



Kilkenny County Council Arts Office E-bulletin 25th May 2016

Dear All,

Welcome to the fortnightly e-bulletin from Kilkenny County Council's Arts Office. Each bulletin is packed with the latest information on Kilkenny Arts Office activities, county events as well as news and opportunities for arts practitioners from around the country.

This service will be provided fortnightly. To include an item in the next e-bulletin please send a brief outline of your advert with relevant contact details, including any websites or pages with links to niamh.brophy@kilkennycoco.ie before 1st June. The next e-bulletin will be on the 3rd June.

While every effort has been made to ensure the accuracy of our information, we strongly advise readers to verify all details to their own satisfaction.

Regards,

Niamh Brophy, Arts Administrator



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www.rhymerag.net



<https://opencirclearts.ie/>



SUPPORTING ARTISTS AND THEIR PRACTICE IN THE SOUTH EAST
www.artlinks.ie

**Kilkenny County Council Cultural Services -
Creating and Sustaining Great Communities and Places**



Arts Office

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- Anita Groener, *Citizen* at the Butler Gallery
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- George Brown Memorial Committee - Photography Competition
- Grennan Mill Craft School, Thomastown: Graduate Show 2016
- Introduction To Glass Painting with Bernie McAuley | Blackwatch Studio, Kilkenny
- Artist launches new book and art exhibition at the Cat's Laughs Festival, Kilkenny
- Exhibition space is available in City Library, John's Quay
- Studio for Rent, Thomastown
- Kilkenny Arts Festival 2016 – come closer to the action...

Courses / Training / Jobs / Internships

- The Big Project: Youth Arts Summer School 2016 is ambitious!
- Kids' Own seeks Project Action Researcher
- Project Manager, Creative Europe Project EUCIDA, RUA RED
- Administration Roles, Dance Theatre of Ireland
- General Manager (Maternity Cover), Project Arts Centre
- University of Bradford – School of Dementia Studies – Postgraduate Certificate in Dementia Studies (Arts and Activities)
- Performative Curating Course at Fire Station Summer School, Dublin 1
- Open Call | 126 Internship Placements 2016

Call for Submissions / Residencies / Public Art

- SCRIPTS Ireland's Playwriting Festival needs you!
- The Dark Mountain Project: Call for Poetry Submissions
- Hennessy Portrait Prize 2016 | National Gallery of Ireland
- Open Call | Emerging Irish Artist Residency Award 2016 | Burren College of Art

- Open Call | Art and Science Residency at the European Space Agency
- Open Call for Exhibition Proposals | Art at The Ivy House
- Open Call | Enniskillen Visual Arts Open 2016
- Open Call | Public Art Commission, The Liberties, Dublin 8.
- Per Cent for Art Commission | Gaelscoil Shliabh Rua, Dublin 18
- Per Cent For Art Commission | Scoil Mhuire National School, Tullamore, Co. Offaly
- Open Call for Commission | Irish National Stud, Kildare
- The Moth Short Story Prize
- Call for Submissions: The Fool For Poetry International Chapbook Competition

Awards / Bursaries / Schemes

- Arts Council of Ireland: Upcoming Funding Deadlines
- European Cultural Foundation – STEP travel grants – ongoing
- Wellcome Trust – Small Arts Awards
- Engaging with Architecture Scheme | Arts Council Ireland
- Tyrone Guthrie Centre – Film Maker Bursary
- Emerging Visual Artist Award
- Accessing EU Funding for the Arts

Of Interest

- The National Campaign for the Arts (NCFA) calls on Minister for All Party approach to National Cultural Policy
- Get in formation: Irish Arts & Heritage Rising (by Emily Mark FitzGerald)
- Department of Arts, Heritage and the Gaeltacht to be Replaced by Regional Development, Rural Affairs, Arts and the Gaeltacht
- Great listing of jobs available.....
- SAVE THE DATE: 26 August | VAI Get Together 2016

Young Kilkenny Poets Selected in Inspireland's Best Poems of 2015/2016

Thanks to the funding received from the Lions Club that enabled the Arts Office to work once again with the very popular and talented writer Stephen Murray and thus expand the breadth of literary activity we undertake in secondary schools across the county

CONGRATULATIONS TO CHLOE DALTON, EMMA KELLY, EMMA HOLLAND AND ELIZABETH LEBEDOVA FOR MAKING IT INTO THE SELECTION OF INSPIRELAND'S BEST POEMS OF 2015/2016

Eye of the Storm Chloe Dalton – Loreto College, Kilkenny

Blood be smooth
As man is sleep
But wind and sky storm beneath.

Bare black bitter beauty blows those,
Eating away all skin,
Repulsive rips.

Soaring symphony sings
Rose rain shines red
Like lake light.

Yet between cool blue waters
And waxy warm sun
Gorgeous gardens are you.

Petal smears
And raw diamond.

I watch as though these
Fast days here heave
Like live music.

Language screams
Not never me.

Why run above in heads?
But who, not me.

Some lick purple picture death
My ship of me
Sailing the sea.

Of herbs and trees
Green grass grows
Beneath my fat.

But beaten bulbs and sore bark trees
Lie between closed sheets
Of rotten leaves.

Only to be forgotten about
Until the next heave.

Leaving behind me
What I hope to be
Only quiet, clear calm peace.

Only to discover
The power of creation
Is within thee.

To see all more great poetry visit <http://inspireland.ie/>

Sewcialising has begun! Save the Date!



SAVE THIS DATE!!

6.30 to 7.30 pm

Venue to be announced.

<http://www.re-dress.ie/>

<http://www.weareislanders.com/>

<http://www.rosieoreilly.com/>



GENERAL UPDATE

Excellent progress has been made developing our Cultural Programme. We have developed a strong & varied Cultural Programme with input from many stakeholders to present to Europe. We really appreciate the enormous amount of input we have received from everyone right across the region, well done to you all. We will continue to work and fine tune the Bid Book and Cultural Programme over the next few weeks, and we will publish our Bid Book in July so that everyone can see the results of our collective efforts.

COMMUNITY ENGAGEMENT

Our Bid Team have been out and about again this month building relationships with community groups, organisations & businesses in the three counties. We have been blown away by the groups and their offers of help, programme ideas and willingness to do anything to do their **#BitForTheBid**



We launched a school's competition for the Primary & Secondary schools last week and Wexford born comic book writer/artist and Marvel illustrator Nick Roche joined school children from Kilkenny, Waterford & Wexford to officially launch the competition on Wexford Quay.

EUROPEAN CONNECTIONS

Members and representatives from the Bid Team have been busy in Europe this month with two European trips made in the last two weeks. The European Commission initiative, led by Eurocities, focused on exploring **'culture for social inclusion'** in Antwerp last week. The *study visit*, ran from April 25th to April 27th, and is part of the Culture for Cities and Regions project. Two candidates represented the Three Sisters region, the *Deputy Mayor of Waterford City* and County Council Cllr *John O'Leary*, and Catherine Power of Waterford Area Partnership. Meanwhile, Bid Director Michael Quinn attended the prestigious European Culture Forum in Brussels on 19th and 20th April. This flagship European Commission event is held once every two years and aims to raise the profile of European cultural cooperation. The Forum is also

a fantastic opportunity for discussion and debate on the contribution that culture can make to innovation, jobs and growth and social cohesion.

THREE SISTERS COLLABORATIONS



The Three Sisters 2020 Bid Team was proud to co-sponsor a seminar on **Conflict, Migration and Identity in Modern Ireland: Global and Transnational Perspectives** 'presented by Trinity College Dublin, Carlow College and VISUAL, in Carlow, 13 – 15th April 2016. This seminar offered a timely opportunity to reflect on the fascinating relationships between conflict, migration and identity in modern Irish history and culture. This conference explored the Irish experience within transnational and global trends and contexts, and featured lectures, talks, performances and masterclasses on the histories, sociology and literatures of migration, conflict and identity by world-renowned Irish and international academics, artists and commentators, including **Professor Joe Lee (New York University)**, **Professor Bridget Anderson (University of Oxford)**, **Prof Joe Cleary (Maynooth University)** and **Prof Enda Delaney (University of Edinburgh)**.

