



## Kilkenny County Council Arts Office E-bulletin 24<sup>th</sup> March 2016

Dear All,

Welcome to the fortnightly e-bulletin from Kilkenny County Council's Arts Office. Each bulletin is packed with the latest information on Kilkenny Arts Office activities, county events as well as news and opportunities for arts practitioners from around the country.

This service will be provided fortnightly. To include an item in the next e-bulletin please send a brief outline of your advert with relevant contact details, including any websites or pages with links to [julie.mcguirk@kilkennycoco.ie](mailto:julie.mcguirk@kilkennycoco.ie) before **7<sup>th</sup> April**. The next e-bulletin will be on the **8<sup>th</sup> April**.

While every effort has been made to ensure the accuracy of our information, we strongly advise readers to verify all details to their own satisfaction.

Regards,

Julie McGuirk

Arts Office,

T: 056 7794547

E: [julie.mcguirk@kilkennycoco.ie](mailto:julie.mcguirk@kilkennycoco.ie)

W: [www.kilkennycoco.ie/eng/Services/Arts/](http://www.kilkennycoco.ie/eng/Services/Arts/)

BECOME PART OF IT, SUBMIT A POEM..... <http://www.rhymerag.net/>

Kilkenny County Council Arts Office Partner Local Authority of the ArtLinks Programme  
[www.artlinks.ie](http://www.artlinks.ie)



Excellence in Business Awards 2014

Excellence in Cultural Arts Provision

Kilkenny County Council



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## Arts Office

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- Poetry Workshop for adults with Kimberly Campanello
- Short Story Creative Writing Weekend
- Poetry Workshop for teens with Edward Denniston
- Call for Submissions: Issue 16 Kilkenny Poetry Broadsheet

## Kilkenny Events

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- Songwriters in the Round
- Hubert Butler Film Screening: *Witness to the Future*
- Devious Theatre Launch Devious 10 Programme
- 43rd Kilkenny Arts Festival 5-14 August 2016 First Announcements!
- Art Exhibition at Loughboy Library
- Kilkenny Musical Society presents 'The Full Monty'

## Courses / Training / Jobs / Internships

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- Stone Sculpture Workshop with James Horan | Callan, Kilkenny
- Spring School 2016 for Youth Workers: Issue Based Visual Arts & Sing Out Programme
- Paper Making and Textiles Workshops with Tunde Toth | KOZO Studio and Gallery, Co. Kilkenny
- Irish Youth Training Choir
- General Manager Position Available at Cork Community Artlink
- Art classes in Slieverue, Via Waterford, Co Kilkenny

## Call for Submissions / Residencies

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- Call for Submissions: The Moth Art Prize: A Month in the Country
- Open Call | Body and Soul at Electric Picnic 2016
- Open Call | Portfolio Reviews of New Work for Source Photographic Review
- Call for Submissions | PhotoIreland Open Programme 2016
- Mslexia Women's Poetry Competition 2016

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## Awards / Bursaries / Schemes

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- Arts and Disability Connect (ADC) scheme open to artists with disabilities
- Arts Oasis: Partial Grants Announced

### **Of Interest**

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- Blackstack Studio member Maeve Coulter has been awarded first place by The New York Center for Photographic Art (NYC4PA)

# POETRY WORKSHOP

With 2016  
Broadsheet  
editor Kimberly  
Campanello

Date: Saturday 16th  
April

Time: Choose either  
10am-12:30pm OR  
2pm-4:30pm

Fee: €15

Venue: The Chapter  
Room St Mary's  
Cathedral

To book email [julie.mcguirk@kilkennycoco.ie](mailto:julie.mcguirk@kilkennycoco.ie) or  
phone 0567794547

- \*receive feedback on your work
- \*gain knowledge of poetic techniques
- \*generate new writing and learn approaches to revision
- \*gain perspective on the Broadsheet editorial process





KILKENNY COUNTY COUNCIL  
ARTS OFFICE &  
LIBRARY SERVICE  
PRESENTS

BACK BY  
POPULAR  
DEMAND!

