoco.ie before **3rd December**. The next e-bulletin will be on the **4th December**.

While every effort has been made to ensure the accuracy of our information, we strongly advise readers to verify all details to their own satisfaction.

Regards,

Julie McGuirk

Arts Office,

T: 056 7794547

E: julie.mcguirk@kilkennycoco.ie

W: www.kilkennycoco.ie/eng/Services/Arts/

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Kilkenny County Council Arts Office Partner Local Authority of the ArtLinks Programme

www.artlinks.ie



Excellence in Business Awards 2014

Excellence in Cultural Arts Provision

Kilkenny County Council

Arts Office

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Of Interest

- House Sitter Needed for House/Studio, Co Carlow

Arts Office

Free Visual Artists Café event



FREE Visual Artists Café event coming to VISUAL, Carlow this Wednesday 25th November 2015 from 11am to 4pm, as part of a daylong seminar on Models of Exhibition Programming by VISUAL Centre for Contemporary Art.

<p>11.00am Registration / Coffee</p> <p>11.30am Introduction by VISUAL and Arts Officer on behalf of Artlinks</p> <p>Speakers:</p> <ul style="list-style-type: none">-Mary Cremin, Curator of Tulca, Galway 2015- Rachael Gilbourne & Kate Strain: Curatorial Collective RGKSKRG- Blaise Smith ARHA: RHA Annual Exhibition <p>Moderated by Emma-Lucy O' Brien</p> <p>12.30 - 1pm Lunch</p> <p>1pm - 4pm Presentations by Artists including Q&A:</p> <ul style="list-style-type: none">Alan Coughlan & Pauline O'Connell, Kilkenny.Rosalind Murray from Carlow Town and lecturer in IT Carlow & Liam O' Neill film-maker from Borris, Carlow.Sarah Lincoln & Blanwin Clancy, Waterford.David Begley & Hanneke Van Ryswyk, Wexford.
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This is a **FREE EVENT** but **pre-registration is required** by contacting monica@visualartists.ie / 01 682 9488 or VISUAL on 059 9172400.

Kilkenny Events

John B. Keane's The Matchmaker Saturday 21st November at 8pm

The Watergate Theatre Ticket Prices €20/18



Event Details

The play follows the efforts of Dicky Mick Dicky O'Connor to make matches for the lonely and lovelorn from all parts of the country. At the centre of this celebrated produced is John B. Keane's marvelous and mischievous wit coupled by his unparalleled way with words.

John B. Keane takes us back to a simpler time, when even phones were few and far between and the only web was one left behind by spiders

Concert: Wyvern Lingo / Saint Sister @ Brewery Corner

Friday 4th December - Brewery Corner - 8.30pm, €10



'Subside' was produced by Patrice Bart-Williams at Supow Studios in Cologne, Germany. Patrice has produced Selah Sue, Cody Chesnutt, Keziah Jones and is a solo artist in his own right. The track was mixed in Paris by Philippe Weiss, best known for his work with Martin Solveig, Dragonette and K'Naan.

WORKSHOPS for Children, Adults and Families CHRISTMAS Programmes and Events at KOZO Studio and Gallery November - December 2015



CHRISTMAS Themed WORKSHOPS at KOZO Studio Castlecomer Discovery Park Co. Kilkenny
CONTACT for info, advice and bookings: 087-2543362 tundetune@gmail.com

Prices include all materials:

Adult Workshops: € 35 per workshop **OR** € 85 for any three

Children: € 10 per workshop per child

Family participation (Family workshops):

€ 35 for a family of four **OR** please phone for a quote

Previous bookings and deposit payments are necessary to secure a place.

For full details see <https://kozostudio.wordpress.com/2015/11/13/christmas-themed-workshops-at-kozo-studio/>

Workhouse Union at Callan, Co.Kilkenny 20 to 22 November 2015



20 to 22 November 2015

Various sites at Callan Workhouse Union, Prologue, Callan, Co.Kilkenny

A weekend series of installation, video works, film screenings, performance and discussion, curated by Hollie Kearns and Rosie Lynch.

New Work and Research by Bridget O’Gorman, Brian Cregan, Deirdre O’Mahony, Vagabond Reviews, Katherine Waugh, Orlaith Treacy. With further contributions by Imogen Stidworthy, Aislinn O’Donnell, Sylvere Lotringer (via Skype) and Clara Rose Thornton.