IN THE MEDIA

Gemma Tipton wrote an article in the Irish Times on April 25th titled "What is the point of the European Capital of Culture?"



Three Sisters 2020 "speaks the EU language of crossing borders, co-operation and partnership in a way that could be hard to beat".

Read all about the European Capital of Culture Bid and how Three Sisters is competing.

<http://www.irishtimes.com/culture/what-is-the-point-of-the-european-capital-of-culture-1.2619679>

UPCOMING EVENTS

Waterford's long running literature festival returns over the weekend of May 5th– 8th around Waterford City. The festival, which has the Sean Dunne Young Poet's Award, promotes the art and craft of writing and celebrates creativity for all ages, bringing writers, readers and lovers of storytelling into the city for a weekend of lively events. On Friday 6th May in Greyfriars Gallery there is a workshop for Teens and Young

Adults called Don't be a Stranger! The workshop is for invited schools is a **Trans-Cultural Performance Class & Work-in-Progress Show with Gifty Wiafe & Barbara Kemmler.**

The Three Sisters 2020 team are hosting an Open Mic Night on Saturday 7th May in Downes Bar in Waterford this will be facilitated by actress Lynda Gough with musical interludes from Lorcan Reidy. For further details, please visit: www.waterfordwritersweekend.ie

Our Bid Team are always available to speak to you and would love to hear your feedback, our contact details are provided below.

Thank you,

The Three Sisters 2020 Bid Team

Phone: 051-897230 Email: <mailto:info@threesisters2020.ie>

Website: <http://www.threesisters2020.ie>

Follow us on Facebook & Twitter

Kilkenny Events

Heart Shaped Vinyl – 10th Anniversary Reissue

"Ninety percent of the people in the world end up with the wrong person. And that's what makes the jukebox spin." – Willie Nelson.



A decade has passed and Devious Theatre are 10 years old in May 2016. To celebrate, they are kicking off their 10th anniversary programme with a reissue of their first production, the musical comedy **Heart Shaped Vinyl**.

First performed in **Cleeres Theatre** in August 2006, the company returns to their spiritual home for a two-week run of their critically acclaimed debut show. *Heart Shaped Vinyl* is a theatrical mix tape focusing on pop music, relationships and a whole lot of heartbreak in Ireland over the course of six decades. Originally set between 1963 and 2006, this new version adds a brand new story set in the years 2014 and 2016. The play is broken into Side A and Side B, both of which tell a different side of six different stories featuring an ensemble cast of 14 actors.

Heart Shaped Vinyl is the first play written by John Morton and was originally staged three times by Devious Theatre, in August 2006, June 2007 and October 2007. It has been hugely popular on the student drama circuit and has been presented in ten different productions around Ireland over the last decade.

The cast for this run are **Philip Brennan, Alan Butler, Alexandra Christle, Amy Dunne, Hazel Fahy, Simone Kelly, Mairead Kiernan, Ken McGuire, Kevin Mooney, Niamh Moroney, John Morton, Aoibhín Murphy, Anne-Marie O'Brien, Colin O'Brien**. The show is also directed by John Morton.

All previous productions of the play have sold out and for this one off commemorative edition, expect tickets to be snapped up in advance. Tickets can be booked at tickets.devioustheatre.com or bought at the venue.

Heart Shaped Vinyl will crank up its jukebox in Cleeres Theatre, Parliament Street, Kilkenny for eight performances from **18th-21st** and **25th-28th May 2016**. For more on the show, visit devioustheatre.com.

For more information, images or press tickets please contact:

- John Morton, Producer, Devious Theatre, 086 4063593 / john@devioustheatre.com

The Devious Theatre Company have been described as:

““This young company of performers, writers, and directors have been consistently producing top notch performances. It is clear that have their finger on the pulse of what their youthful audiences want.” – The Public Reviews

“committed, passionate and fantastic at what they do, bringing the very best of young, creative Irish theatre to their audiences” – Yay.ie

“impressive... with brash confidence, excellent actors and technicians” – Munster Express

www.devioustheatre.com

The Hellfire Squad by Devious Theatre Company – FundIt Campaign

Amidst the smouldering ruins of the GPO, Michael Collins realises he must become the midwife to a terrible beauty.

Picture the scene - he needs to resurrect the cause, and he's going to need some apostles to do it. So, he puts together a crack squad of the hardest 'schans' in all the land, embarking on a campaign of subterfuge, misinformation, political assassinations, espionage and general divilment. Thus, **The Hellfire Squad** is born.

This summer as part of our 10 year celebrations, we're bringing **The Hellfire Squad** to life, performing first at [Project Arts Centre](http://ProjectArtsCentre.com), Dublin (18-23 July), the on to Kilkenny's [Watergate Theatre](http://WatergateTheatre.com) (28-30 July) as part of Alternative Kilkenny Arts (AKA).

The Hellfire Squad is an elegantly woven journey - a fiercely comical one but at times just as spellbinding, powerful, and frightening as the history and myth it has sprang from.

PLEASE FUND! <http://fundit.ie/project/the-hellfire-squad>

HATCH at VISUAL, Carlow



HATCH

A night of short work in progress performances

Featuring:
Nuala Roche: Theatre / Kilkenny
Kerry Hardie: Spoken Word / Carlow
Soul Gun Warriors: Virtual Theatre / Kilkenny
Louise Bradley: Theatre / Waterford
Vivian Brodie Hayes: Dance / Wexford
Mark Buckeridge: Visual Art/Performance Art / Carlow

VISUAL Centre for Contemporary Art and the George Bernard Shaw Theatre

VISUAL Carlow invites you and a guest to see six South East artists perform brand new works in contemporary theatre, dance, performance art, spoken word and everything in between.

Saturday 28th May 7.30pm

Please R.S.V.P your attendance to boxoffice@visualcarlow.ie or call 059 917 2400

Saturday 28 May, 7.30pm | Free
VISUAL, Old Dublin Road, Carlow

HATCH is an innovative new performance event hosted by VISUAL, Carlow curated by Susie Lamb and Hannah Mullan. It is an opportunity for arts practitioners to share brief excerpts of works in various stages of development in an informal environment.

HATCH will showcase six South East artists, who will each perform brand new material from shows they are working on. Featuring work from Nuala Roche (Kilkenny), Soul Gun Warriors (Kilkenny), Louise Bradley (Waterford), Kerry Hardie (Carlow), Vivian Brodie Hayes (Wexford) and Mark Buckeridge (Carlow), the night will celebrate theatre, spoken word, dance and performance art.

To reserve your place please call Box Office on 059 917 2400 or email boxoffice@visualcarlow.ie
www.visualcarlow.ie/events/info/hatch

Great Waterford Uilleann Piper, with American fiddle player Willie Kelly to perform at Castalia Hall, Ballytobin, Callan, Co. Kilkenny on Sunday 5th June at 8 pm

The great Waterford Uilleann Piper **David Power**, who has toured with Martin Hayes' group Masters of Tradition throughout the U.S., appeared on Broadway with Gabriel Byrne and who is widely regarded as one of Ireland's foremost musicians will perform at **Castalia Hall, Ballytobin, Callan on Sunday 5th June at 8 pm** with American fiddle player Willie Kelly.

Both musicians are on an extensive tour of the U.S. and Ireland promoting their newly released CD 'Apples in Winter'.

Tickets €15.00 (€10.00 concession) are available at the door from 7.30 pm onwards.