## SHORT STORY CREATIVE WRITING WEEKEND



SAT 21st & BUTLER HOUSE €100/ €70 (CONC)  
SUN 22nd MAY 10AM TO 5PM WITH DR HILARY LENNON

TO BOOK CONTACT [JULIE.MCGUIRK@KILKENNYCOCO.ie](mailto:JULIE.MCGUIRK@KILKENNYCOCO.ie)  
0567794547

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For  
AGES 12  
TO 21

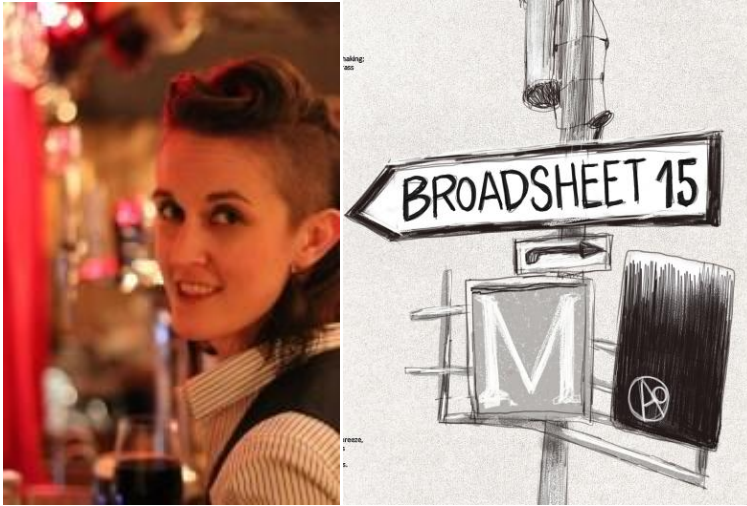
**REVERSE**

With  
TUTOR  
EDWARD  
DENNISTON

**FREE  
POETRY WORKSHOP**  
**@NO. 5 DEAN STREET**  
STARTING TUESDAY 12TH APRIL  
4:30 - 6:30  
TO BOOK CONTACT  
JULIE.MCGUIRK@KILKENNYCOCO.IE OR 056 7794547

### **Call For Submissions: Kilkenny Poetry Broadsheet Issue 16**

Kilkenny County Council Arts Office is delighted to announce a call for submissions for the publication of the sixteenth issue of the very popular KILKENNY POETRY BROADSHEET. The aim of the publication is to give local writers a platform for their work. Each poem selected is included in the broadsheet which is available free throughout the County. Seventy-eight poems were submitted for consideration by twenty eight writers with thirteen poems by nine poets selected by Editor Tony Curtis in 2015 with the publication launched as part of the Kilkenny Arts Festival by American poet Robert Pinsky.



This sixteenth issue of Kilkenny Poetry Broadsheet will be edited by Kimberly Campanello.

Kimberly Campanello was born in Elkhart, Indiana, and is a dual American and Irish citizen. Her publications include *Spinning Cities* (Wurm Press, 2011), *Consent* (Doire Press, 2013) and *Imagines* (New Dublin Press, 2015), a limited edition book recently exhibited at the Dublin Art Book Fair. In October 2015, The Dreadful Press launched *Strange Country*, her collection on the sheela-na-gigs. *MOTHERBABYHOME*, a book of conceptual and visual poetry on the St Mary's Mother and Baby Home in Tuam, will appear with zimZalla Avant Objects this year. Kimberly has taught Creative Writing and literature courses at Florida Gulf Coast University, the National University of Ireland (Maynooth), Middlesex University, the University of East London, CityLit (London), the Irish Writers' Centre and Big Smoke Writing Factory (Dublin). In autumn 2015, she joined York St John University as a Lecturer in Creative Writing.

We are now accepting submissions from poets born or based in Kilkenny City and County.

Application forms and submission rules are available from the Arts Office 5 Dean Street, Kilkenny. T: 056 7794547 E: [julie.mcguirk@kilkennycoco.ie](mailto:julie.mcguirk@kilkennycoco.ie)

Or can be downloaded here: [Broadsheet Application 2016.doc \(size 459.3 KB\)](#)

**No electronic submissions accepted.**

Closing date for receipt of submissions is no later than 4pm on Tuesday 17th May.

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**Kilkenny Events**

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facebook.com/ songwriters in the round ireland  
twitter.com/ songwriters kk

# Songwriters in the Round



**Gordon Barry**



**Nicole Maguire**



**Stephen Young**

## Thursday 14th April

**Upstairs @ Brewery Corner**  
Parliament St, Kilkenny

*A very special intimate gig  
with 3 talented songwriters  
playing 'In The Round' &  
sharing the stories behind  
the songs*

**8.45pm for 9pm start 7 euro**

Sponsored by



In association with The New York Songwriters Circle  
The 'Mothership' & original Songwriters Circle since 1991!