Workhouse Union, a programme of artists residencies and commissioned new work, was initiated in 2015 to critically examine the history and legacy of Callan Workhouse. Workhouse Union artists and curators were invited to develop new artworks and research which address the legacy of institutionalisation, and enclosure in our society. Through the commissioned artist’s work, this framework expands to food security and control, social inclusion, institutional violence and power, and reflection on the role and accessibility of art in society.

For full programme of talks, screenings, exhibitions and events please visit: facebook.com/CallanWorkhouseUnion

Theatre: "You Don't Bring Me Flowers" ft. Katherine Lynch

Friday 27th & Saturday 28th November at the Watergate Theatre, 8pm, €25



Join us for the World Premier of Stuart Thomas' *You Don't Bring Me Flowers*.

Watch as our exceptional cast including Katherine Lynch (Wagons Den), Seamus Moran (Fair City), Helen Norton (Fair City), Karen Ardif (Brooklyn), Emma Barry (Fifty One Shades of Maggie) and Karl Bowe (Mr Ireland) navigate through a story of family ups and downs in the way only they can. This is a show guaranteed to have you laughing all the way home. A night not to be missed!

Middle-aged Barbara's broken-hearted when hubby Henry dumps her. But soon she's having the best sex of her life with hunky Zak, the much younger handyman who's artexing her box room.

Mags, Barbara's sister, played by Katherine Lynch is a serial singleton, who is addicted to Tinder and one night stands. What will her other sisters Donna and Marie say when they find out about Babs and Zak? And is Zak too good to be true? And what if Henry changes his mind?

Crammed with laughs, tears and songs like 'I'm In the Mood for Dancing', 'I Will Survive', 'Happy' and of course, 'You Don't Bring Me Flowers', this heart-warming, raunchy comedy about love will be your best night out this year

Britain's Got Talent Auditions

The Britain's Got Talent production team are going to be in Kilkenny on the 1st December

We're looking to scout and pre audition a variety of talent whilst we are there! If you think you have what it takes, email jenny.garton@thames.tv with your name, age and talent for an audition slot.

This year is our tenth anniversary so it's an extra special year to take part!

We'd love to hear from you

Under 18s must have parental consent before applying

Talk: "High Heels in Low Places" by Panti Bliss at the Set Theatre

Thursday 3rd December 8pm, €18.50



One Night Only!

National treasure, accidental activist and performance legend – join Panti in her smash hit stand-up show, *High Heels in Low Places*, a warm and wicked evening of outrageously fun tales.

Charting brushes with infamy, near misses with fame, and adventures in the seedy underbelly, the ‘High Queen of Ireland’ invites you in to her ultra-padded, hyper-real, stiletto-shaped world, as she swaps stories from the gutter and trades secrets of the stars.

Panti landed herself in the middle of a media shitstorm christened ‘Pantigate’ that rocked Ireland in 2014. Soon after, she became a YouTube sensation when a speech she made about homophobia, described as ‘the most eloquent Irish speech’ in 200 years by Irish Times columnist Fintan O’Toole. The speech went viral, was broadcast around the world, debated in parliament and even remixed by the Pet Shop Boys – sparking a powerful conversation about equality.

High Heels in Low Places is Panti’s riotous stand-up show about life after ‘Pantigate,’ which played to rave reviews and chock-a-block houses across Ireland. Critics called it “Hilarious” (Hotpress) and “a wickedly funny evening” (Irish Independent) with “impeccable one-liners” (The Evening Herald)

Subtitle European Film Festival, Kilkenny. 23–29 November 2015

SUBTITLE is Ireland’s newest film festival and a unique opportunity to catch some of the most popular European films that can’t be found at the multiplex. And a chance to meet their makers and stars. If you’re looking for provocative, funny, accessible and smart European films, then SUBTITLE is for you. Subtitled films are all serious, difficult and end unhappily, right? Wrong! There’s a world of filmmakers across Europe creating films that have delighted audiences across the world with their comedy, tragedy, intelligence and beauty. And we’re bringing some of the best of these films together from across the last decade to Kilkenny in November. So join us this November. Come and see the films, meet the makers and admire the talent!