DAVID POWER WILLIE KELLY
APPLES IN WINTER
"A new pipes and fiddle Duo like you have never heard before!"
- Brian O'Donovan WGBH Radio

IRISH DATES 2016

MAY 31 **THE LOCAL**,
DUNBARVAN, CO. WATERFORD

JUNE 1 **CONNOLLY'S**,
LEAP, WEST CORK


JUNE 2 **PEPPERS**,
FEAKLE, CO. CLARE

JUNE 3 **THE CRANE**,
GALWAY

JUNE 4 **THE EXCEL CENTRE**,
TIPPERARY TOWN

JUNE 5 **CASTALIA HALL**,
BALLYTOBIN, CO. KILKENNY

www.davidpowerup.com



"David Power brings a breathtaking freshness to the set, his fluid, fluent playing as light as a feather" - Irish Times

"Willie Kelly is a refreshing example of all that is good in Irish culture" - CCE Mid Atlantic Region

5th JUNE 2016 8 pm

CASTALIA HALL, BALLYTOBIN, CALLAN, CO. KILKENNY

Tickets: €15.00 (€10.00 concession) available at the door from 7.30 pm

Promoted by Music in Kilkenny Further information: 086 177 7017

Music Composer available for work

My name is Diarmuid Nolan. I just finished a 4 year BA in Songwriting in DIT (BIMM Dublin). I'm a composer and work mostly on composing music for games, television and film.

For any enquiries please email me at: dnolan2007@gmail.com

Here is a link to a portfolio of some of my work

https://drive.google.com/open?id=0B8EPs-UN0_RDVnpRbXRmLWZTVHc

Loughboy Library Events

"Midwives of a Nation" at Loughboy Library

Loughboy Library is showing Carnation Theatre's Show "Midwives of A Nation" on Tuesday May 31st at 11am. Free tickets are available at the library.

Carnation Theatre is proud to present: "Midwives of a Nation" co-written with Joe O'Byrne. "Midwives" celebrates the oft forgotten contribution of women to the events of 1916 - the big and the not so big characters of which there are so many: Elizabeth O'Farrell, Margaret Skinnider, Countess Markievicz, Winnie Carnie to name but a few. These ladies were the dispatchers, the doctors, the First-Aiders, the snipers, the tea makers, the gun runners...the list goes on!

Join Carnation theatre as we celebrate the women who were there at the birth of our nation.

Kilkenny Artist Debra Bowden exhibiting in Cill Rialaig

INVITATION
FULL CIRCLE
By Debra Bowden



Opening Sunday June 5th 12:30pm
Wine Reception 12:30 - 1:30pm

Cafe open for lunch

Debra Bowden was the first Irish artist to be awarded a scholarship to **Awaji Island**, Japan to work under the tutelage of the masters Toru Ueba sans, Masahiro Takade sans and Shoichi Kitamura sans. Debra has had several Residency Awards from the Cill Rialaig Project and has a special affinity with our area.

Debra will also be running a Japanese Woodblock printmaking workshop on Monday 6th June, 11am - 4pm, price €50 includes materials. **To book a place**, email: crsiopa@gmail.com or tel: 0669479277 on Friday or Saturday

Cill Rialaig Arts Centre, Ballinskelligs, Co. Kerry

Don't miss this amazing exhibition by Irish artist Debra Bowden! Opening June 5th and followed by an exciting Japanese woodblock printmaking workshop run by the artist on June 6th.

On the Bright Sight | Andrew Pike at Damer House Gallery, Co. Tipperary



14 May to 4 June 2016 | Opening: 14 May, 3pm
Damer House Gallery, Roscrea, Co. Tipperary

'On the Bright Sight' is a retrospective exhibition of work by Andrew Pike. Andrew Pike is one of the founding studio artists at Kilkenny Collective for Arts Talent (KCAT). 'On the Bright Sight' includes drawings, paintings and the animated film 'Going to War over a Banana Truck'. The exhibition is part of the Bealtaine 2016 Programme. Opening by Catherine Marshall

Gallery open: Wednesday to Sunday 11am to 5.30pm

T: 0872065111

kcat.ie | bealtaine.com/bealtaine-2016/programme/listing/Tipperary

KCAT: End of Year Exhibition 2016

You are invited to the opening of our

**END OF YEAR
EXHIBITION**

Friday 3rd June 2016 @ 7.30pm
Continues until Wed 15th June
Mon - Sat: 10 - 4 and Sun: 12 - 4
KCAT Art & Study Centre, Mill Lane, Callan, Co. Kilkenny, 056 7755115, info@kcat.ie, www.kcat.ie

Also for your diary: KCAT Certificates Ceremony 15th June 2016 @ 11am
Masks: Brianna Hurley, Eithne O'Brien, Miriam Maher, Noirin Campion, Thomas Byard, Evelyn Morrissey, Bianca Wank, Donna Gough, Colm Harvey, Fintin Kelly, Jan Mahon, Darren McKenna, Eoghan O'Brien

Anita Groener, *Citizen* at the Butler Gallery



Open Daily 10am – 5.30pm

Exhibition continues until June 12, 2016

Meet the Artist 1pm Thursday 2nd June

The Butler Gallery is delighted to present *Citizen*, a multi-media exhibition of drawings, video and silhouette installations by Dutch born and long-time Dublin-based artist, Anita Groener.

Citizen explores the phenomenon of, and our consciousness about refugees, based on the current global crisis and how a renewed collective alienation is emerging. Homelessness is ubiquitous in the world yet homeless people are perceived as invisible. *Citizen* builds on the central theme running through Groener's work: that is a consideration of home and displacement as situated within current geopolitical realities. Scale, physical presence and the nature of human endeavor are present throughout Groener's work, but never more so than the voyage we are taken on with this body of work.

E.gress at Kilkenny Castle: A film exploring the twilight world of dementia



E.gress is a soulful and stirring film that maps a twilight world of loss and change, exploring how individuals diagnosed with dementia find new ways to adjust to a changing world. A multi-layered portrait of living moments on life's edge, the film was produced by artist Marie Brett and musician Kevin O'Shanahan following an intensive collaboration with the Alzheimer Society of Ireland. Currently touring Ireland, E.gress will be shown at an all-day screening event in The Parade Tower, Kilkenny Castle on Thursday, 26 May 2016.

'One of the most evocative and emotional video pieces you're likely to see this year'
LeCool Dublin

SCREENING, LIVE POETRY & DISCUSSION EVENT | 12.30-2pm

Bairbre-Ann Harkin, Butler Gallery Education Curator, will share opening words followed by a screening of the film. Poet Kerry Hardie has created a new poem in response to E.gress which she will present at the event. Artist Marie Brett will then be joined in conversation by Bairbre-Ann Harkin, Kerry Hardie and guest speakers, followed by a Q&A.

FILM SCREENING | 2-5pm

E.gress is showing continually on a 10 minute loop.

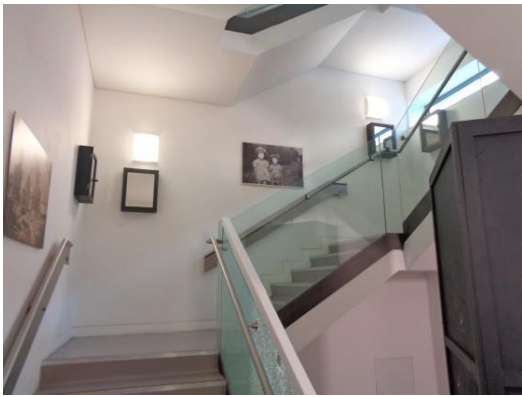
These events are free and everyone is welcome. E.gress is suitable for audiences with visual impairments. Please email bairbre.ann@butlergallery.com or phone 056 7761106 to book an audio description headset.

E.gress in Kilkenny is taking place in partnership with Butler Gallery, supported by The Office of Public Works. For further information on this event see: <http://www.butlergallery.com/>

The E.gress National Tour, presented by artist Marie Brett, is principally funded by the Arts Council via a Touring and Dissemination of Work Award. For tour information visit: mariebrett-egress-tour.com

<https://vimeo.com/147715319>

Ghosts of Grangegorman at the RHA by Kilkenny artist Alan Counihan



Ghosts of Grangegorman, a space-specific installation by Alan Counihan based on the belongings of dead or discharged patients of Grangegorman Mental Hospital, (later St Brendan's Hospital) is now showing at the Royal Hibernian Academy, Ely Place, Dublin as part of the RHA Annual Open Exhibition until 11 June 2016.