## Film Screening: Witness to the Future

**HUBERT BUTLER** WITNESS TO THE FUTURE  
...but silenced in his own country

with Chris Agee, John Banville, Olivia O'Leary, Lara Marlowe, Roy Foster, Fintan O'Toole, Robert Tobin, Joe Hone, Christopher Fitz-Simon, Julia Crampton, Suzanna Crampton, Slavko Goldstein, Rajka Bućin, Peter Smithwick, Antony Farrell, Michael Kennedy, Seid Sedarevic

*"Butler is that rarest of things - a private investigator without a client"* Fintan O'Toole

A Johnny Gogan film  
Sound and Lighting - Niall Flynn  
Original Score - Steve Wickham  
Credits Research - Jacob Agee  
Production Company - Basild Films  
Sound Mix - Sleeping Warrior Productions  
Archive Sources - Japanevka Archive, Pabé, Studio Canal, CIE, IFL- Irish Film Archive, Notting Hill Editors  
Print Source - irishstudiosnorthwest.tv  
Running Time 96mins

Editor - Patrick O'Rourke  
Voice over - Cianan McCauley  
Filmed, Directed and Produced by Johnny Gogan  
Financial and distributed by Studio North West tv  
Post-production - Sleeping Warrior Productions/Studio North West tv

STUDIO NORTHWEST.TV

**GALA SCREENING**  
in aid of Rothe House Trust  
**Set Theatre, Kilkenny**  
**Saturday 16th April**  
**Red carpet reception 7pm, Screening 7.30pm**  
followed by discussion with special guests  
tickets €25 from Rothe House and Langton's

Kilkenny Heritage Forum  
Arts Office Kilkenny County Council  
An Chomhairle Oidhreachta The Heritage Council

Operating as writer and market gardener from his base in Maidenhall, Kilkenny, Hubert Butler explored Eastern Europe and the Balkans, establishing himself as “Ireland’s Orwell”, our greatest essayist since Jonathan Swift. In this, the first documentary on Butler and his work, Johnny Gogan traces the writer’s journey through Stalinist Russia of the early 1930s, through pre-war Vienna where Butler worked to smuggle Jews into Ireland, to his exposure of the hidden genocide of half a million Orthodox Serbs in WW2. Using recently declassified documents, this highly visual and expansive film explores why Butler “was fifty years ahead of his time” and “one of the great Irish writers”.

Poet Chris Agee and biographer Robert Tobin lead the line of an impressive set of contributors in Johnny Gogan’s fifth feature film in drama and documentary. Steve Wickham (The Waterboys) provides an original score with a suitably Balkan flavour while the film’s visual sweep is assisted by rich archive footage.

“Gogan’s thoroughly engaging documentary makes great use of lately declassified documents and location. A parade of compelling contributors – including biographer Robert Toinin and Hubert’s daughter Julia – turn out to be what the Avengers are to the Marvelverse. Marvellous.” – Irish Times, 18th February 2016.

An exclusive Gala Screening of this documentary will take place in the Set Theatre, Kilkenny on Saturday 16th April. Proceeds will go to Rothe House Trust in honour of the 50th anniversary of the house being open to the public. A red carpet reception will begin at 7pm, with the screening beginning at 7.30pm. Introduced by the film maker, the documentary will be followed by a panel discussion featuring special guests. Tickets are €25 each and are available from Rothe House and Langton’s.

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## Devious Theatre Launch Devious 10 Programme



Kilkenny’s **Devious Theatre Company** celebrated their 10<sup>th</sup> anniversary by launching their **Devious 10** programme at a public event in The Watergate Theatre on March 11<sup>th</sup>.

Formed in Kilkenny in 2006, Devious Theatre have developed a reputation as one of the most prolific and innovative professional theatre companies in the south east. They have produced over 20 shows in this time, winning awards nationally and touring work all over the country, all the while serving Kilkenny audiences for the past decade, putting a particular emphasis on developing young theatre audiences.

The company has launched three productions for their 2016 programme that will take place in three different venues in Kilkenny as well as touring nationally.

