



Kilkenny County Council Arts Office E-bulletin 26th February 2016

Dear All,

Welcome to the fortnightly e-bulletin from Kilkenny County Council's Arts Office. Each bulletin is packed with the latest information on Kilkenny Arts Office activities, county events as well as news and opportunities for arts practitioners from around the country.

This service will be provided fortnightly. To include an item in the next e-bulletin please send a brief outline of your advert with relevant contact details, including any websites or pages with links to julie.mcguirk@kilkennycoco.ie before **10th March**. The next e-bulletin will be on the **11th March**.

While every effort has been made to ensure the accuracy of our information, we strongly advise readers to verify all details to their own satisfaction.

Regards,

Julie McGuirk

Arts Office,

T: 056 7794547

E: julie.mcguirk@kilkennycoco.ie

W: www.kilkennycoco.ie/eng/Services/Arts/

BECOME PART OF IT, SUBMIT A POEM..... <http://www.rhymerag.net/>

Kilkenny County Council Arts Office Partner Local Authority of the ArtLinks Programme

www.artlinks.ie



Excellence in Business Awards 2014

Excellence in Cultural Arts Provision

Kilkenny County Council

Arts Office

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- Creative Prose for Beginners Loughboy Library

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- Flann's Yer Only Man
- Kilkenny Peace Proms 2016
- The Shadow of a Gunman
- Concert: 'Sounds of the South-East'

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- Classes in 'how to make' Borris Lacey
- Compositing Internship
- Director Needed for The Glens Centre, Co. Leitrim
- Workshop: Discover the Clown Within
- Callan Stone Carving Workshops

Call for Submissions / Residencies

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- Artists Residencies at Harrington Studios, Co. Roscommon
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- HeadStuff.org is seeking submissions for PoetryStuff
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- Poets are invited to submit poems for the World Book of Poetry
- Rare Exports – International Residency with 126 Artist-Run Gallery | Call for Applications
- Tales From The Forest - issue #1 Calls for Submission

Awards / Bursaries / Schemes

- artsandhealth.ie – Documentation Bursary | Call for Applications
- Applications are now sought for the 2016 Writers' Residency in Birr, Co. Offaly.
- Windows Publications 24th National Student Poetry Competition 2016

Of Interest

- 30 Years, Artists, Places - Major Touring Irish Art Exhibition
- Kilkenny Studio Premises Wanted
- European Capital of Culture - Three Sisters 2020 Bid
- Two Studio Spaces Available at Bank Studios Dungarvan
-

INTERNATIONAL WOMENS DAY

MARCH

8



**Open Circle
House**
John's Green
kilkenny



FOR SO MANY REASONS
LETS DO THIS AND TALK ABOUT IT.

Drop your gently used clothing into 5 Dean
Street by 22nd February, Receive tokens then
shop and swap on 8th March!
contact Alice on 0871355318



Arts Office
Kilkenny County Council



opencirclearts

opencirclearts@gmail.com

Creative Prose for Beginners Loughboy Library

Creative Prose

Tutor: Tara Heavey

Dates: Friday's 4th, 11th 18th March, 1st 8th 15th April

Duration: 6 weeks

Venue: Loughboy Library, Kilkenny

Time: 6pm - 8pm

Cost: €45 / €40 concession

To book: email Caitriona.kenneally@kilkennylibrary.ie or ring [056/7794176](tel:056/7794176) by Tuesday 1st March

This six week course is suitable for those who are new to creative writing. The emphasis will be on writing itself, based on the premise that the best way to learn how to write, is to write! However, participants will discuss many aspects of the written word throughout the course. As a starting point, participants will ask, why do we write? Then go on to discuss areas such as dialogue, characterisation, theme, inspiration, imagination, the importance of empathy and passion and the nature of creativity itself. Briefly explored will be the topics of memoir writing and journal keeping - the idea of writing itself as therapy. Throughout the weeks will also explore the works of great authors past and present and get a sense of their methods and motivations. This list is by no means prescriptive or exhaustive. There will be a degree of flexibility built into the format, based on the needs and desires of the participants. The emphasis will be on fun and self-expression, with the ultimate aim of each of the students producing their own works of art, unique to themselves, in an atmosphere that is both safe and nurturing.

Tara Heavey read modern English at Trinity College Dublin. She has had five novels published internationally, in countries such as Croatia, Spain, Germany, Holland, England, Australia and the U.S. She has also had short stories published, together with various articles in the national press. She is currently working on a new novel. She lives in County Kilkenny with her family.

Kilkenny Events

Event for International Woman's Day "I'd like to tell her..."

To mark International Women's Day Let's leave messages for the women in our lives who've made a difference.

"Chalk it Down for International womens Day"

Born out of a desire to pass positive messages to our daughters in a world heavy of negativity and non stop shallow bombardment, us 4 mothers, Lucy, Edelle, Mary and Me, Muireann, came about this idea to leave positive messages for any and all the wonderful women in our lives who have left their mark.

Join us in Mac Donagh Junction on the day or create the boards at home, at work and chalk it down for International Womens Day, email photos of same boards to email below!

Official launch of Kilkenny's International women's day and the project will be at 10:30 am. With speakers and coffee deals nearby! So come for an hour or so or any time during the day. The board will be up for the whole day so pop in when you can.

More details to be added soon.

inspired by this

https://www.ted.com/talks/candy_chang_before_i_die_i_want_to?language=en

and this

<https://www.youtube.com/watch?v=R45HcYA8uRA>

email: ldliketotellher@gmail.com

twitter: @ldliketotellher

facebook: <https://www.facebook.com/events/1102985559732905/>

Flann's Yer Only Man



Tuesday March 1st, 8pm the Watergate Theatre

Flann's Yer Only Man, Val O'Donnell's one-man show on the great Irish novelist Flann O'Brien, aka satirical journalist Myles na Gopaleen, aka Brian O'Nolan (1911 – 1966).