Alan was invited to create a space-specific work based on the *Personal Effects* project for the gallery during the Annual Open Exhibition. The *Personal Effects* project is an ongoing work that began as an exploration of the personal effects of dead or discharged patients of Grangegorman Mental Hospital which were discovered in an attic of that institution in 2010. The fruit of that research and exploration was exhibited as a multi-media installation that was first shown in 2014 at the Long Stores of St Brendan's Hospital, Grangegorman, Dublin.

Details at the front desk of the RHA as to location of the installation.



Exhibition

Liminal: Irish Design at the Threshold 8 April 2016 – 3 July 2016



Liminal – Irish design at the threshold, presents some of Ireland's most exciting design, from product to scientific, architecture to animation, and food to furniture. The exhibiting designers, companies and studios have been selected for the innovative outlook of their work, its connectivity and ability to transcend disciplinary boundaries to address the issues of today. Presenting a pivotal chapter in Irish

design, Liminal explores, identifies and showcases Irish creativity, and how designers, companies and studios are moving across disciplinary boundaries and the limits of what design has been, into what design can become. As design increasingly seeks to create holistic experiences and narratives, Ireland is placed to play a significant role in 21st century design, helping meet the challenges of tomorrow. The exhibition demonstrates Irish design excellence across disciplines and considers the possibilities for the future.

The evolving flagship exhibition from ID2015, Liminal – Irish design at the threshold, is presented in Kilkenny after its tour of design weeks in Eindhoven, Milan, New York and Dublin. The exhibition features over 20 designers, companies and studios involved in collaborations across disciplines.

Co-curated by Louise Allen, Alex Milton and Angela O’Kelly

Education & Outreach

NATIONAL DRAWING DAY: ALL AGES WORKSHOPS Sat 21 May, 12noon - 4pm

National Drawing Day 2016 celebrates drawing and creativity - join us in the Castle Yard for a day of workshops and drawing installations for all ages with a craft and design edge

FAMILY DAY: CHARACTER DESIGN* Sat 18 June 10.30am, 12 noon & 2.30pm

Learn what shapes make a cartoon look happy or sad, quiet or energetic, then design your own character inspired by Cartoon Saloon's Song of the Sea with animator Rory Conway. [Book Now](#)

BEALTAINÉ: TOUR & CRAFTERNOON TEA* Fri 6 & Fri 20 May, 12noon

We invite you to join us for an informal tour of our exhibition Liminal and 'Crafternoon Tea' to mark Bealtaine the festival celebrating creativity as we age. [Book Now](#)

WORKSHOP: DRAWING AS RESEARCH - PART 2* (€5) Wed 27 April & 18 May, 10.30am

Designer maker Inga Reed leads workshops exploring drawing as a tool for developing ideas, following from previous sessions.

LATE DATE: EVOLVING DESIGN, FROM KDW TO THE FUTURE with LINDA KING, PJ WHITE, JOHN CLEERE Wed 25 May, 6.30pm

Kilkenny Design Workshops marked a change in what design meant in Ireland, 50+ years on and after the last year celebrating design and innovation through Irish Design 2015 we reflect on where we have come and how we envisage design in Ireland in the future.

LATE DATE: STORY-LED DESIGN EXPERIENCES Thurs 30 June, 6.30pm

Design consultancy Design Partners talk about the development of products such as the Calor Mini Bbq and Silvair Smart Control System, sharing the story-led design approach they utilise to create exceptional design experiences.

DROP-IN: DESIGN DISCOVERY Daily

Drop-in with the family to discover design through Liminal:

Liminal Explorer: Become a design detective, seeking out visual designs

ARCKIT Play: Test your architectural design ideas with ARCKIT

SCHOOLS: GUIDED VISITS & WORKSHOPS 12 April – 30 June (Tues-Fri)

Our educators introduce students to design and craft through a tailored exhibition tour and invite you to book a class workshop:

Primary: Line Shape Pattern

Secondary: ARCKIT Modular Homes

Leaving Cert: Art, Craft & Design Gallery Question

Third Level: ARCKIT Modular Builds

Gallery Tours

CRAFTERNOON TOURS* Sat, 3pm Visitors are invited to book for our informal afternoon tour. GUIDED EXHIBITION VISITS* Would you like to bring a group to the National Craft Gallery? We accommodate groups from 5 to 25 people. No fee applies. Contact us and we will tailor a tour suit the needs of your visit.

*Booking required - email events@nationalcraftgallery.ie or call 056 7796151

Upcoming Art and Craft Workshops at KOZO Studio and Gallery

June - July 2016

11 June (Saturday): EMBROIDERY- *Beginners*

10.30am – 5pm

Tutor: **ALEXIS BERNSTORFF, artistic director of the ROS TAPESTRY**

This workshop will teach 6 principal stitches and their variations - using wool, cotton/silk and metallic threads. Participants will be inspired by a range of techniques to realise various designs. Alexis has 15 years experience teaching crewelwork embroidery and is the guide behind the dynamics of the Ros Tapestry.

€ 70 for the full day - including all materials

12 June (Sunday): PAPER MAKING DAY- *Beginners*

10.30am - 1pm HAND PAPER MAKING - Introduction to traditional and contemporary techniques of making beautiful handmade papers from pure plant fibres and a range of recycled materials.

2.30 - 5pm SILK FIBRE PAPERMAKING - A truly fascinating, contemporary technique for making `fabric-like`, colourful silk papers using raw silk fibres and fabric dyes. Easy to continue and set up at home, this process is ideal to create unique interior decorations and striking silk papers for artworks, embroidery, collages...etc.

Fees for each workshop: € 35 **OR:** € 65 for the full day -including all materials

18 June (Saturday)

10.30am - 5pm BATIK Workshop - *Beginners*

A full day programme introducing an ancient technique of fabric dyeing where hot wax is used as a resist. Participants will learn all necessary basic techniques - and complete three small/medium batik pieces with up to 4 colours on cotton fabric and/or paper.

€ 75 for the full day, including all materials

16 July (Saturday)

10.30am - 5pm Felt Making Workshop – *Beginners*

The workshop introduces wet felting techniques using dyed and un-dyed Merino wool and silk fibre inclusions.

Learn to design and make a unique wall piece or a small but beautiful felted bag. Participants will make a small practice piece before progressing to a larger project.

€ 75 for the full day, including all materials

17 July (Sunday)

10.30am – 5.30pm Paper Making and Paper Art Follow-on Course – *Advanced Level*

Designed for participants who already work with paper/fibre based processes, this course offers assistance and guidance in areas of three dimensional, sculptural and installation based works, experimental processes of batik, wax based works on paper, paper dyeing and texturing. It also covers ideas for the preparation and use of plant based pulps (without added chemicals). Participants are encouraged to bring their own ideas and questions into the workshop and invited to show and discuss previous works and projects.

Places are limited for 5 participants.

€ 80 for the full day, including all materials

BOOKINGS are confirmed with € 30 deposit paid in advance.* Courses are run for small groups only so please call to book early.

With any questions, for advice or check availability and for all BOOKINGS please contact TUNDE directly:

087-2543362

tundetune@gmail.com

www.tundetoth.com

Music In Kilkenny

Sunday 5 June 8 pm

Castala Hall, Ballytobin, Callan, Co. Kilkenny

*Traditional Irish Music on uilleann pipes and fiddle -
Apples in Winter*

David Power *uilleann pipes*
Willie Kelly *fiddle*



David Power is one of Ireland's foremost musicians on the uilleann pipes. Fiddler Willie Kelly was born in the Bronx to a musical family from Ireland and is a well-respected player and teacher. Together they are embarking on a selective tour launching their album, "Apples in Winter."