***Heart Shaped Vinyl***, a new version of their first production, takes place in **Cleeres Theatre** ten years after the original. A romantic comedy spanning six decades, this was a huge hit when first performed in 2006 and 2007. The show is written and directed by **John Morton** and features a large local cast including **Philip Brennan, Alan Butler, Alexandra Christle, Amy Dunne, Hazel Fahy, Simone Kelly, Mairead Kiernan, Ken McGuire, Kevin Mooney, Niamh Moroney, Anne-Marie O’Brien** and **Colin O’Brien**. *Heart Shaped Vinyl* will crank up its jukebox for eight performances from **18<sup>th</sup>-21<sup>st</sup>** and **25<sup>th</sup>-28<sup>th</sup> May**.

***The Hellfire Squad*** is a suitably Devious take on the 1916 centenary as the first drama focusing solely on Michael Collins notorious ‘squad’. A riotous historical drama about a gang of mismatched assassins assembled by the Big Fella in the aftermath of the 1916 Rising, Devious Theatre’s first foray into Irish history is written by **Peter McGann** and **John Morton** and directed by **Sarah Baxter**. It will play in the **Project Arts Centre** in **Dublin** from **July 18<sup>th</sup>-23<sup>rd</sup>**

and journey home to play **The Watergate Theatre** from **July 28<sup>th</sup>-30<sup>th</sup>** as part of this years **Alternative Kilkenny Arts** programme.

***Pulled*** by **Niamh Moroney** marks a co-production between Devious Theatre and our neighbours in Waterford, **Central Arts**. As part of Niamh's year long artists residency in Central Arts, she has been developing this show about Amanda and Michelle, two women battling through the fear and a digital rollercoaster of clues to assemble memories of a particularly wasted night. It plays Central Arts in Waterford from **September 13<sup>th</sup>-15<sup>th</sup>** before arriving in **Set Theatre** from **September 29<sup>th</sup>-October 1<sup>st</sup>**.

The company have just also launched a Fund It campaign to support the production of *The Hellfire Squad*. For more details on this and the Devious 10 programme, please visit [devioustheatre.com](http://devioustheatre.com)

**Note: All information to be kept under wraps until launch on March 11<sup>th</sup>.**

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**43<sup>RD</sup> KILKENNY ARTS FESTIVAL 5-14 AUGUST 2016 FIRST ANNOUNCEMENTS!**



**FIRST ANNOUNCEMENTS PROGRAMME DETAILS** available to view at <http://www.kilkennyarts.ie/programme/>

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**Art Exhibition at Loughboy Library**



Artist Abdel Aziz Annachouani is an amateur artist, originally from Morocco. He has been living in Co Kilkenny for the past few years . He is fascinated by the nature, history and heritage of his adopted home, Ireland. His collection of acrylic paintings on display at Loughboy library are of landscapes, birds, animals and still-life. Abdel's prices range from €30-€100. He can be contacted at 085 188899.

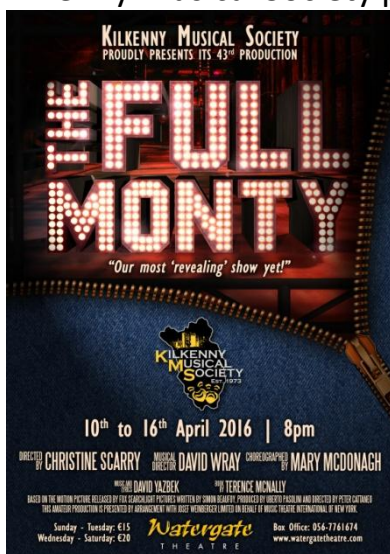
The exhibition is on display during normal opening hours: Tues-Friday 10am-1pm & 2pm -5pm. Friday 6-8pm.

**Online Learning Courses [www.kilkennylibrary.ie](http://www.kilkennylibrary.ie)**

Register for a FREE online course such as arts & crafts, photography, face painting, scrapbooking and wedding crafts with your library barcode and PIN numbers. Contact any library for further details.