Enjoy some of the best comedy from the pen of Ireland's greatest satirical writer since Jonathan Swift. And raise a Pint of Plain after the show, to Flann's memory in the Club's popular lounge bar.

Val O'Donnell tells the story of the life and work of this great writer Ireland's and performs a wide range of extracts from the humorist's novels and from his celebrated Cruiskeen Lawn column in the Irish Times – linked with key events in the writer's life.

Kilkenny Peace Proms 2016



CROSS BORDER ORCHESTRA IRELAND PRESENTS

KILKENNY PEACE PROMS 2016

UNFORGETTABLE



New York Observer

CAPTIVATING



Global Times

THE HUB, KILKENNY

Saturday 5th March

2pm & 8pm

Sunday 6th March

2pm & 8pm



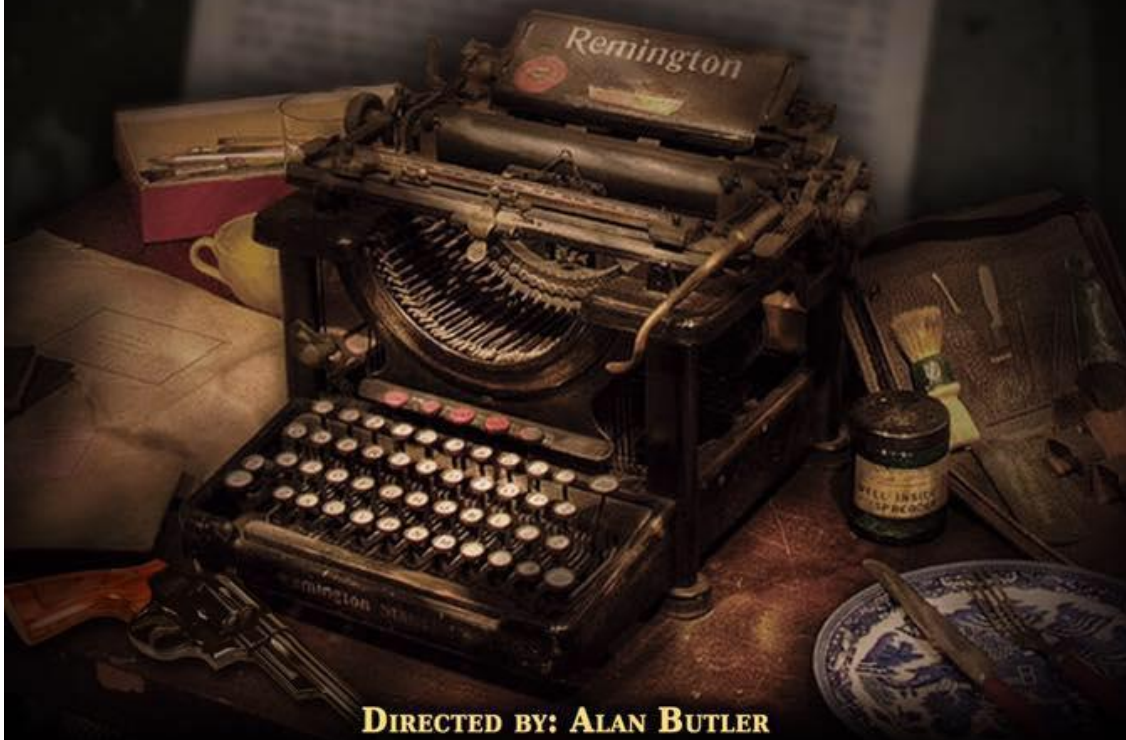
TICKETS €15 or €50 for FAMILY OF 4. ONSALE NOW. WWW.PEACEPROMS.COM
DVDs and Programmes are also available to pre-order with your tickets!



presents:

The Shadow of a Gunman

by Sean O'Casey



DIRECTED BY: ALAN BUTLER

March 9th - 12th 2016 @ 8pm

CLEERE'S THEATRE, PARLIAMENT STREET, KILKENNY

Tickets €10 - on sale at Cleere's - (056) 776 2573

www.facebook.com/katstheatre | www.twitter.com/kats_theatre

Concert: 'Sounds of the South-East'



Three Sisters 2020, in co-operation with Labyrinth Productions, introduce the 'Sounds of the South-East' series. This is a cross collaboration between musicians from Kilkenny, Wexford & Waterford with one-off shows in unique locations across the Three Sisters Region.

The first of three gigs will be in Kilkenny. The venue is Castalia Hall in Ballytobin.

Date: Saturday 27 February 2016

Tickets: On sale now, €15 each on <https://www.eventbrite.ie/e/sounds-of-the-south-east-kilkenny-tickets-21252988260>

Line up: Corner Boy, In The Willows and John Murry. Check them out:

Corner Boy - [https://youtu.be/T8VJ6hFfQ8A\[/url\]](https://youtu.be/T8VJ6hFfQ8A[/url])

In The Willows - <https://youtu.be/F-0C10-OroU>

John Murry - <https://youtu.be/GwECIpHIJ2c>

Support the Three Sisters 2020 bid for European Capital of Culture: If you would like to get involved, check out the website (<http://www.threesisters2020.ie>), like them on Facebook (Three Sisters 2020), tweet on Twitter (@3sisters2020) or e-mail directly at info@threesisters2020.ie

Courses / Training / Jobs / Internships

1 day seminar with John Stack: Taking the First Steps Towards Getting Published

Deadline: 13 Mar 2016

Date: Sat 12th March at The Limerick Writers' Centre, 12 Barrington St., Limerick
Course Times: 10.00-17:00 (break for lunch 13.00 to 14.00)

Fee: €60 (concession €55.00)

Ever dreamed of being a published writer? Ever wished of seeing your book on the shelves? Well, now is the time to act. In his course, Getting Published, John will provide participants with a practical guide on taking those all important first steps. From tips on writing and editing to preparing your work for professional appraisal, this stimulating and engaging course will offer participants the opportunity to follow the path of a Sunday Times Bestselling author.