Check out the programme at <http://subtitlefest.com/2015/films>

Shadow Navigation Experience Enchanting Stories with Ethereal Musical at Kytelers Inn

Friday 20th November - Kytelers Inn, Kieran St - 7pm to 11pm, €35 - An evening of remarkable ancient storytelling and musical celebration that uncovers many truths behind who we are and how we live our lives today. Enchanting Stories with Ethereal Musical Accompaniment that will awaken the modern mystic within us we journey into our own hidden landscape to recover our true natural power and courage. Ending with a concert of Big World Blue's spellbinding songs,

[facebook.com/kytelers](https://www.facebook.com/kytelers) –

Rural Reading for Christmas at Stone House Books

Friday 20th November - Stone House Books, Kieran St - 6pm to 8pm - Many authors of rural and farming books will be here for our festive 'meet and greet'. Come and say hello to Jack Sherwood (author of 'A Life Devoted To Farming') Jonathan Bell and Mervyn Watson (authors of 'A Farming Life'), PJ Cunningham (author of 'A Fly Never Lit' and editor of 'Around the Farm Gate'), Ann Talbot (author of 'A Year on our Farm'), Imelda Byrne (of ICA Bootcamp) and Lorna Sixsmith (author of 'How To Be A Perfect Farm Wife'), [facebook.com/events](https://www.facebook.com/events)

Concert: The Original Rudeboys - Set Theatre

Saturday 5th December - Set Theatre - 8pm, €16



The Original Rudeboys return to Kilkenny on Saturday 05 December in support of their new single.

Currently working on their third album, with a cracking new single coming shortly, this is the Meteor Choice Music Prize winners' first hometown show this year.

The Original Rudeboys formed on a couch in north inner city Dublin in March 2011, and posted first video for 'Stars In My Eyes' on YouTube

<https://www.youtube.com/watch?v=Cx26ZyXEd90&list=TLzZmrzdZdHoFijn4UoASgSsNjSIBy3qCd>

One year later, their debut album 'This Life' charted at # 3 on the Irish charts. 'This Life' has since been certified Platinum in Ireland, with 20,000 albums sold.

The Original Rudeboys released their second album "All We Are" in 2014 which went in at #2 in the Irish album charts.

The Original Rudeboys joined The Script on tour in 2013, playing arenas across the UK, Germany, Holland, Belgium, Italy, France, Switzerland, Spain, Portugal and a tour of Australia.

The Original Rudeboys have performed as special guests to Kanye West & Pharrell, Professor Green, Example, Rizzle Kicks, Cheryl Cole plus many more.

Concert: Daithi plus guest DJ Gugai at the Set Theatre

Saturday 21st November - Set Theatre, John St - 11pm, €5 - Strange Brew, Galway presents a late night with electronic fiddle player Daithi. Fresh from a summer of festival's including Indiependence, Longitude & Electric Picnic. Since the start of his career, Daithi been known as an Irish fiddle player using electronics to boost traditional irish music into something unique and different, set.ie - See more at: http://www.visitkilkenny.ie/Events_Kilkenny#sthash.5FluPDit.dpuf

Concert: Watergate Productions 2015 Variety Concert

Wednesday 2nd December Watergate Theatre - 8pm, €12/10

Watergate Productions present their 2015 Variety Concert in air of the Watergate Theatre.

Featuring music, song, dance and poetry with many well known Kilkenny faces performing on the night including The St. Patrick's Brass & Reed Band, Michael Hayes, Mary Cradock, Emma McGuinness, Olivia Smith, Declan Taylor, Brendan Corcoran, Donal O'Brien, Nicola Keating, Alan Butler, James McDonald, The Kilkenny Pipe Band and lots more.

Concert: The Brighthouse & Rastrick Band at St Canice's Cathedral

Saturday 21st November - St Canice's Cathedral, Dean St - 7pm to 9pm - The band is regarded by many as the best and most consistent 'public subscription band' in the world. In its time the majority of premier band championships have been held by 'Briggus' whilst the band has also attracted a formidable reputation for highly entertaining concerts for both the general public and brass band connoisseur, brighthouseandrastrick.com

Concert: Delorentos [Acoustic Tour] [support: Maud in Cahoots] - Set Theatre

Thursday 10th December - Set Theatre - 9pm, €21



Delorentos are pleased to announce Home Again, an Acoustic Tour of Ireland in November and December 2015. Named after the song on their current album (the Top 5 "Night Becomes Light") it their most ambitious acoustic tour so far promises special arrangements of songs from the new album and across their catalogue with some special guests aiding and abetting the renditions.

The band have spent the Summer playing select festivals and events in Ireland as well as dipping a toe in London's live circuit and playing shows in Canada. They are about to embark on a 3 week tour of Spain before returning for the Irish acoustic tour. The band also featured live on the Imelda May series of shows on RTE over the Summer period.