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## Kilkenny Musical Society presents 'The Full Monty'



The award winning Kilkenny Musical Society are back with what promises to be another runaway success. The hilarious, uplifting rock comedy 'The Full Monty' is the society's 2016 production and storms onto the Watergate Theatre stage from April 10<sup>th</sup> to 16<sup>th</sup>. With a stellar production team of Christine Scarry as director, David Wray as musical director and nationally acclaimed choreographer Mary McDonagh, this production is well on its way to being the city's most eagerly anticipated musical theatre event of 2016. Local and regional performers Aidan Byrne, Fergal Miller, Lekan Akinyemi, Eoghan Fingleton, Gary Finnegan and John Coss make up the "Monty Men" while well known society members Nicola Brennan, Elaine O' Hara, Sarah Brennan, Maeve O' Flynn and Delia Larkin front the equally strong female front line. This heartwarming story of men baring all they have to find out all they are is a guaranteed nights entertainment with the one question on everyone's lips.... 'will they go the Full Monty?' Only those lucky enough to get tickets for this sure fire sell out will ever know! Tickets are on sale now from the Watergate Theatre box office on 056-7761674 or at [www.watergatetheatre.com](http://www.watergatetheatre.com). You can also follow Kilkenny Musical Society on facebook and twitter for updates and show news!

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## Courses / Training / Jobs / Internships

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### Stone Sculpture Workshop with James Horan | Callan, Kilkenny



2 and 3 April

Create a sculpture from stone in a fun and relaxed atmosphere. This weekend workshop is aimed at beginners and intermediate level sculptors.

All materials and tools provided, plenty of tea and coffee supplied but please bring a lunch!

The workshop runs from 10am – 4.30pm on the 2 and 3 April.

**Tutor:** James Horan

**Venue:** (KCAT) Mill Lane, Callan, Kilkenny

**Cost:** €150

Booking essential.

Contact James by phone on 0861676219 or by email at [jameshsculpture@hotmail.com](mailto:jameshsculpture@hotmail.com)

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### Spring School 2016 for Youth Workers: Issue Based Visual Arts & Sing Out Programme

Venue: Marino Institute, Dublin

Friday evening, 8 April - 10 April 2016

#### Issue Based Visual Arts & Sing Out Programme

Spring school is aimed at youth workers with previous experience of visual arts work or singing/music and is intended to cement and enrich that experience in one of those areas. The programmes will focus on issue-based arts practice, through visual arts and singing.

Youth workers will gain practical methods to support them to engage young people in visual arts campaigns or singing for personal development.

Youth workers will learn how to engage young people in a social or political theme using either art form.

There will be evening events which will stimulate your imagination and support you to network and give you opportunity to reflect on your practice.

[Cost €170 – Residential Rate](#)

[€100 – Day Rate](#)

Nora Furlong – CIT Crawford College of Art and Design Cork  
Rachel Dempsey – Global Harmonies

**Places still available**

**Book Now**

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## **Paper Making and Textiles Workshops with Tunde Toth | KOZO Studio and Gallery, Co. Kilkenny**



### **Paper Making Day for Beginners**

Sunday 17 April

10.30am – 1pm: Hand Paper Making – traditional and contemporary processes using prepared pulps made from pure plant fibres (cotton, lokta, abaca) and recycled materials

2.30 – 5pm: Silk Fibre Paper Making – contemporary papermaking technique using pure raw silk fibres with fibre reactive dyes

Fees: € 35 per workshop OR € 65 for the full day – including all materials

### **Felt Making Workshop for Beginners (Wet Felting)**

Saturday 23 April

10.30am – 5pm

The workshop introduces wet felting techniques using dyed and un-dyed Merino wool and silk fiber inclusions.

Participants will learn to design and make a unique wall piece or a small but beautiful felted bag – making small practice pieces before progressing to a larger project.

Fee: € 75 – including all materials

**Batik Workshop for Beginners** (also suitable as a follow-on workshop for those with some experience)

Sunday 24 April

10.30am – 5pm

The workshop introduces traditional and contemporary processes of this ancient fabric dyeing technique where hot wax is applied to a cloth to act as a resist. Participants will learn to develop and complete designs with up to 3/4 layers of wax and dye applications.

Fee: € 75 – including all materials

**Tutor:** Tunde Toth – Visual arts practitioner and arts educator.

**Venue:** Kozo Studio, The Estate Yard, Castlecomer Discovery Park, Co. Kilkenny

Further info: [www.tundetoth.com](http://www.tundetoth.com)

## **KCAT is seeking a dynamic Arts Education & Training Coordinator**

**KCAT is seeking a dynamic Arts Education & Training Coordinator who is committed to learner-centered, equality-based education to drive our inclusive education and training programme.**

KCAT runs a variety of creative courses in which people with and without special needs work together, each at their own level, with the emphasis being on artistic and personal development. We aim to promote and support good practice in inclusive arts education, through the provision of courses and supports.