Suitable for those who have an idea for a novel, or for writers who have already written part or all of their manuscript, the course programme will include the following;

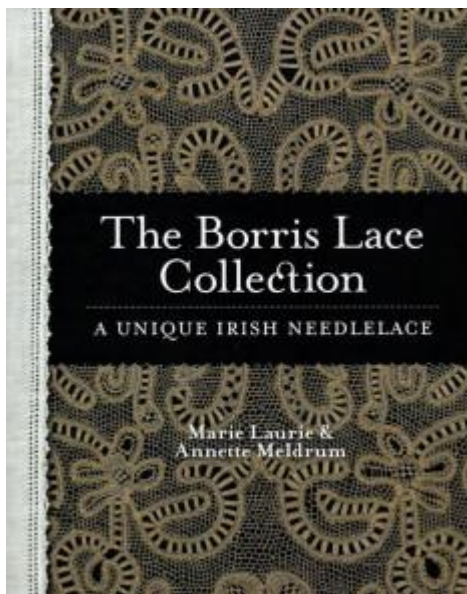
- Getting down to business – a writer's space
- Editing – a critical eye

- Submissions – presenting the very best of your talent
- Agents – engaging with the professionals
- Self-publishing – the do's and do not's
- Self-promotion – the changing face of writing
- The publishing process
- Motivation & perseverance

John Stack is a Sunday Times Bestselling author of four novels published by Harper Collins, London. His first novel of a new series on World War 1 will be published in 2016 by Endeavour Press, UK.

Booking essential contact Dominic 087 2996409 or email limerickwriterscentre@gmail.com for further details.

Classes in 'how to make' Borris Lace



Classes in 'how to make' Borris Lace will be run at the end of April beginning of May this year in Borris, Co Carlow.

Join Marie Laurie, who co-wrote the Borris Lace Collection publication, is leaving her bull farm in Australia temporarily and will be on a lace tour in Europe. Our favourite octogenarian is running classes in Borris House for beginners, experienced lace makers and a half-day introductory class for children. Kits are included for all classes.

Borris Lace was a not-for-profit famine industry and was founded by Lady Harriet Kavanagh of Borris House, to provide employment for the women of the village during the Great Famine. On our tea breaks we will explore the 'Lace Garden' (<http://www.borrishouse.com/tours/>).

Booking is essential so reply, ring or text Cornelia at 086 82 567 83.

Compositing Internship

We are now accepting applications for the position of Compositing Intern

Project: Tobar an Cheoil (TV Series)

Position: After Effects Compositing Intern

Start Date: 2 May 2016

End Date: 29 July 2016

Duration: 3 months

Location: Cartoon Saloon, Kilkenny

We are looking for a hard working, well-organized and motivated individual to join our Compositing Team on an exciting new 2D animated project here at Cartoon Saloon

Applicants will need to have

- a working knowledge of Adobe After Effects and Photoshop
- A strong organisational and note-taking skill while showing initiative while creating new assets to aid post-production

Preference will be given to applicants with a working knowledge of TV Paint

Please send your application to jobs@cartoonsaloon.ie stating the following in the subject line – TaC_CompositingIntern_FirstnameLastname.

Your application should include links to online samples of your work

Director Needed for The Glens Centre, Co. Leitrim



Deadline: 31 March, 6pm

The Glens Centre, Manorhamilton, Co. Leitrim

The Glens Centre wishes to appoint a Director with the experience, vision and passion to animate the Centre's vision of "finding new ways to make art happen". The ideal candidate will be a person with exceptional leadership skills who will demonstrate a clear artistic vision for the future

development of the centre.

Job Description

The Director will report to the Glens board and will expand and develop the artistic programme. The Director will lead the organisation through the next phase of its artistic and organisational development and have final responsibility for the sound financial management of the arts centre and for overseeing a turnover in excess of €200K. S/he will implement creative and consistent marketing strategies as appropriate to its programme and will have a clear understanding of the challenges of audience development.

The contract is for 3 years (with 6-month probationary period) and the salary: 40K.

CV and Application Please forward a CV and cover letter outlining appropriate skills and experience to newdirector@theglenscentre.com with DIRECTOR POSITION in the subject line.

Queries Any queries should be directed to Scott Coombs, Chair of the Board of Directors at newdirector@theglenscentre.com.

For a full job description please

visit: dl.dropboxusercontent.com/u/23303057/Glens%20Centre%20Job%20Discription.pdf

Workshop: Discover the Clown Within

Discover
The
Clown
Within



Two Saturdays March 19th & May 7th
from 09:30 until 17:30 CASTALIA HALL
Camhill Ballytobin, Callan, Co Kilkenny

Clowning is a state of playfulness that brings us to experience a child-like, naive and vulnerable state of being. Paradoxically we grow, learn and are strengthened through reconnecting playfully with what makes us most vulnerable. This approach to clowning is not a technique (tricks, gags and routines) but a personal journey towards finding one's own unique way of being a clown, by listening and being receptive, essential skills for any creative and imaginative expression. It is only when we let go our control over things that we begin to be surprised by the depth of what reveals itself to us.

The group is limited to 12. Please, bring your own lunch to share.

Come for a day of letting go and freeing up!



Course fee € 40.00 — for each Saturday
To book a place, please call Piotr on 086 3762574
or email: piotr@nosetonose.info
More info on: www.nosetonose.info

Piotr Bujak (Poland) was trained at Emerson College and in The Artemis School of Speech & Drama (Sussex). He completed the Nose to Nose clown facilitators training and facilitates clowning workshops in Ireland, Holland and Poland.

Stone Carving Workshops

If you would like to try stone carving, or want to improve your sculpture/ carving skills, I am running a weekend workshop in Mill Lane, Callan, Co Kilkenny on the 12&13th of March from 10am-4.30pm both days.

Tools and stone provided, just show up and enjoy!