Have your say: Goldstar Kilkenny



Gold Star Kilkenny aims to promote the development of universal access at all levels from people with disabilities to our older citizens.

Through influencing policies, devising creative actions and working with the community in innovative ways it aims to ensure the full involvement and inclusion of all our citizens in all aspects of every day life.

We would like to invite you to have your say....

Have your say in making Kilkenny a more attractive place to do business, live and socialise in by attending our consultation meeting in

The Springhill Hotel, Kilkenny

Monday 30th November 2015

7.00 pm to 9.00 pm

Why should you attend?

- Share your thoughts on any issues related to improving access and disability awareness in Kilkenny. Have your chance to have those views incorporated into Gold Star Kilkenny's action plan.
- Come along and hear more about the **Gold Star Project** and how it can improve your business/environment in a number of positive ways.

Family performance of Barnstorm's *Me Too!*



How do you make friends? Meet Alf and B, and discover how they do it!

Barnstorm's newest play returns to Kilkenny after a nationwide tour, for one family performance at 12 noon on Sat 21st November.

Me Too! is a gem that weaves music, physical larks and a poetic sensibility as two friends, Alf and B, look back to the beginnings of their friendship.

With the nervousness and excitement of the first day at school, or at a new job, Alf and B are "a little excited and a little scared," when they arrive separately to a "place they have never been before" and they "do not speak the same language." Daunting! And very likely to resonate with children who have only recently started school, moved home, or encountered the notion of 'difference' in their lives.

Director Sarah Argent creates work especially for young children and her emphasis on story-telling through non-verbal means is a joy to behold: dance-like movement; music and singing; Alf and B's inventive use of the simple set design, all nicely mirror the many ways that young children express themselves.

For children aged 4 to 8. Running time: 40 mins.

When: 12 noon on Sat 21st November

Where: The Barn, Church Lane (behind St Canice's Cathedral)

Tickets: €6.00 / Family of 4: €20

Bookings: 056 7751266

More information: www.barnstorm.ie

Video teaser: <https://www.facebook.com/barnstormtheatrecompany>



Autumn at the [National Craft Gallery](#), Kilkenny

'ó'



9 OCTOBER 2015 – 10 JANUARY 2016

Be sure to visit the [National Craft Gallery](#) this autumn when we shine a spotlight on contemporary Irish craft and design with our new exhibition [Ó](#). The team at the [National Craft Gallery](#) is looking forward to a busy and exciting programme of events including talks, creative family workshops, schools programme and professional development workshops for craft and design educators. Explore and learn at the [National Craft Gallery](#) this autumn in the relaxed and beautiful surrounds of the Castle Yard, Kilkenny.

Click on event to find out more information.

[CPD for Post Primary Teachers](#)

Ceramic Skills with Ciara O Sullivan, Mon 23 Nov 6.30pm

[Late Date: Design Talk, Made In Kilkenny](#) Thur 26 Nov, 6.30pm
Philip Cushen, Rosemary Durr and Larry Kinsella

[Family Day: Festive Willow Decorations](#) with Eamon Tobin
Sat Dec 12, 10.30am + 12noon
Teen Workshop, Sat 12 Dec, 2.30pm

[Late Date: Festive Event](#) Thur 17 Dec, 6.30pm

[Family Day: Pattern Weave](#)

Sat 9 Jan, 10.30am + 12noon

Teen Workshop, Sat 9 Jan, 2.30pm

Booking information 056 779 6151 or email events@nationalcraftgallery.ie

Courses / Training / Jobs / Internships

Tender for the Production of a Sculpture for Ligoniel Village, Co Antrim



The Belfast Hills Landscape Partnership and Ligoniel Improvement Association are seeking quotations for the design and installation of a bespoke sculpture to represent the linen heritage of Ligoniel Village. The art piece will be located in the Ligoniel Dams area and should be easily visible by passing pedestrians, it should be original and made from materials reflecting the linen industry and natural environment of the hills that powered the mills.

Ligoniel lies on the slopes of Wolf Hill in the heart of the Belfast Hills. These slopes were the focus of the linen industry throughout the 19th and 20th centuries with a number of important works, such as the Mountain Spinning Mill, Emerson's Spinning Mill and Wolf Hill Mill located along the Ligoniel Road. The concentration of linen manufacture in this area was largely due to the power of the Forth River running down from the Belfast Hills and the village was important in the industrialisation of Belfast. We would like a sculpture or art piece that will provide interpretation of the rich linen heritage of this village. Concepts developed during initial community consultation workshops should be worked up ensuring a sense of community ownership and pride.