If you have good programme and people management skills, and want to make a real difference to inclusive arts education in Ireland, then download the job specification for more information

If you have read the job specification, and are interested in applying for this role, please complete the job application form by 5pm on Monday 4th April 2016.

Applications will be shortlisted with reference to the criteria outlined in the job specification. Interviews will be held in April. We expect the successful candidate to take up the position in April/May. If you have any further questions, you can email Anja Terpstra – Centre Coordinator [anja@kcat.ie](mailto:anja@kcat.ie)

Ctrl+click: [Job Description – KCAT Education Coordinator](#)

Ctrl+click: [KCAT Job Application Form](#)

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## **Irish Youth Training Choir**

**Irish Youth Training Choir 2016 will take place from 24-27 June at the University of Limerick. IYTC provides young singers aged 14-17 with the opportunity to train with leading vocal and choral professionals during a residential summer course and performance for Irish Youth Training Choir. After this they can expect to progress on and train in a week long Irish Youth Choir course for ages 18-28.**

### **Application**

Admission to Irish Youth Training Choir is by an application form which can be found [here](#)

## Dates

Closing date for applications 1<sup>st</sup> of April 2016

ITYC Summer Course 24<sup>th</sup>-27<sup>th</sup> of June 2016 at the University of Limerick

IYTC Performance 27<sup>th</sup> of June 2016

## Cost

€285 full board (€50 deposit non-refundable, payable on acceptance to course)

€210 tuition only (€50 deposit non-refundable, payable on acceptance to course)

Course fees are inclusive of music hire, vocal tuition, pastoral care and insurance.

## How long do I have to wait to find out if I have a place?

Successful applicants will be notified in April/May 2016

Any queries about can be directed to [aoic@ul.ie](mailto:aoic@ul.ie) or 061 234823

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## General Manager Position Available at Cork Community Artlink



Deadline: 5 April, 4pm

Cork Community Artlink is looking for a new General Manager. The General Manager will have responsibility for devising, developing and implementing a comprehensive participatory and community focused arts programme in line with the vision of the Artistic Director and the strategic development of the organisation as outlined by its Strategic Plan. In addition to this the successful candidate will manage the day to day running of the organisation and its general operations, programmes and communications. This role requires a capable, determined person who can be flexible with their time and who appreciates the importance of our communities and the power of the arts.



Reporting to: The Board of Directors and working with the Artistic Director

Contract: Part-time 20hrs. 12 month contract with an option to renew (6 months probationary period). Commencement Date: Negotiable

Main responsibilities include: Managing company operations, programme and project planning, financial administration and reporting, grant and fundraising applications and HR and volunteer coordination.

Visit <http://www.corkcommunityartlink.com> for more information and full job description and application process

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## Art classes in Slieverue, Via Waterford, Co Kilkenny

Art classes in Slieverue, Via Waterford, Co Kilkenny. These Oil Painting Classes are being given by a Certified Ross Instructor. For further information go to <http://www.lizmccuiregallery.com/>



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## Calls for Submissions/Residencies

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### Call for Submissions: The Moth Art Prize: A Month in the Country

The publishers of *The Moth*, an international arts and literature magazine that features work by the likes of Cesar Santos, Michael Carson and Lu Cong, is inviting artists worldwide to enter its new art prize.

The Moth Art Prize, which consists of a month-long retreat at their newly renovated barn in a beautiful lakeland setting in rural Ireland, is open to anyone over the age of 18 – professional or otherwise – as long as the work they send is their own and is 2D and figurative or representational in style. A stipend of €1,000 is included in the prize, to aid with travel from wherever you are in the world.

The Moth is based in County Cavan, said to have a lake for every day of the year, and known to be the birthplace of the mighty River Shannon and Swift's *Gulliver's Travels*.

All one need do to do to enter is send along 5–10 images of your work along with an entry fee of €20. The winner will be notified by 1 June, in good time to choose a clement month in which to spend in Cavan.

The barn, which features a studio and living area downstairs and accommodation upstairs, is situated next to The Moth offices, along a quiet country lane, surrounded on three sides by lakes. The nearest village of Milltown, which has a shop and a pub, is a few kilometres away. The publishers of *The Moth*, Rebecca and Will, will be on hand to take you to the nearest town for provisions.

The closing date is 1 May 2016.