People have been making sculpture from stone for thousands of years, a weekend course could open the door to a new hobby, a life long passion or even career! Perhaps it will be a hands on view of the sculpture you have studied in books, or maybe you just want something fun to do over a weekend, whatever your aims or expectations I will try to help you enjoy the weekend.

For complete beginners I will explain the tools, show basic carving technique and try to explain what makes a good sculpture.

I will happily cater for intermediate and advanced sculptors too, or perhaps you are an artist looking to try a new medium. Contact me with any project you have in mind.

The courses is a relaxed, fun environment to create a work of art and meet up with some like minded people!

Tutor: James Horan

Dates: Sat 12th & Sun 13th March

Cost : €150

Booking essential & deposit required, min of 5, max 8 students


tea & coffee provided, lunch can be provided by the KCAT art and study center for an extra charge

James

0861676219

Calls for Submissions/Residencies

31st Chelsea International Fine Art Competition, New York

 Please note that there is a fee to apply for this competition

Deadline: 29 March

Agora Gallery, 530 West 25th Street New York, New York

Artists from around the world are invited to enter the 31st Chelsea International Fine Art Competition. Celebrating, supporting, and promoting the creative human spirit for over 30 years, CIFAC will be awarding prizes specifically designed to nurture career growth, gain exposure, and boost artist's public profiles. Entry fee is \$45 for up to 5 art works.

With a mission to promote exceptional art from around the world and to enhance the careers of the selected artists, this year's competition awards are valued at over \$70,000 and include participation in the collective exhibition, cash prizes, and more. A portion of the gallery's proceeds from artwork sales will be donated to the Children's Heart Foundation.

The international panel of jurors will include Christie's Educational Program Director, an art critic and New York Times contributor, artists, curators, and a gallery director.

The results are announced on April 21st, 2016.

Please visit <http://www.agora-gallery.com/competition/> to enter the competition. You can also contact us at competition@agora-gallery.com.

Artists Residencies at Harrington Studios, Co. Roscommon

THE HARRINGTON STUDIOS

Deadline: 18 March 2016

Harrington Studios, Boyle, Roscommon

Artist Residencies at Harrington Studios. The aim of Harrington Studios is to support contemporary, multi-disciplinary arts practices. Located in the grounds of the historically significant King House, the studio's mission is to encourage a curiosity for the surrounding region and environment while fostering relationships between residents and the wider artistic community, bringing critically engaging contemporary practices to the broader public.

Applications are open to Irish and international visual artists, curators, writers, choreographers, performers, filmmakers and other cultural practitioners. We support both emerging and established professionals working in any medium.

The subsidised rental includes utilities, waste disposal and wireless broadband.

The artists' studios are working spaces only and are not residential. The residency programme is 6 months long.

For more information and application guidelines please email: mmullins@roscommoncoco.ie

Artists Residency at Cill Rialaig Project | Call for Applications



Cill Rialaig Project invite applications for residency awards at their artist retreat on Bolus Head near Ballinskelligs, Co. Kerry.

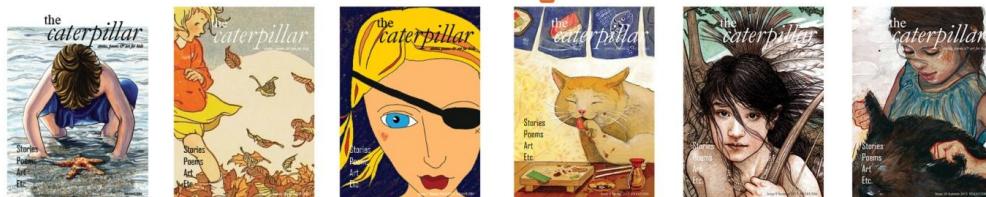
Selection panel sits twice annually.

The deadline for receipt of applications for the next selection process is March 15th 2016.

Please email Mary O'Connor, Arts Administrator, at cillrialaigarts@gmail.com for an official application pack.

the caterpillar

POETRY PRIZE Closing date 31 March 2016



€1,000 FOR THE BEST POEM FOR CHILDREN

THE COMPETITION IS NOW OPEN!

The prize is for a single poem written by an adult for children (aged 7–11).

What we are looking for is a stand-out poem to which we can award a prize of €1,000 to celebrate the richness of children's writing.

The Prize is open to everyone over the age of 18. The work must be original and previously unpublished. The entry fee is €12 per poem and you can enter as many poems as you like.

ENTER ONLINE

Or send your poem along with an entry form (downloadable [HERE](#)) and a cheque or postal order made payable to '**The Moth Magazine Ltd**' to:

The Caterpillar, Ardan Grange, Milltown, Belturbet, Co. Cavan, Ireland.

And please do **READ THE RULES** before you enter!

The competition will be judged anonymously by the publishers of *The Caterpillar* and *The Moth*, Rebecca O'Connor and Will Govan.

CLOSING DATE 31 MARCH 2016

The winning poem will feature in the summer 2016 issue of *The Caterpillar*. Commended stories may also be published in the same or subsequent issues.

The best of luck!

Click here for updates on the Ballymaloe International Poetry Prize and other competitions run by *The Moth* and *The Caterpillar*

You can read about last year's winner [here](#).

Flash Fiction Competition Open For Submissions

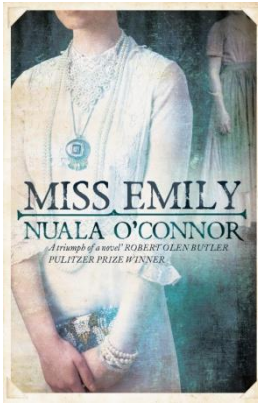
This is an opportunity to attempt one of the most interesting and rewarding tasks - to create, in a tiny fragment, a completely resolved and compelling story in 300 words or less.



Nuala O'Connor (novelist, short and flash fiction writer plus poet) is the judge for 2016. She will be selecting the 10 flash stories to be published in the Fish Anthology 2016.