Budget £16,000

Deadline for submission of Curriculum Vitae 23 November 2015

Up to three artists will be selected with a fee of £500 to develop a design concept for Stage 1 from which one idea will be chosen.

For the full tender document **[CLICK HERE](#)**

Further information and queries:

E: lizzy.pinkerton@belfasthills.org

belfasthills.org/ligoniel

Silkscreen Course at Limerick Printmakers with Derek O'Sullivan



Saturday and Sunday 5 and 6 December 2015

10am to 5pm each day

Price: €150, students, unwaged and senior citizens €135

Silkscreen printing involves exposing a photograph or design image using light sensitive material onto a mesh screen. This process transfers the image to the screen and allows for the printing of the image multiple times. With a little experience, multiple colour prints can be created to striking visual effect. This course is suitable for beginners, improvers and refreshers

Tutor Derek O'Sullivan is an experienced artist, printmaker, technician and tutor who will guide you through every step of this process from selecting optimal images, preparing your screen, registering your image, choosing paper, solving issues and of course printing your images to a high standard.

Bookings and further information:

T: 061 311806

E: limerickprintmakers@gmail.com

limerickprintmakers.com

Tender for Musician/Singer or Musical Facilitator

Cavan County Council arts and heritage offices invites tenders from Musicians / Singers or Musical Facilitators to work with children in Four National Schools in County Cavan to produce a song or piece of music suitable for the children to commemorate and reflect on 1916 Themes. The resulting work will be recorded and performed by the collective of children.

The specific aim is to engage the imagination of the child and connect them with this important aspect of our history through music/choral composition. A historian will visit the schools to support the children's exploration of the past and in particular the last one hundred years and how it has shaped us as a people.

The project will engage with four schools and a specific class group in those schools. The nature of the project will be dictated by the strengths of the schools in question.

Timeframe

The work will take place between January and June 2016.

Value for Money/Added Value

Interested candidates need to apply in writing in response to the criteria on the Tender document, clearly indicating relevant arts in education experience, value for money and artistic ability. The tender document is available on www.cavanarts.ie , www.cavanheritage.ie or on email from jgorman@cavancoco.ie.

Timetable:

The closing date for receiving proposals is: **Friday November 27 at 12 noon**

Completed tenders should be returned to Tenders to be addressed to:

Cavan County Council Arts and Heritage Office
2016 Music Commemoration
Farnham Centre
Farnham St
Cavan
Co Cavan



Book publishing workshop at Ferrybank Library

Have you ever wanted to publish your own book?

Have you ever wondered about the world of self-publishing?

Have you ever wanted to see your work on the shelf
of your local book store?

Well now you can!

Local author Brian Kennedy is both a published and a self-published author.

Brian can talk you through starting with that very first page, talk you through the do's and don'ts of getting your book to print, then help you with agents, advertising, the power of using social media, design and look of your book - all the way to the book launch and the celebration of your book on a book store shelf.

Date: Wednesday 25th November 2015

Time: 6:00pm - 7:00pm

Venue: Ferrybank Library

Carlow Arts Festival Seeks Festival Development Director



Carlow Arts Festival, known as Eigse, have an exciting opportunity for a dynamic Festival Development Director to join our small team. Working closely with the Board of Management, the Festival Development Director will be responsible for providing leadership and developing a substantial multi-arts programme while also managing and developing relationships with our sponsors, key stakeholders and the local community. The Festival Development Director is key to the organisation's success and will have an opportunity to put their own stamp on the festival. This is an excellent opportunity for a passionate and committed arts professional to bring Carlow Arts Festival to the next stage in its development. Competitive starting salary with the opportunity for progression and growth within the role.

Full job specification and application details [CLICK HERE](#)

Deadline Thursday 26 November 5.00pm

Further information:

E: info@carlowartsfestival.com

T: 059 9173380/059 9173381

www.carlowartsfestival.com

Carlow Arts Festival, Eigse 2015/Festival of Writing and Ideas

9 Dublin Street, Carlow

carlowartsfestival

Clonmel Junction Festival – Festival Director – closing Friday 04/12/15

Clonmel Junction Festival seeks a dynamic, experienced and highly motivated Festival Director to assume responsibility for the year round management of the Festival including the financial management and the devising and delivery of its artistic programme.