[www.themothmagazine.com](http://www.themothmagazine.com)  
[mothartprize@themothmagazine.com](mailto:mothartprize@themothmagazine.com)  
00 353 49 9522995

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## Open Call | Body and Soul at Electric Picnic 2016



Deadline for applications: Monday 18 April at 5pm.

Body & Soul Festival are looking for proposals for visual art installations for Electric Picnic 2016.

The installation can be for observation or interaction but will need to be designed with the festival going public and our health and safety requirements in mind.

Whether it's a twinkling light installation in a tree or a surprising sound art piece beckoning you from afar, we want to hear your ideas. We love detail – tell us everything and don't hold back!

Applications must be made through the 'EP Art Installation' form on our website here:  
[www.bodyandsoul.ie/get-involved](http://www.bodyandsoul.ie/get-involved)

Submissions should contain draft designs and reference images as well as a budget and a completed site requirements form. Please read the terms and conditions attached to the application form.

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## Open Call | Portfolio Reviews of New Work for Source Photographic Review



Deadline: Monday 18 April, 5pm

Gallery of Photography, Dublin

As part of research for future issues Source is organising a Photographer's Review Day through its partner Metro Imaging, to meet with photographers and artists working through photography to find out about new photographic work. The meetings are an opportunity to directly introduce a new piece of work to one of the editors. This is one way Source finds new work for publication in the 'portfolio pages' section of Source Magazine.

If you are interested in attending, please email a pdf with up to 8 images and contained within the email, up to three paragraphs of text that give a background to your new work along with your name, contact phone number and web address. Files must be no more than 20 Meg. Submissions should be emailed to: [john@source.ie](mailto:john@source.ie)

The Review Day will be held on Thursday 5th May 2016.

[www.source.ie/main/submissions.html](http://www.source.ie/main/submissions.html)

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## Call for Submissions | Photolreland Open Programme 2016

# Photolreland

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Deadline: midnight 8 May

The Open Programme 2016 offers artists, photographers, curators and organisations the opportunity to put forward events and join the festival celebrations. We welcome submissions of events relating to Photography and contemporary image culture, from national and international individuals and organisations, looking to develop their own events in Dublin during the month of July. The events could be exhibitions, installations, performances, films, shorts, videos, talks, workshops... the limit is your imagination!

All participants will be featured in the festival catalogue and website, and will receive festival catalogues to distribute during the event.

Submissions are free and open now. There is a contribution fee of €125 towards the marketing materials.

To submit, email a brief description of your proposed event or exhibition and the venue where the event will be held to [pif.submissions@gmail.com](mailto:pif.submissions@gmail.com) with OPEN PROGRAMME as the subject.  
[photoireland.org/festival/year-2016/open/](http://photoireland.org/festival/year-2016/open/)

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## Mslexia Women's Poetry Competition 2016

**Closing Date June 13<sup>th</sup>**  
<https://mslexia.co.uk/>

With springtime comes the launch of our annual Women's Poetry Competition!

First prize is £2,000, plus a retreat at the beautiful Cove Park and a mentoring session with *The Poetry Review* editor. We also have a special prize for unpublished poets, to make this a brilliant opportunity for both new and experienced writers. This competition is separate from our 2016 Women's Pamphlet Competition, for collections.

PS If you're looking for inspiration, keep an eye on our workshops page in April, when we'll be posting poetry writing exercises to shimmy you along the way.

1st prize: £2,000

Plus two optional extras: a week's writing retreat at Cove Park and a mentoring session with the Editor of premier magazine *The Poetry Review*

2nd prize £400, 3rd prize £200, and 17 other finalists each win £25.

**Special prize: £500 for the best poem by a previously-unpublished woman poet**

**Entry fee: £7 for up to three poems**

**Judge: Liz Lochhead**

Make sure you read the competition rules and FAQs below before entering – they should tell you everything you need to know. For any more information, call us on 0191 204 8860 or email [poetry@mslexia.co.uk](mailto:poetry@mslexia.co.uk).

*'The poems published in Mslexia are always of the highest quality, so if someone submits a poetry manuscript to me with Mslexia included in the acknowledgements I always sit up and take notice'*

Neil Astley, editor, Bloodaxe Books

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## Awards / Bursaries / Schemes

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Arts and Disability Connect (ADC) scheme open to artists with disabilities



Arts & Disability Ireland and the Arts Council announce Arts and Disability Connect (ADC) a scheme open to artists with disabilities working in any artform.