The **Flash Fiction Stories** are wonderfully entertaining to read and challenging to write, but we love it and so do the readers of our Anthology. This is a chance to get a story, however small, into the next Fish Anthology.

The Fish Flash Fiction Prize has been an annual event since 2004.



To view our catalogue of anthologies containing the winning stories from previous flash fiction competitions and to read extracts, click Fish Books.

If you would like to refine your flash fiction writing skills, you might like to take advantage of the Flash Fiction Writing Course.

Critique Service provides an appraisal of your work prior to entering a writing contest, or at any time.

[Ctrl + Click to follow link](#)

Summary Flash Fiction Contest

Prizes Flash Fiction Contest

Rules Flash fiction Contest

Entry Fees Flash fiction Contest

How to Enter Flash Fiction Contest

HeadStuff.org is seeking submissions for PoetryStuff

HeadStuff.org is inviting poetry submissions for its poetry section - PoetryStuff:

We want to make people that don't like poetry – like it. We want to make people that like poetry - love it. We don't want to be inclusive. Which doesn't mean anything goes, it just means we are open to everything. If it's excellent, it's excellent and we will publish it. So in a small sentence that would be: We want to make poetry accessible.

Things you can submit:

- Articles about poetry or related to Poetry (500-700 words aprox – but we will accept both longer and shorter articles if they are particularly excellent)
- Poems (All kinds, in all sorts of forms.)

What we would rather not see:

- Ignorance, misogyny, rape-y writing, homophobia, boring things, academic essays (It is my firm belief that there are already enough outlets for all of these).

If you want to submit:

Email Alvy at poetry@headstuff.org

If you are sending poems: please do so in the format you want the poem to be engaged with in. So page poetry on page, spoken word on youtube/soundcloud. Please send no more than 3 poems.

HeadStuff.org is an award winning website. It has been won and been shortlisted for a number of digital awards. It is a collaborative hub for the creative and the curious. HeadStuff is all about putting buckets of interesting stuff in one place. So it's easy for you to find and enjoy high quality content from our wonderful contributors. We get up every morning to make your daily journey through the internet more interesting and productive. We're all about the quality, and support good writing and reading.

OPEN CALL 2016 TULCA Festival of Visual Arts

TULCA Festival of Visual Arts is pleased to announce that the 14th edition in 2016 will be curated by Daniel Jewesbury, independent curator and artist. This announcement also marks the Open Call for artists submissions to TULCA 2016

TULCA Festival of Visual Arts 2016 curator, Daniel Jewesbury outlines his aspirations for the programme:

The theme for TULCA 2016 is The Headless City.

The city is dying. Even as more and more of us live in cities, and are dependent on them for our livelihoods, they are ceasing to function. Big cities, the playgrounds of property speculators and wealth managers, are too expensive for all but the very rich. Elsewhere, the productive urban economy has long since disappeared, and the city has become an anonymous brand, competing with other almost identical brands for the same round of sporting and cultural spectacles, striving to assert a distinctiveness that is the same as everyone else's. The city is its own post-urban museum, a museum to the memory of the city. And, large or small, the city, and everything in it, has become one vast financial instrument, an algorithm for producing and extracting profit which is expropriated to offshore funds.

For centuries people have come to cities to escape, to break bonds of custom and duty and form new elective affinities, to find a kind of freedom by selling their labour and to make communities with strangers. Where can we escape to now? How will we live after the death of the city? After architecture, after spatial planning, after public provision, what will be the shape of our experience?

The Headless City is not a single concept, it's a container for different ways of considering the potential of the city. Georges Bataille wrote that 'headlessness' was a precondition of the modern city: when the people cut off the tyrant's head, the streets of their city are bathed in (anointed with)

his blood. A new city, sacred to the profane will of the people, is born; but how quickly that headlessness is repressed by rationality and productivity. Utopian architects and urbanists like Bruno Taut, on the other hand, decried the non-hierarchical spatial organisation of modern cities, arguing that social cohesion depended on some great 'city head', a Capitol, like the temples of Angkor Wat.

The repressed may return as we try to imagine our future; not the expedient political straitjacket of official history, the national myth embodied as learned behaviour. Ways of being might be reasserted that we thought impossible, dismissed as irrational, denigrated as non-productive. **The Headless City** is poised, Janus-like, between these possibilities, between histories that are yet to be realised and the ruins of the future surround us.

TULCA 2016 invites speculative explorations of **The Headless City** in all media. Site-specific works, live art, performance and cross-artform collaborations are especially welcome. Unknown cities may be excavated; spurious archaeologies fantasised; escape trajectories plotted.

WHAT DO WE OFFER?

TULCA is a unique festival that provides the opportunity for artists to engage with a wide audience in new and unusual ways. As well as artist fee, we offer curatorial and artistic development, technical support and a significant press, marketing and audience campaign. A fully illustrated catalogue with commissioned essays. A dynamic programme of education within primary and secondary schools and third level institutions. The festival also offers an extraordinary chance to build new collaborations and extend your network with artists nationally and internationally.

Artists are welcome to propose the presentation of existing works or the production of new work. Work must **not** have been previously exhibited in Galway.

Artists curated through this open call are responsible for the transport/delivery and collection of their work. **All applicants should be aware that, if selected, they will be required to do press and promotion work as necessary.**

A combination of art and non-art venues, including Galway University Hospital, 126 Artist-Led Gallery, Galway Arts Centre, Nuns Island Theatre, NUI Galway etc will be used to house parts of the exhibition. Works for these contexts will be selected accordingly.

HOW TO APPLY?

Deadline: 31 March 2016

We will acknowledge the receipt of all applications. Artists will be notified by 30 April 2016. We regret we are not able to give individual feedback for unsuccessful applications.