Key Responsibilities include :

- Working closely with the Festival Manager and the Board of Directors to ensure that the organisation fulfils its mission.
- Devising an ambitious, imaginative and affordable programme for the Festival.
- Managing the finances, administration and governance of the company.
- Preparing a draft budget for consideration by the board of directors.
- Sourcing funding to deliver the nine day festival within the agreed budget
- Booking acts for the Festival and negotiating contracts with artists and agents.
- Fundraising and recruitment of sponsors and patrons.
- Preparing financial information for funders and stakeholders as required.
- Negotiating terms with participating venues.

- Managing the income and expenditure of the Festival account.
- Managing the office at 15 Parnell Street, Clonmel.
- Hiring staff as required and within the agreed budget.
- Ensuring that current Health and Safety and work practices legislation is adhered to.
- Liaising with the Production Manager to ensure that the festival runs professionally and that all members of the team are fully qualified & informed of the festival's Health & Safety statement.

Skills and Competencies

The Festival Director should be able to demonstrate that s/he possesses the necessary business and managerial acumen and interpersonal skills required for this challenging position which includes the following:

- Ability to manage budgets
- Strong organisational skills
- Ability to manage and deliver projects
- Ability to prioritise workloads
- Flexibility
- An ability to work on his/her own initiative
- Excellent written and verbal communication skills
- 3rd level and/or postgraduate qualification
- Familiarity with national and international funding structures
- Knowledge of the infrastructure and network of venues for the arts in Ireland
- 3 years' experience in a similar or equivalent role.

Type of Contract:

- Handover of 1-2 weeks February 2016.
- Fixed term contract, March to Oct 2016.
- A probation period of 3 months will apply from the start of the contract

Remuneration:

Details available on application from Claire Layton, Festival Manager at Claire@junctionfestival.com

Application Process:

Applicants are invited to submit:

- A detailed CV outlining suitability for the role and all relevant experience
- A letter of application (cover letter)
- Contact details for two professional referees

Submissions

Applications will be accepted by email only and should be submitted to Claire Layton, Festival Manager at : Claire@junctionfestival.com

Closing date for applications:

Friday 4th December.

If you have questions in relation to the role you can call : 052 6129339 or email Claire Layton at Claire@junctionfestival.com

Figure Painting Weekend Workshop at Bridge Mills, Galway



12 and 13 December, 11am to 5pm | Cost: €130

The Bridge Mills, Bridge Street, Galway

An Áit Eile will bring the Realist painter Nicholas Robinson to Galway for this weekend workshop in figure painting. Working with oils and with a life model in a single pose throughout the 2 days, participants of all levels of experience will benefit from expert advice that will hone your life drawing skills and develop your understanding of form. One-on-one instruction is provided, tailored to each persons stage of development.

For more information please visit: bit.ly/1M5WI5Z

Calls for Submissions/Residencies

Window to Eden: Open Call for an Art Window, Dublin 5



Window to Eden is seeking rolling submissions from visual artists across all disciplines for an art window.

Window to Eden is a community based arts project running two exhibition windows providing artists with a public space to showcase their work, offers local communities access to art and opens up dialogue. Artists and collectives are encouraged to submit their work; photography, painting, writing, collage, crochet or illustration, whatever your art may be and make the window your space. The windows are located at Raheny Library and St Monica's Community Council Info Centre, Edenmore both Dublin 5.

Our windows are sized 230 x 270cm and 190 x 200cm, height x width and can be seen from the busy street. Submission and exhibition space are free of charge . Please send your proposal and include the dimensions and details of media used, artist statement and a brief CV along with low res jpgs to:
Further information:

E: windowtoeden@gmail.com

windowtoeden

Deadline Ongoing

Playground: Arts & Disability Ireland and axis: Ballymun residency award for performing artists with disabilities.

Closing date for applications: **Thursday 26th November, 2015.**

Arts & Disability Ireland and axis: Ballymun are delighted to announce the second round of their performing arts residency, Playground for Artists with Disabilities. This residency is designed to support the creation of new work and the professional development of performing artists with disabilities.

If you require further information or advice about completing your application please contact Amie Lawless (amie@adiarts.ie/ 01 8509006) or Niamh Ní Chonchubhair (niamh.nic@axisballymun.ie/ 01 883 2148).

For full details see <http://www.adiarts.ie/news/playground-arts-disability-ireland-and-axis-ballymun-residency-award-for-performing-artists-with-disabilities>

Call for Applications: UK and Ireland Residency at DAS, Belfast



Deadline: 30 November, midnight

Digital Arts Studios, 38-42 Hill St, Belfast

The next UK & Ireland Residency at DAS will run from February to May 2016 inclusive.