David Power has won All-Ireland competitions and represented Ireland at many international festivals. He has toured with Masters of Tradition in the U.S., appeared on Broadway with Gabriel Byrne in "A Touch of the Poet" and has performed with poets, Seamus Heaney, Dermot Bolger, Michael Davitt, Kerry Hardie and many others. David has produced three critically acclaimed solo recordings: "My Love is in America", "Cuachín Ghleann Neilín" and "The Eighteen Moloney". He appears in Ireland in solo performances: with the Pipers Union (with Liam Clancy and Claran Somers); and in duet concerts with both guitarist Dennis Cahill and with fiddler, Martin Hayes.

Willie Kelly has appeared on recordings with his friend and mentor, flute player, Mike Rafferty, with whom he has also performed live. He also played in the '80's and 90's with his older brother Joe in a duet called the Kelly Brothers. A well-respected fiddle teacher in New Jersey for the past twenty years, Willie also plays the uilleann pipes and the flute. He lives in New Jersey with his wife Siobhan, an accomplished flute player from County Clare, and his children.

Friday 10 June 8 pm

Castala Hall, Ballytobin, Callan, Co. Kilkenny

Chamber Choir Ireland
Paul Hillier *Conductor*



Paul Hillier

Minimal Roots & a few branches

Ernst Toch	<i>Gesprochene Musik</i>
John Cage	<i>Story</i>
Steve Reich	<i>Know what is above you,</i>
Terry Riley	<i>Madrigal</i> (*European premiere)
Michael Gordon	<i>He saw a skull</i>
Gordon Mumma	<i>Orat</i> (*European premiere)
Pauline Oliveros	<i>Sound Patterns</i>
John Cage	<i>The wonderful widow of eighteen springs</i>
Gertrude Stein	<i>A Love Story</i>
David Lang	<i>Where you go</i> (*European premiere)
Steve Reich	<i>Clapping Music</i>
Terry Riley	<i>Mexico City Blues, chorus 196</i>

* Premiered at Dublin Concert June 9th.

"a choir at the peak of its achievement"
(Irish Times, November 2015)

After a glorious Bach b-minor mass during 2015's Kilkenny Arts Festival, Chamber Choir Ireland, directed by Paul Hillier returns to Kilkenny to the wonderful Castala Hall for something completely different. "Minimal Roots (and a few branches)" explores some of the works from the widely accessible American minimalist school of Terry Riley and Steve Reich on through John Cage and his links with the spoken choruses of Toch's *Gesprochene Musik*, right up to the modern day with the second European performance of David Lang's *Where you go*. Entertainment full of rhythmic drive.



Music in Kilkenny
February - June 2016

Grennan Mill Craft School, Thomastown: Graduate Show 2016

FRIDAY May 27th through to THURSDAY June 2nd

10.00am – 6.00pm daily

Grennan Mill Craft School is delighted to present their annual Graduate Show which will take place this year for 7 DAYS - PLEASE NOTE - we are NOT OPEN over the June Bank Holiday this year.

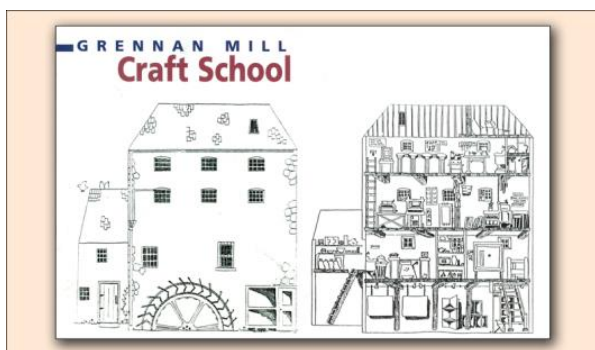
These new opening dates would suit school groups in particular, who normally would have closed for the Summer break in previous years.

This annual exhibition is a showcase of craft produced over 2 years by the graduating students.

Grennan Mill Craft School prides itself in teaching age-old crafts to a very high standard using traditional tools and techniques. The crafts include Batik, Ceramics, Metalcraft, Printmaking & Woven Textiles and each craft will be well-represented in the exhibition which is laid out throughout the mill. It is a great opportunity to see some high quality pieces of work which have been created by very talented students who have completed over two years, QQI / FETAC Level 5 Art, Craft and Design and Level 6 Art. Some works by the students will be for sale at very reasonable prices. The Graduating students this year come from Ireland, France, Austria, Spain & Germany.

Admission to the exhibition is free, and all ages are welcome. The ground floor only is wheelchair accessible. Car parking facilities are available on Mill Street within a short walking distance from the school as there is limited car parking at Grennan Mill Craft School itself.

There will be a café serving a selection of home-made baking and cooking which will be open only on Saturday 28th & Sunday 29th May.



For additional information on both the exhibition and upcoming Summer Courses in Metalcraft & Jewellery, Introduction to Pottery Wheel Throwing, Weaving, Drawing & Life Drawing Courses - all suitable for Beginners & Improvers please contact Course Director at tele: 056 7724557 or email: grennanmillcraftschool@gmail.com

All are very welcome.


George Brown Memorial Committee - Photography Competition

“I am a Camera.”

“I am a Camera” was a 1951 Broadway play adapted from Christopher Isherwood’s *Goodbye to Berlin*, a novel set during the rise of fascism in Europe in the 1930s.

Are You?

PHOTOGRAPHY COMPETITION



Each year The George Brown Memorial Committee commemorates the life and death of a local man from Inistioge, County Kilkenny, who gave his life for the Republican cause in Spain. This year, the anniversary of our Rising, the Committee is commissioning a photography competition.

By 1916, we had been taking photographs for almost 100 years. Here’s your chance to celebrate the progress of both your country and the art of photography by entering photographs you have taken which you think best illustrate the passage of 2016 to date.



1st Prize: €150 • 2nd Prize: €50
CLOSING DATE: 31st May 2016

Entries to be submitted to: George Brown Memorial Committee, The Square, Inistioge, Co Kilkenny

• The competition is open to all. • Any form of photography will be considered. • Photographs may be in colour, black and white or other monochrome. • Photographs should be submitted as finished prints between A4 to A3 in size (Entries are limited to a maximum of 5 photographs per person). • The judges’ decision is final in all aspects of this competition. The judges will not enter into any discussions regarding adjudication. • Due to the number of entries expected it will not be possible to return photographs. • An exhibition of entries will be mounted in Inistioge on 24th to 25th June (The George Brown Memorial Committee reserves the right to use, re-use, publish and republish any photographs submitted to this competition in whole or in part, separately or in conjunction with other photographs in any medium for the sole purpose of promoting the competition or exhibition including (but not by way of limitation) illustration, promotion or advertising. Any images that are used will include acknowledgement of the photographer.

Introduction To Glass Painting with Bernie McAuley | Blackwatch Studio, Kilkenny



Weekend workshop, 28 and 29 May, 10am to 5pm
Cost: €65 per day (including materials).

DAY 1: Introduction to glass and plate and basic techniques

- Use of brushes
- Basic holding techniques glass/plate
- How to make a design
- Transferring design to glass

DAY 2: Recap/Painting on Plates

- Preparing surface
- Making a design
- Painting free hand

- Use of acrylic liners

Complementary tea, coffee and biscuits, but please bring own lunch.

For bookings and further information contact Vicki O'Donoghue on 086 837 0205 or email blackwatchstudiokk@gmail.com. (€50 deposit required on booking).

Blackwatch Studio
Freneystown, Clifden
Co.Kilkenny RX28 R95
www.blackwatchstudio.ie

Artist launches new book and art exhibition at the Cat's Laughs Festival, Kilkenny

Artist, Carmel T. Madigan is about to launch her third book 'Conversations with Nature' and accompanying art exhibition, at the upcoming Cat's Laughs festival in Kilkenny city during the June bank holiday weekend. The book and exhibition launch will take place at the Ormonde Hotel, Kilkenny, on Thursday, June 2nd at 6pm and the exhibition will continue through to Monday June 6th. The book will be launched by Ms. Catherine Boland of the Irish Contemporary Arts Society.