Applications should be submitted via email to opencall@tulcafestival.com
For any further queries please contact Festival Producer at info@tulcafestival.com

Please send, as a **single PDF** attachment, the following information:

(Items 1 – 3 are obligatory)

1. A concise artist's statement (**max 200 words**)
2. CV (**max 2 pages**)
3. Examples of previous work (no more than 10 images; each image of existing work must include the title, its dimensions, the material/medium, the date and your name, and also information on where the work has been shown, if applicable). Web links to up to 2 video works can be sent, accessible at either YouTube or Vimeo – you **must** include passwords for any private videos, and works longer than 5' **must** be abridged.
4. (Optional) Where new work is being proposed please include a clear outline text **not to exceed 250 words**. Please include any sketches or visualisations in the PDF document, and any available information on costings, materials, possible venue and so on.

THERE IS NO SUBMISSION FEE

The organisers reserve the right to photograph works and to use elements of accepted entries for exhibition for publicity purposes, unless the artist expressly states the contrary in writing. Copyright of all work is the property of the artist. Work is accepted for exhibition on merit.

Poets are invited to submit poems for the World Book of Poetry

Deadline: 31 Oct 2016

Poets are invited to submit poems for the World Book of Poetry. This is a unique opportunity for poets to find a world-wide audience for their work.

The book seeks to preserve the best poems from the world's greatest living poets. Poets should send only what they truly believe to be the very best work they can produce. The book is produced in the conviction that there are many wonderful poets yet to be discovered, and many established poets who have yet to write their best work.

Please send a maximum of five complete poems. Poems may involve any subject, theme, or style. Please do not rush your submission: great care should be exerted for the choice of poems, since only one submission is acceptable. Poems cannot be altered subsequently.

Poems should be previously unpublished. Poets must possess complete ownership and copyright to all submitted poems. The editor has exclusive right to use selected poems until publication has been completed, where after all rights revert back to the poet. The book will state that all poets have copyright to their work.

There is no entry fee and no payment for inclusion. The Editor's decisions are final.

Due to the volume of submissions, and to be fair to all applicants, no correspondence or communication will be entered into. Selected poets will be contacted in due course, but, since the process may take considerable time, poets are requested to be patient.

Poetry cannot be translated, but sometimes the greatness of a poet is obvious by the sheer power of the shadow, which is what a translation is. Translations, or versions, must be in English. If poems from another language are selected, the originals will be printed beside the translations.

Please do not send stories, plays, lyrics of songs, or prose pieces. Poems can be of any length.

Only electronic submissions are acceptable, in PDF format. Poems should be sent as an attachment only, and not in the main body of the email. Poems sent through the mail cannot be accepted or returned. The deadline is: OCTOBER 31th, 2016.

Please ensure your name is clearly printed on each page. Poems must be typed in a legible font.

Established and non-established poets are equally welcome to submit. Dedication, passion, and commitment are the only requirements.

Please submit your chosen five poems to: worldbookofpoetry@gmail.com

Please do not send your poems or letters to any other address than the above.

Please ensure the letters in each poem are large enough to be easily read

Rare Exports – International Residency with 126 Artist-Run Gallery | Call for

Applications



126 Artist-run Gallery, in partnership with AmistadeLab, invites applications from emerging artists within its membership for the first phase of the Rare Exports exchange program: Rare Exports #1, a one month residency in Italy.

You will work in Rome in the historic Quadraro neighbourhood, in order to produce a piece of work engaging with the local community. The neighbourhood, 15 minutes from the center of Rome, is known for its vibrant artistic and cultural scene as well as for its historical heritage. In recent years it has been the focus of massive artistic regeneration, exemplified by the massive pieces of Urban art that characterize the area.

The residency will take place from 10 May to 10 June 2016

During the residency you will be followed by the project curators, archaeologist and local historians and artists in order to familiarize yourself with the area to produce a work dialoguing with the local history and traditions. AmistadeLab (amistadelab.com), in cooperation with Spazio Y gallery (spazioy.com) will curate this part of the project, selecting the studio and itinerary according to the emerging practice. This will feature exhibitions, concerts, guided tours, etc.

Please note: there is no submission fee for this residency but all applicants must have an accurate, up-to-date membership to 126 Artist-run Gallery (126.ie/membership)

Submit your application via email to: contact@126.ie using the subject line: 'Rare exports #1 application [your name]' not later than March 21st and including:

- artist's statement (max 500 words)
- CV
- no more than 10 images (and/or 2 links to video works) of your previous works in one Pdf file (no larger than 10 MB)

Applications will be assessed under the following criteria:

- Quality of the application
- History of successful collaborations
- Suitability of the applicant
- Compatibility with the host organization

Knowledge of Italian language (any level) is an element of preference(although not a prerequisite)

The results of the open call will be communicated during the week commencing April, 4th.

Tales From The Forest - issue #1 Calls for Submission

Deadline: 20 Mar 2016

Tales From The Forest intends to be a quarterly online magazine, with Issue #1 focused mainly on fairy-tales and mythologies.

That said, we're not so interested in the old stories that we've seen in books and Disney films a dozen times over. What we want is the old tales in modern settings, or twisted takes on old folk tales. We want the same stories with a brand new ending. We want those familiar characters in exciting new predicaments. Most of all, we want submissions that nod to the fairy-tales of old and the princess in the tower, but with inventiveness and originality.

We welcome submissions of poetry, fiction, artwork or photography. Stories should be limited to 1,000 words. No limitations on poetry.

Please send your submission to talesfromtheforest.mag@gmail.com with a short author bio, before Sunday 20th March.

Awards / Bursaries / Schemes

artsandhealth.ie – Documentation Bursary | Call for Applications



Are you involved in an arts and health project? Would you like to showcase your work to a larger audience? artsandhealth.ie invites applications for a €4000 bursary to produce a short film, audio documentary or publication about an arts and health project.

Applications are invited from artists working in healthcare settings, healthcare professionals, arts and health organisations/partnerships and others working in the field of arts and health.

Previous bursary winners have had their films shortlisted for the ICCL Human Rights Film Awards, screened in competition at the Galway Film Fleadh and broadcast on RTE.