A residency at the Digital Arts Studios offers four months in which to work on a specific project of your choice and to develop your skills and artistic practice. DAS will provide artists with a productive and dynamic environment to produce work and offer support to artists in realising the aims of their residency.

All applications must now be submitted online via the Digital Arts Studios' website. For more information and to apply please go to digitalartsstudios.com/residencies

Call for Exhibition Proposals at Clonakilty Community Arts Centre



Deadline: 15 February, 2016

Clonakilty Community Arts Centre, Astna Square, Clonakilty, Co. Cork

Submissions are now open for the 2016/ 2017 exhibition programme. CCAC is interested in working with emerging visual artists working in any medium. Our programme balances between providing exhibition opportunities for West Cork-based artists and for artists from all other areas. We are specifically interested in participatory projects or exhibitions that engage with the community and the people of West Cork. There is no fee to apply for an exhibition at CCAC.

Clonakilty Community Arts Centre is a fully inclusive creative hub for the Clonakilty community; a space for the provision of the full spectrum of Creative Arts based activities within the town and the West Cork region.

clonarts.com/exhibition-opportunities/

DISC Art Residency in Odisha, India, Call for Applications



DISC Art Residency is an opportunity to explore the ancient culture of Odisha, India, develop creative ideas and to contemplate and strengthen your artistic practice. The Winter/Spring program runs for 90 days from January 10 until April 9, 2016 with resident artists traveling in the unique environment of rural Odisha. Visiting artists will have an opportunity to discover the unique crafts of the indigenous people of Odisha state, ancient arts of India, experience the culture and the daily life style of the people, enjoy nature and local festivals and to make collaborative work with the masters of ancient arts and crafts.

The program contains three stages journey, base camp and exhibition at Bhubaneswar, the capital of Odisha.

Journey; the moving stage of the residency. A group of six international artists will be moving through beautiful rural places of Odisha state, will be collaborating with local artists and collecting ideas and experiences.

2. Base camp; work in progress. Artists will be staying at the base camp of the residency to continue developing their creative ideas and art works and to prepare for exhibition.

3. Outcome; resident artists exhibition. At the end of the residency artists will be given an

opportunity to show their residency outcome in an exhibition which will be held at Bhubaneswar, capital of Odisha state India.

We are looking for the adventurous creative individuals with the strong believe that the dialogue between old and new, contemporary and ancient, tradition and innovation will compliment art with new creative ideas and forms of expression.

Priority is given to the visual artists

DISC is a member of Resarts

Deadline December 1, 2015

Further information and to apply

disctheart.com

Kildare Town Educate Together Percent for Art; Calls for Expression of

Interest



Kildare Town Educate Together National School intend to commission a site specific public art work under the Percent For Art Scheme funded by the Department of Education and Skills. It is intended that the commissioned art work will be site specific with a permanent element to be integrated into the KTETNS new site.

This commission is open to all artists at all stages of their career and experience level.

The budget is **€36,000** euro inclusive of all artists' fees and costs including installations; VAT, insurance etc.

This is a two stage open commission with a maximum of five artists shortlisted who will receive €200 to develop a proposal specific to KTETNS. At this stage a site visit will be organised and meetings to answer any questions you may have. Selection will be made by a representing group from the school including the principal, staff, parents and an independent professional artist. Naturally, the children will play a key role in the process also. Kildare Town Educate Together National School reserve the right not to commission work from this process should it be deemed necessary.

For the full Artist Brief **CLICK HERE**

Deadline Friday 8 January 2016 at 12 noon

Queries:

E: percentforart@kildaretownet.ie

Kildare Town Educate Together National School, Melitta Road, Kildare Town, Co Kildare

Open For Submissions The Fish Short Story Prize

The Fish Short Story Prize was started in 1994, and has become an established event on the literary calendar. **Previous judges**, Roddy Doyle and Colum McCann are honorary patrons.



This year's judge, novelist and short story writer **Kevin Barry**, will be selecting 10 short stories to be published in the 2016 Fish Anthology.

Publication in the annual Fish Anthology (**Fish Books**) has, for many authors, been a stepping-stone to a successful writing career. See **Alumni**.

Critique Service is for writers who require an appraisal of their work prior to entering a writing contest, or at any time.

Summary Short Story Prize 2015/16

OPEN FOR SUBMISSIONS

Judge: Kevin Barry

Closes: 30 November 2015

Results: 17 March 2016

Anthology published: July 2016

Max length: 5,000 words

Prizes Short Story Prize

Ten stories will be published in the 2016 Fish Anthology.