Carmel is no stranger to the south east Region, having being selected to exhibit at the Greystones Arts Festival on a number of occasions, together with exhibiting at the Wexford Opera Fringe Festival, the Cockleshell Art Gallery, Duncannon, Co. Wexford and at the Old Market House Arts Centre in Dungarvan, Co. Waterford.

Carmel's works are to be found in private and public collections including the Office of Public Works, the Departments of Defence and Education, Waterford Municipal Art Collection, Bank of Ireland, Invesco Ltd., and Dromoland Castle. She has quickly become highly sought after by collectors at home and abroad and was recognised by the art world in her selection for the Florence Biennale in Italy together with her invitation to exhibit at the Amsterdam Whitney Gallery, New York, which she did in 2010.



CARMEL T. MADIGAN

CONVERSATIONS WITH NATURE

'Conversations with Nature' is her new book that portrays her working career as an artist, the processes of creativity and the sources of inspiration that each contribute to her individualistic, organic style. The book also features her creative eco-collaborations with County Clare schools as artist in residence on behalf of Clare Arts Office. One of these creations, *The Garden of Global Friendship*, was chosen by an Taisce to be exhibited at the inaugural green schools expo at the Royal Dublin Society this year.

Carmel T. Madigan's previous publications include 'The Wild flowers of Loophead' (2012) and 'Seasons, Species & Patterns of a North East Atlantic Rocky Shore' (2014).

The artist also runs the Loophead Summer Art and Nature (Hedge) school at Loophead, Co. Clare during July and August.

Exhibition space is available in City Library, John's Quay

For more information, contact Aisling Kelly on 056 779 4175 or email aisling.kelly@kilkennylibrary.ie

Studio for Rent, Thomastown

The studio is a shared open plan space in the top of a converted barn with 2 other artists but the artist would have their own sectioned off space . It's a small space and very reasonable rent, ideal for a painter / graphic designer etc or office space . It's available from now and looking for long term artist / 6 months minimum .

Please call 0879650026 for more information.

Kilkenny Arts Festival 2016 – come closer to the action...

"My favorite part was getting to know people involved with the Festival. It is difficult for a festival to create such an intimate atmosphere with its scale and content. But from what I had a chance to experience, it was there in Kilkenny, it was wonderful, and I felt very lucky to be there."

One of the secret ingredients that create the ten magical days of Kilkenny Arts Festival is the passion of our wonderful Festival Friends. Our Friends make all the difference in helping us to present a world-class programme, and secure Kilkenny's reputation as one of Europe's finest artistic events. And we're delighted, through our Friends programme, to be able to bring you closer to the action on our annual artistic adventure.

We're currently putting the finishing touches on the 2016 Festival programme, which we'll be launching in mid-June with a mouth-watering line-up of artistic happenings, including the much anticipated return of the **Marble City Sessions**, our series of global musical dialogues hosted and co-curated by the inspirational Martin Hayes; exciting theatrical happenings in unexpected places; and a cascade of creative collaborations in Kilkenny's ancient spaces.

And of course our **First Announcements** for 2016 - including **Mozart: Prince of Music**, Ireland's largest-

ever celebration of the great composer - have been on sale since February and booking very strongly.

If you'd like to be close to the action at this year's festival, securing the best seats and enjoying access to special Friends activities and events, now is the perfect time to become a Festival Friend.

You can play a special role in our world-class Festival as it showcases Kilkenny on a global stage. Your support can help to make this possible. Different levels of Friends membership bring a range of benefits include priority booking, invitations to launches, Festival club membership, ticket discounts, complimentary tickets, and acknowledgment on the Festival brochure and website. And it's easy to join - **right here, right now.**

If you'd like to know more, do contact our Development & Friends Manager Céline Reilly at 056 7763663 / friends@kilkennyarts.ie. We'd be delighted to talk to you.

And how better to sign off than with the words of one of last year's Friends?
"Kilkenny is King! Thank you one and all for a magnificent experience. I'm looking forward to 2016 and a bit of a wallow in Mozart...."

With our best wishes, and looking forward to seeing you in August,

Eugene Downes,
Festival Director



Course / Training / Jobs / Internships

The Big Project: Youth Arts Summer School 2016 is ambitious!



June 8th- 10th NUI Galway

Training for Youth Workers - Participants will work collectively over 3 days to create a street theatre event.

You can choose to work with **street theatre and spectacle innovator** Caoimhe Dunn to create and perform with large scale props.

Drum with renowned **bodhrán player, percussionist** Brian Fleming

Engage in three days of **song writing** with community music practitioner Julie Tiernan.

The workshops are designed to offer you very practical art form techniques and performance skills while also developing your confidence around the processes involved in high quality youth arts activity and ways to turn your big ideas into real-life creative projects!

How the training will work:

A theme will be brainstormed on day one of the training, a plan of action devised and the 3 programmes will work in tandem to create a large scale prop, song and music for the closing event. Participants on the training will learn about their chosen art form in addition to getting an insight on how to create and manage a large scale arts event.

Places still available

Book Now!!!

Booking: <http://www.youth.ie/training/Youth-Arts-Summer-School-2016-NYCI-Members>

Cost: Early Bird €215 (members) & €265.

Day rate: €110 (5 places available on each programme)

For more information contact Niamh@nyci.ie, [telephone 01-4784122](tel:01-4784122)

Kids' Own seeks Project Action Researcher

Kids' Own is pleased to invite applications from suitably qualified individuals for the following opportunity: 'Virtually There' Project Action Researcher

Kids' Own seeks a Project Action Researcher to join a new exciting phase of the 'Virtually There' project to take place in Northern Ireland over a four-year period (2016-2020). The new four-year phase of this project is funded through a 'More and Better' Grant from the Paul Hamlyn Foundation's Arts-based Learning Fund.

The deadline for receipt of applications has been extended to Friday 27th May at 5pm. Shortlisted applicants for post of Action Researcher will be invited to interview on Tuesday 31st May. The successful applicant will be required to attend a preliminary planning meeting in Belfast on Weds 8th June and a 2-day creative planning meeting in Belfast with all participants, 9-10 June 2016.

Full details on how to apply can be found on our website:

<http://kidsown.ie/wp-content/uploads/2016/05/Action-Research-BRIEF-24.05.16.pdf>

Project Manager, Creative Europe Project EUCIDA, RUA RED

Category: Job

Deadline: 27 May

Web: <http://ruared.ie/about/opportunities>

Email: kphillips@ruared.ie

Co-funded by the Creative Europe Programme of the European Union, RUA RED South Dublin Arts Centre is looking for a Project Manager to be responsible for co-ordinating the European Connections in Digital Art Project - EUCIDA.

Further details can be found on the RUA RED website <http://ruared.ie/about/opportunities>

Please forward a CV and a covering letter (1 A4 page) to kphillips@ruared.ie by Friday 27th May 2016.

Short listed candidates will be asked to attend an interview on 1st June 2016 at RUA RED.

General Manager (Maternity Cover), Project Arts Centre

Category: Job

Deadline: 1 June, 12pm

Web: <http://projectartscentre.ie/call-applicants-general-manager-maternity-cover/>

Project Arts Centre is seeking applications from experienced, pro-active and passionate candidates for the role of General Manager (Maternity Cover).

A key member of the team, the General Manager reports to the Artistic Director and leads on the following areas of responsibility: Financial Management, Artist Supports (including Project Artists initiative), and Operations Management.

Click on website <http://projectartscentre.ie> for a full job description including information on how to apply.

Project Arts Centre is an equal opportunity employer. Project Arts Centre is funded by the Arts Council and Dublin City Council.

Administration Roles, Dance Theatre of Ireland

Category: Job

Deadline: 9 June

Web: <http://www.dancetheatreireland.com/pages/opport.htm>

Email: dancetheatreireland@gmail.com

Dance Theatre of Ireland is a professional contemporary dance theatre company based in a purpose-built, Centre for Dance in Dún Laoghaire, with extensive Arts & Health, Community and Educational Outreach programmes in dance, working locally, nationally and internationally.