This scheme is designed to support artists with disabilities to make new and ambitious work. It offers artists the opportunity to: connect with other practitioners or venues; make a change in their practice; 'step up' in terms of scope and scale; reach new audiences and to engage in mentoring and training.

Funded by the Arts Council/An Chomhairle Ealaíon and managed by Arts & Disability Ireland, ADC continues to be tailored closely to the needs of artists living in the Republic of Ireland in a way that complements other funding opportunities available.

Arts and Disability Connect has been created in response to the changing needs of the sector in the Republic of Ireland and in line with Arts Council commitments outlined in its "Arts and Disability Policy 2012 - 2016".

### **Arts and Disability Connect has three funding strands:**

#### Arts and Disability Connect New Work

2 awards of up to €8,000 each

For more established artists with a strong track record in their professional practice who wish to work with artists and arts partners to develop new work and present in established arts organisations, venues, and festivals etc.

#### Arts and Disability Connect Mentoring

3 awards of up to €2,000 each

For artists at all stages of career development including emerging artists who wish to engage in mentoring opportunities.

#### Arts and Disability Connect Training

3 awards of up to €1,000 each

For artists at all stages of career development, including emerging artists, who wish to engage in professional development and other learning opportunities.

### **Information Clinics**

Arts & Disability Ireland will be hosting information clinics in Dublin, Mayo and Wexford.

Tuesday 5<sup>th</sup> April, Linenhall Arts Centre Castlebar, Mayo at 3pm.

Wednesday 13<sup>th</sup> April, The National Opera House, Wexford at 3pm.

Thursday 14<sup>th</sup> April, Project Arts Centre, Dublin at 3pm.

To attend please RSVP by 4<sup>th</sup> April to [info@adiarts.ie](mailto:info@adiarts.ie).

All of the venues are accessible for wheelchair users.

If you require speech to text, Irish Sign Language interpretation or an induction loop system please notify us by the 31<sup>st</sup> March.

Please contact us if you have any access queries.

### **Application process and deadline:**

All application forms, guidelines and information documents can be downloaded here:

[www.adiarts.ie/connect](http://www.adiarts.ie/connect)

A completed application form along with all supporting material must be sent to [info@adiarts.ie](mailto:info@adiarts.ie) using WeTransfer by 5pm on 5 May, 2016.

Please note: applicants may submit an application for only one strand of ADC i.e. you must choose to apply either for Arts and Disability Connect New Work or Arts and Disability Connect Mentoring or Arts and Disability Connect Training.

### **Further information:**

Contact Arts & Disability Ireland at 01 850 9002 or email [info@adiarts.ie](mailto:info@adiarts.ie)

Tá leaganacha Gaeilge de na foirmeacha iarratais agus treoirínite ar fáil ach iad a iarraidh.

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## **Arts Oasis: Partial Grants Announced**

**Partial grants announced: for professional dancers, choreographers, actors of dance, physical theatre, drama, musical theatre, contemporary circus artists, movement directors, physical theatre directors and multidisciplinary artists.**

The grant covers room and 3 meals per day during international performing arts residency in Tuscany, Italy.

### **Arts Oasis dates:**

**May 25 - June 1, 2016**

**Arts Oasis** is the annual program is based at the territory of the **12th century Monastery**, the famous place of seclusion of **Dante Alighieri**.

The program is inviting performing arts practitioners from all over the world, passionate and inspired by movement, dance, physical theater, interested in contemporary methods of performance practice and seeking new professional contacts and collaboration.

For grant conditions & application guidelines, please visit:  
[https://twitter.com/iugte\\_art](https://twitter.com/iugte_art)

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## Of Interest

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Blackstack Studio member Maeve Coulter has been awarded first place by The New York Center for Photographic Art (NYC4PA



Blackstack Studio member Maeve Coulter has been awarded first place by The New York Center for Photographic Art (NYC4PA) for her entry to their 'Same but Different' open submission exhibition. The gallery invited artists world wide to submit images using any photographic process and to respond to the challenge of presenting a pair of images that are similar but unique.

Maeve submitted a pair of her rust prints made by screenprinting combined with fabric, stitch and flocked iron filings that rust to create evocative and nostalgic images.

The exhibition can be viewed online by clicking the following link <http://www.nyc4pa.com/#!same-but-different-2016/c13bh>