(First, second, third and seven honourable mentions)

First - €3,000 - (€1,000 of which is for travel expenses to the launch of the Anthology).

Second – a week at [Anam Cara Writers' & Artists' Retreat](#) in West Cork's Beara Peninsula, and €300 travel expenses. For information about past winners of second prize and their residencies, see [here](#).

Third - €300

The ten published authors will each receive five copies of the Anthology and will be invited to read at the launch during the [West Cork Literary Festival](#) in July.

Awards / Bursaries / Schemes

Arts & Disability Ireland (ADI) and Fire Station Artists' Studios (FSAS) 2016 Mentoring Programme for visual artists with disabilities call for applications

Closing date for applications: Thursday **3rd Dec 2015**

Arts & Disability Ireland and Fire Station Artists' Studios are pleased to announce our 2016 **Mentoring Programme** for visual artists with disabilities.

Since the programmes initiation in 2014, 5 visual artists with disabilities have been mentored by a panel of visual arts professionals including; established visual artists, curators, gallery directors and studio providers.

Over the past two years Suzanne Walsh was mentored by Karl Burke (Visual artist), Sean Hillen was mentored by Patrick Murphy (Director RHA), Emma Donaldson was mentored by Rayne Booth (Programme Curator TBG&S), Liz Smith was mentored by Catherine Barragry (Visual artist) and Paul Moore was mentored by Padraic Moore (Curator).

Two visual artists with disabilities will be selected to take part in the 2016 **Mentoring Programme**. The successful applicants will be paired with mentors from our panel. Mentoring will take place between March and September 2016.

Our **Mentoring Programme** offers a unique professional development opportunity for visual artists with disabilities. It gives artists the opportunity to observe and formally review aspects of their own practice.

What does the 2016 Mentoring Programme entail?

- Arts & Disability Ireland and Fire Station Artists' Studios will identify and secure suitable mentors for the successful applicants.
- A budget of **€500** will be awarded towards expenses of the selected mentee. This can include travel, materials etc.
- A minimum of 6 meetings between March and September 2016 are required. These meetings will be scheduled between the mentee and mentor in advance. 4 out of these 6 meetings must be face to face.
- One day studio space at Fire Station Artists' Studios will be awarded to one of the successful 2016 Mentoring Programme applicants for a limited time between 1 and 6 months. This is subject to requirements and availability.
- Documentation of the mentoring process must be presented at a final meeting with ADI and FSAS for evaluation.
- Visual artists with disabilities who are living and working in the Republic of Ireland are eligible to apply. Please note that you will need to be flexible to travel and meet with your assigned mentor.

To apply please send:

- A letter of interest:
Explain why you think you would benefit from this **Mentoring Programme** and identify a facet of your practice you would like feedback from your mentor on. (.doc, max 400 words)
- CV (.doc, max 2 pages)
- Supporting documentation: examples of previous work.
(max 10 images/works of up to 1gb in the following formats:
.jpg, .wav, .mp3, .mp4, .pdf, .doc.)
- List of enclosed supporting documentation including the title, year, context and materials etc. (.doc).
- Please outline any access requirements you may have in relation to this programme. (.doc)

Please use WeTransfer to send us all of your application files.

1. Go to www.wetransfer.com.
2. Add the files you wish to send.
3. Enter recipient email address: liz@firestation.ie.
4. Enter your own email address.
5. Add a message:
'Mentoring Programme application (insert your name)'
6. Click Transfer.

You will receive a confirmation email from WeTransfer stating that the files have been sent and a subsequent confirmation email when the files are downloaded by **Fire Station Artists' Studios**.

If you require further information or advice or support to complete your application please contact Liz Burns (liz@firestation.ie/ 01 8069012).

Arts & Disability Ireland

FIRESTATION
ARTISTS
STUDIOS



Of Interest

House Sitter Needed for House/Studio, Co Carlow

Beautiful converted church near Borris Co Carlow needs short-term house-sitter to housesit for 5 weeks and look after friendly jack russel terrier. Stunning scenery and very spacious living area with 2 bedrooms, a jewellers studio in the tower and another small studio above this suitable for artist or writer. Utilities to be paid by sitter (oil approx 100 per month, electricity 60 based on 2 people sharing) Dates 16 December to 21 January (we may consider a person wishing to begin tenancy a little later but no later than 27 Dec)

Please contact: evylynch@hotmail.com