Centre & Outreach Coordinator

Dance Theatre of Ireland requires an experienced and dynamic Coordinator for a multi-faceted full-time position with primary responsibility for managing DTI's Centre for Dance programme of classes and its National Educational Outreach programs. The Centre for Dance has some 1500 people engaged in dance activities throughout the year.

The position requires personable marketing, sales, management and communications experience in the arts, service or retail sectors, plus a high degree of financial and business acumen.

Marketing & Finance Administrator

Dance Theatre of Ireland requires an experienced and dynamic person for a multi-faceted full-time position that supports all aspects of the Company's work, including the Centre for Dance's programme of classes, Educational Outreach, Productions and Touring. Experience in Marketing / PR and Social Media; and Payroll & Book keeping; fluency in Excel, Access, Word, Publisher and Mail Chimp. Digital Photo and Video editing is a plus as is a knowledge of Quickbooks. Excellent keyboard and numeracy skills are essential.

This is an ideal role for a person who likes multi-tasking, helping people, has a visual, as well as technical flair and a passion for dance.

Please send letter of application and CV to The Artistic Directors at above email address.

University of Bradford – School of Dementia Studies – Postgraduate Certificate in Dementia Studies (Arts and Activities)

Aimed at arts practitioners, activity coordinators and others with an interest in developing and delivering creative activities with people who have dementia, this one-year, part-time distance learning programme consists of two 30 credit modules studied between September and June each academic year.

Module 1, Understanding the experiences of people with dementia, encourages you to develop a one to one relationship with a person with dementia and conduct an investigation into his or her experiences of having dementia and receiving services, with a view to improving quality of life or quality of care.

Module 2, Arts and activities in dementia care, covers the design, delivery and evaluation of personally-meaningful activities, arts projects, or psychosocial interventions for people with dementia.

There is increasing interest in the potential for the creative arts, participatory approaches and novel forms of self-expression to enhance well-being and social participation for people with dementia.

Awareness is growing that taking part in such activities can help to maintain self-esteem, reduce stigma, and keep a sense of identity intact. In addition there are many things that we can learn from people who have dementia and who may communicate in a variety of ways that are not accessed using traditional methods for communication or research.

This programme will enable you to develop your skills in designing, delivering and evaluating such activities and will enhance your opportunities for gaining employment in this field or attracting funding for your projects.

For further information please contact Dr. Andrea Capstick at a.j.capstick@bradford.ac.uk or visit the [University of Bradford website](#)

Performative Curating Course at Fire Station Summer School, Dublin 1



Deadline for applications: 27 May 2016 (Email applications only)

Tuesday 19 to Friday 22 July 2016 | Fee: € 200 (includes lunch/ refreshments x 4 days)
Fire Station Artists' Studios, Dublin 1

Hosted by Florian Malzacher and Joanna Warsza with guest speakers Gregory Sholette and Olga Kopenkina.

Open to all Artists, Curators and Cultural Practitioners working in an interdisciplinary and / or socially engaged practice, who would like to develop new working methodologies.

This summer school hosted by international practitioners Florian Malzacher and Joanna Warsza, evolves around the concept of performativity as a methodology of incorporating theatre-inspired methods in the curating process. How can the creation of temporary communities, the impact of time and space, the tactics and strategies of theatre, dance and performance contextualise artistic work?

For more information please visit: www.firestation.ie

Open Call | 126 Internship Placements 2016

The logo for 126 Internships. It consists of the number "126" in a large, white, bold, sans-serif font, followed by the word "INTERNSHIPS" in a smaller, white, bold, sans-serif font. Both are set against a red rectangular background.

Deadline for applications: 1 June

126 extends an open call to graduates who wish to participate in their 2016 Internship programme. Four interns will be selected for a six month internship running from July to December 2016. The interns will be mentored by the board members and will gain experience in all aspects of running the gallery including (but not limited to): fundraising, applications, curation, marketing, archiving, web design and arts administration. The internship culminates in a project, exhibition or event to be developed and curated by the interns under the mentorship of the 126 board and to take place at 126 in December.

* PLEASE NOTE: 126 is an artist led, non profit organisation run voluntarily by a board of professional artists who undertake all aspects of running the gallery. As such, this is an unpaid opportunity.

For more information see <http://126.ie/>

Please contact internship coordinators, Clíodhna Timoney or Bláithín Hughes with any inquiries, by emailing: contact@126.ie

Call for Submissions / Residencies

SCRIPTS Ireland's Playwriting Festival needs you!



ACTORS

SCRIPTS Ireland's Playwriting Festival needs you!

SCRIPTS Ireland's Playwriting Festival is a festival dedicated to new Irish plays—the writing of them, the development and nurturing of them.

Looking for an acting opportunity? Well, here it is!

SCRIPTS Ireland's Playwriting Festival is looking for actors for the 'Pop Up Play Challenge' this July. Running from Sunday 3 July- Saturday 9 July in Birr Co. Offaly, actors of all experience levels are required.

Come to our Open Casting Call on **Wednesday 8 June at Birr Theatre & Arts Centre, 8pm**. Pieces to read/perform will be provided on the night or you can prepare your own. Dress comfortably as there will also be some movement involved.

What is the POP-UP PLAY Challenge?

Can you write a play in a day? Playwrights who register for the challenge, will be given a set of "artistic parameters" around which to base a 5 minute script. Details will be shared at our kick-off party on Sunday 3 July. Those who register from out of town will be e-mailed the info at the appointed time. Playwrights will have 24 hours to submit a play. The winners of the challenge will have their plays performed as 'Pop Up Plays' in various locations in Birr throughout the festival.

Actors selected will need to be available from Tuesday 5 July- Saturday 9 July for rehearsals and final performances.

They will receive a Festival Pass, which includes tickets to the headline event on Saturday night, access to rehearsals for that event with mentor Eugene O'Brien and professional actors, the opportunity to be a reader for the development process and more.

To be part of the Open Casting Call, please register your interest **by Friday 3 June 5pm** by texting 086 363 8758 or emailing scriptsireland@gmail.com

The official Photo-Call for SCRIPTS 2016 will also be taking place on the night.

SCRIPTS is supported by Birr Theatre & Arts Centre, Jasango Theatre, Offaly County Council & The Arts Council.

For more information about SCRIPTS 2016, log on to www.scriptsireland.com

The Dark Mountain Project: Call for Poetry Submissions



Dark Mountain are seeking submissions for their next anthology which will focus on poetry.

'It's interesting that notions of collapse – social, political, economic, ecological – are so much more discussed in mainstream media these days, but that a great many Western poets have shied away from responding. What role does poetry play in a world that is scrabbling blindly to hold on to business as usual, while all around the chaos of political and religious wars, resource depletion and climate change hold sway?'

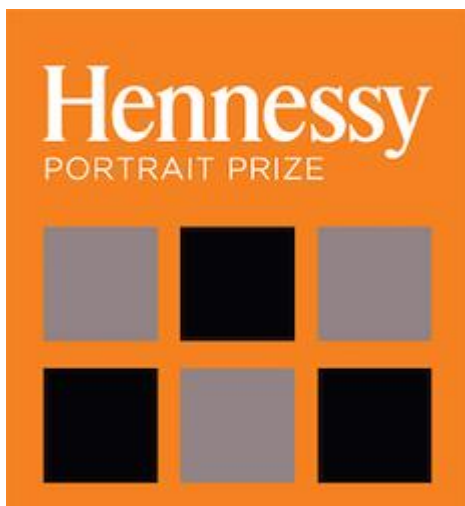
Poems, essays on poetry, and poetry-related art can be submitted until **May 31st**.

Further details in this blog post:

<http://dark-mountain.net/blog/key-posts/dark-mountain-poetics-an-invitation-to-contribute-to-issue-10/>

Sample copies of the Dark Mountain anthology are available from Stonehouse Books.