An information meeting for those interested in applying will take place on Thursday, 10 March in Dublin.

For further information and to download the application form see:

www.artsandhealth.ie/2016/02/22/call-for-applications-artsandhealth-ie-2016-documentation-bursary/

The closing date for applications is Friday, 6 May 2016.

This artsandhealth.ie bursary is funded by the Arts Council and the Cork Arts and Health Programme, HSE South, via artsandhealth.ie, the national arts and health website in Ireland.

Applications are now sought for the 2016 Writers' Residency in Birr, Co. Offaly.

Birr Writers Retreat 2016

Writers' Residency Week

Tin Jug Studio, Birr, County Offaly

July and October 2016

Applications are now sought for the 2016 Writers' Residency in Birr, Co. Offaly.

DOWNLOAD APPLICATION AND GUIDELINES at <http://www.offaly.ie/.../.../News/Birr-Writers-Retreat-2016.html>

To date writers Mary Russell, Iggy McGovern, Orfhlaith Foyle, Gráinne Tobin, Breda Joy, Kate Newman and Cherry Smyth have all been recipients.

This residency/retreat is in the Georgian heritage town of Birr. The opportunity is for professional writers who are seeking a short break from daily routines; it is for those who feel the need to re-invigorate themselves into completing current work; and it is also for writers who may simply need inspiration, through a change of place and stimuli.

The Location

The location is a period guest house with a studio and courtyard garden and your host is Rosalind Fanning. Tin Jug Studio is a local hub for artists' gatherings, workshops and talks. Whilst it is in the heart of a busy rural town during the daytime, stepping in through the front door, beyond the high walls there is a peacefulness of atmosphere. It also has the advantage of being minutes from Birr Castle's tranquil gardens and lovely walks in the countryside.

What is Included: The bursary provides for 3 writers to receive one week's accommodation in one of the period rooms of the guest house with breakfast each morning and two evening suppers provided.

Length of Stay: 6 nights/7 days

Dates: JULY Monday 4th - Sunday 10th July 2016 or OCTOBER Monday 3rd to Sunday 9th October 2016

Some flexibility of a day or two either side of these weeks could be accommodated.

Facilities: WiFi internet connections throughout, a small writing table in each of the bedrooms and an elegant drawing room with a writing desk. Herbal teas and biscuits are available in the guest area at all times. Writers may prefer to work in the studio or gallery or nearby library.

WHAT OTHER WRITERS HAVE SAID

I wasn't staying in the castle but it felt like it. I had a bedroom that was straight out of 'Pride & Prejudice', there was a roaring fire in the drawing room, and the food was Michelin worthy! Iggy McGovern

A great opportunity to write in such evocative and inspirational surroundings... your time was utterly your own at this residency. It actually resembled a retreat. There were no caveats. No demands to 'pay for your supper'. The attention and care of the writers was superb. Orflaith Foyle

I had arrived prepared, with a full notebook, as one should, but now have pages full of more ideas, and new poems on the go as a result of the residency. Gráinne Tobin

I returned to Kerry with the zeal of the converted for Ireland's centre or 'umbilicus herbernia'. Breda Joy

The Town & Environs

Birr is a thriving cultural town with an arts centre and the Historic Science Centre at Birr Castle. During its long history, many of its inhabitants have made their lasting mark nationally and internationally; from science to religion and from motor racing to architecture. There are cycling routes and within short car drives there are magical old castles and ancient monastic sites to be visited, as well as nature reserves, inspirational gentle mountains and boglands. There are a number of excellent cafés, each with their own specialities, as well as a good bistro and restaurants.

GETTING THERE

Birr is in South Offaly, in the heart of Ireland. It is recommended to come by car in order to have the option of exploring the area around Birr. It is on a direct bus route from Dublin by Kearns. The closest train stations are at Tullamore and Roscrea. Transport/travel costs are the writers' own.

WHO MAY APPLY?

The residency bursary is open to professional published writers of any genre such as literary fiction, poetry, playwrights, journalism or travel writing. There are four places available, for newly published or experienced writers. International writers may apply, and as above, their travel costs are their own.

APPLICATION REQUIREMENTS

- 1) A short outline of why you would like to – or need to – spend a relaxing and inspiring week of writing in Birr.
- 2) Complete application form (attached)
- 3) Full CV
- 4) Sample copies of some published work.

ASSESSMENTS

Applications will be assessed by three people including a published author and arts manager

FINAL DATE FOR RECEIPT OF APPLICATIONS Friday 4 March 2016 at 3pm

Applications are preferred in hard copy (so as to include samples of published work) to:

Writers Residency Week, Arts Office, Offaly County Council, Charleville Road, Tullamore, Co. Offaly

Hard copy publications will not be returned without an appropriate SAE

Applications may also be accepted by email, with appropriate links to published work.

Inquires are welcome to arts@offalycoco.ie; info@tinjugstudio.com or 057 9357400

Windows Publications *in association with Cavan Arts, Cavan Heritage Office & Cavan Crystal Hotel* 24th National Student Poetry Competition 2016

Adjudicated by Heather Brett & Noel Monahan
category

€100 1st Prize in each

***Special Additional Category to Celebrate the 1916 -2016 Centenary. Closing Date 16th March 2016**

Entry to this competition is free and can be on ANY subject. Entrant details (name, age, school & contact number) **MUST** be clearly marked on the **BACK** of each entry if posting work or at the end of the work if sending by email. Poems should **NOT** have been published before or won a prize in any other competition, and must be the student's **OWN** work. Entries accepted on line as well as by post and from individuals as well as entries sent by schools. Class poems and poems written by groups of students are acceptable but there will be only one prize given per winning poem. Feel free to illustrate your work as we may use it with poetry if publishing. Please send to: heatherbrett22@hotmail.com or **by post** to **Windows/Cavan Crystal Poetry Competition, Cavan Crystal Hotel, Dublin Rd. Cavan, Co. Cavan, Ireland** on or before **16th MARCH 2016**, clearly stating the category you are entering. The award ceremony will be held in Cavan Crystal Hotel on Sunday 22nd May at 3pm. *It is a condition of the awards that top prize winners must be present at the ceremony before a prize can be awarded.*

Junior Category- Open to all students throughout Ireland and the U.K. in primary or national school education or equivalent. (8-12/13 years).

Senior Category- Open to all students throughout Ireland and the U.K. in second level education or equivalent. (12-18 years).

Irish Language Category - Open to all students between 10–18 years old. **Special 1916**

Commemorative Poem – can be in Irish Language or English. Open to students in County Cavan schools ONLY between ages 10–18 years old.

*** Prizes awarded by the Cavan Heritage Office. Category open to students in County Cavan Schools ONLY (ages 10-18). Prizes will be awarded for a poem based on the theme of the 1916 Rising. All rules as general Windows Competition rules.**

Enquiries: 0870534737

www.windowspublicationsanddesign.com

Of Interest

30 Years, Artists, Places - Major Touring Irish Art Exhibition –

Travels to Greyfriars Municipal Gallery, Waterford

One of the most significant exhibitions of Irish artists in recent years will be launched in Greyfriars Municipal Gallery at 7pm on Thursday 3rd March, as part of an extensive nationwide tour. Entitled “30 Years, Artists, Places” the exhibition will be officially opened by Rita Kelly, Poet & Writer. It marks thirty years since Local Authorities embarked on providing for the arts locally, and features thirty artists and thirty places.

This is a must see, not just for the extraordinary line up of Irish artists who rarely find themselves curated into one room, but for the stories of how they each came to be purchased, commissioned or acquired by local authorities, therein lies the real narrative; the quiet, genuine and imaginative support for Irish artists demonstrated by our local government for the past 30 years.

James Harrold Galway City Arts Officer remarked on the early days of being an Arts Officer “No, we weren't going to fund the local heat of the Rose of Tralee, and we didn't do heritage. We would head off, free and untraceable, pioneering into the blue undiscovered hills and suburbs.

Unbothered: we hadn't mobile phones, no-one had. In the untethered bliss of communion with the invariably creative communities we encountered we were free to devise residencies, tour theatre, install exhibitions and bring our counties to life.”

Catherine Marshall formerly of IMMA writes in the accompanying catalogue “.. arts officers went quietly about their work, not heads of smart new venues, not curators of major festivals, not heads of glamorous collections but the real harbingers of the kind of change that empowers and transforms a society.”

At the heart of all this work are artists, and featuring in the exhibition are renowned artists such as Tony O'Malley, Alice Maher, Robert Ballagh, John Kindness, Norah McGuinness, Sean McSweeney, Sean Lynch and John Shinnors alongside artists such as Jenny Brady, Julie Merriman and David Stephenson and many others. The resulting collection speaks of places, people and home which reflects upon local authority arts development as just that, of a place and of a people, of rural and urban Ireland, of home in a changing island where we are bold with new ideas but rooted in our past.

This touring exhibition, which is being funded by the Arts Council, is the first real public telling of this story. The exhibition started off in Glór in Ennis and will tour well into 2017.

“30 Years, Artists, Places” is curated by Muireann Ní Chonail, Laois Arts Officer. The exhibition in Waterford will run until Thursday 28th April 2016. Admission is free and all are welcome. For more information, contact Greyfriars Municipal Gallery. Tel: 0761102656 E:

acostine@waterfordcouncil.ie

'Studio Premises Wanted'

We are currently looking for a location to shoot a new YouTube series in. Our show is called The Higgleoos, which is a music based puppet show for preschool age. We would like to rent a premises from the last week in February, until the last week in May. Size wise, it would ideally be 20ft wide x 30ft deep with a ceiling height of 12ft or more. Preferably, the space would only be used in that time by us as we have quite a large set which we would like to leave up.

If you know of someone within your network that might have a space suitable for rent, I would love to have a chat with them to discuss terms, rates etc. I'd really appreciate it if you could forward my details on to them.

M: [085 179 1001](tel:0851791001)

E: niamh@higgleootv.com

W: www.higgleootv.com

[European Capital of Culture - Three Sisters 2020 Bid](#)

Ireland will host the European Capital of Culture (ECOC) in 2020.

Kilkenny, Waterford and Wexford have joined forces as the 'Three Sisters' to bid for the ECOC title in 2020.

In November 2015, the Three Sisters, along with Limerick and Galway, were shortlisted in this competition.

The next step in the process is to redevelop our bid document and submit it in June 2016. The European Jury will visit each bidder in July 2016 and the winner will be announced shortly after.

The aim of ECOC is to highlight the richness and diversity as well as common cultural aspects in Europe with a view to contributing to bring the people of Europe closer together and improve mutual understanding.

The benefits in winning this title include creating an opportunity for the cultural sector to grow and develop as we progress towards 2020 and a more sustainable future for artists, practitioners and performers. It will also put our region on the map at a European and International level in a way that no other event could, which will help attract inward investment and visitors.

We would like to hear your ideas: what events would you like to see? What should be contained in the regional cultural strategy? How can we bring a European dimension to our bid? How can all our citizens be involved?

If you would like to get involved, please check out our website (www.threesisters2020.ie), like us on Facebook (Three Sisters 2020), tweet us on Twitter (@3sisters2020) or e-mail us directly at info@threesisters2020.ie.

Two Studio Spaces Available at Bank Studios

BANK Studios, located in the town of Dungarvan, Co Waterford has 2 studio spaces available to rent.

Studio One: is bright, warm and sunny and has high ceiling.

Studio Two: is a larger room with a high ceiling and is also bright and sunny.

Studio members have 24 hour access to the building and free parking. The studios would be ideal for an artist, designer, crafts person or Writer.

Rent €100 per month.

Contact Helen Rose at 087 6720076