Hennessy Portrait Prize 2016 | National Gallery of Ireland



Deadline: 29 July

Application forms for the 2016 competition are now available to download, all submissions must be made online. The Hennessy Portrait Prize is open to artists across all disciplines and aims to encourage interest in contemporary portraiture and raise the profile of the National Portrait Collection. The winner will be announced in November and will once again receive a prize of €15,000 and a commission worth €5,000 to produce a portrait for inclusion in the National Portrait Collection.

For rules and application forms see: www.nationalgallery.ie/

National Gallery of Ireland, Clare Street, Dublin 2

E: info@ngi.ie

T: (01) 661 5133

Open Call | Emerging Irish Artist Residency Award 2016 | Burren College of Art

Deadline: 4 July, 5pm

Burren College of Art is inviting artists to submit applications for the Emerging Irish Artist Residency Award 2016. We are looking for recent graduates and emerging artists who are highly motivated and would like the opportunity to receive the following:

- A large artist's studio for the month of October 2016 with access to all college facilities.
- Exhibit work in a group show in two venues: BCA Gallery/ 126 Artist-Run Gallery, Galway
- Opportunity to present a lecture and engage with the College community at BCA.

Applications are welcome from artists working in any medium including: Painting, Drawing, Sculpture, Photography, Performance Art and New Media.

Four selected artists will receive a free one-month residency, including individual studio space and access to all college facilities for October 2016. They will curate and organise a group show based on their time in the Burren and their shared experience, which will be held in the BCA Gallery in 2017 and will travel to 126 Gallery in Galway. Suitable candidates also have the opportunity to present a lecture at the College and engage with students and the broader College community.

There is a €5 submission fee, to cover administration costs. If selected, artists must be willing to pay a one-off fee of €150 to cover housing and utilities costs in Ballyvaughan for one month, and are responsible for covering their own food and material costs.

Selection process by a committee from Burren College of Art and 126 Gallery will take place in July, with successful applicants notified by August 1st.

Residency will take place from October 3rd-28th 2016. Exhibition will take place in BCA & 126 Gallery in Spring 2017.

To submit your application please visit:

www.burrencollege.ie/art/emerging-irish-artist-residency-award-2016

Open Call | Art and Science Residency at the European Space Agency



Deadline: 6 June

After three successful cycles of the Art and Science Residency Award, European Digital Art and Science Network present a new scientific partner for the fourth residency in the framework: ESA – the European Space Agency.

Artists above the age of 18 from all countries are invited to apply for a residency at ESA. The winning artist is subject to obtaining clearance to work on site at ESA-ESTEC. This call is open to digital artists to propose innovative concepts and ideas in the field of art, science and technology.

The EDASN are looking for digital artists who will be truly inspired by the scientific work enabled and achieved by ESA. This competition is open for artists to propose all kind of innovative concepts and ideas in the field of art and technology: interactive art, digital music/sound art, computer animation / Film / VFX, digital communities, hybrid art, performance & choreography, digital design.

Full details can be found here: www.aec.at/artandscience/en/open-call/

Open Call for Exhibition Proposals | Art at The Ivy House



Deadline: 30 May

Art at The Ivy House is currently looking for exhibition proposals from artists for solo, two-person or group exhibitions for 2016-2017.

The Ivy House is a modern bar with an active programme of events, live music, pub theatre, movies and art exhibitions.

For all details see www.theivyhouse.ie

Open Call | Enniskillen Visual Arts Open 2016



Deadline for applications: Monday 13 June, 12 noon

Exhibition dates: 16 September to 15 October

Venue: The Higher Bridges Gallery, at The Clinton Centre, Belmore Street Enniskillen & Enniskillen Town (further venues tbc / post submission and selection process)

Applications are now being sought from Artists working in any medium including painting, print, photography, sculpture, installation, video, light, sound, performance, multimedia and applied arts to participate in a major exhibition of Visual Art due to be sited at the Higher Bridges Gallery and Enniskillen town centre. The exhibition will also coincide with the 2016 Fermanagh Arts Festival.

Interested artists can download the application form and terms and conditions from the following link: www.fermanaghomagham.com/arts-and-culture/higher-bridges-gallery/enniskillen-visual-arts-open-2016/

Please read terms and conditions carefully. The organisers state: subject to the availability of funds and at the discretion of the arts festival, funding may be provided for production/installation.

Open Call | Public Art Commission, The Liberties, Dublin 8



Deadline: 9 June

Budget: €75,000 (inc. VAT)

Dublin City Council and Fáilte Ireland invite proposals for public artworks to be located along the thoroughfare that runs from High Street to James Street in Dublin 8. The work forms part of a programme of public realm improvements to these streets which are now part of The Dubliner – a major discovery trail through the city, exploring its history over the past 1000 years. The recent public realm improvements have an opportunity to renew the streets and create a more inviting and engaging route for the people who live, work and visit the area.

Artists are welcome to submit queries to the Public Art Manager (who is managing the commissioning process on behalf of Dublin City Council). Contact publicart@dublincity.ie. The closing date for queries is May 26th 2016 at 12pm.

Please carefully read the information in the Commission Brief provided. Detailed guidelines, application forms and procedures can be found in the document [The Liberties Art Commission Brief](http://www.dublincityartsoffice.ie/content/files/The_Liberties_Art_Commission_Brief_.pdf) at [http://www.dublincityartsoffice.ie/content/files/The Liberties Art Commission Brief .pdf](http://www.dublincityartsoffice.ie/content/files/The_Liberties_Art_Commission_Brief_.pdf)

Per Cent for Art Commission | Gaelscoil Shliabh Rua, Dublin 18



Deadline: Friday 17 June, 12 noon

Budget: €25,000

Gaelscoil Shliabh Rua Public Art Working Group have made the decision to commission a permanent artwork that is process focused and involves all the young children in this school for their Per Cent for Art project. This artwork can be sited internally or externally to the building.

For the full Brief and Queries:

Applicants can make enquiries regarding the commission to Rina Whyte, email rinawhyte@yahoo.com or by telephone + 353 87 238 9591.

Per Cent For Art Commission | Scoil Mhuire National School, Tullamore, Co. Offaly



Deadline for Stage 1 Applications: 10 June

Budget: €34,000 inclusive of all fees, costs and VAT

Under the Per Cent for Art Scheme, Scoil Mhuire National School wishes to commission new visual artwork to celebrate and coincide with the construction and opening of the drop-down and collect area for both Scoil Mhuire and Scoil Bhríde and the complete refurbishment/extension of Scoil Mhuire. This is a 2 Stage Commission process, applicants are requested to read the full content of the Guidelines Document carefully as it contains important information pertaining to all stages of the commission.

Artists Brief:

The aim of the commission is to provide an opportunity for artists to develop new work influenced by the history, context and aspirations of the students, teachers, parents and community of both schools and the surrounding area. The Project financed under this scheme should maintain the highest level of artistic excellence, be innovative in nature and display a high level of understanding of the context of the commission.

The commission is for a piece or pieces of fixed permanent public sculpture of resilient and weather resistant material with minimal maintenance requirement, reflecting the spirit of the brief. Refer to the red zone in the attached site layout plan. The proposed setting of the work is to be situated outside and visible from both schools as well as passers-by.

Guidelines

[Scoil Mhuire Per Cent Art Scheme Guideline Document](#)

[Site Map](#)

Kilcruttin, Tullamore, Co. Offaly.

(057) 9321222 / www.scoilmhuiertullamore.ie

Open Call for Commission | Irish National Stud, Kildare



Deadline for Round one: 31 May 2016
Total budget for artwork: €75,000 (inc. VAT)

The Irish National Stud (INS) wishes to commission an outdoor sculpture, inspired by the title “Invincible Spirit”, to be sited within the grounds of the Stud farm at Tully, Kildare.

The Irish National Stud (INS) is a state-owned and world renowned thoroughbred stallion farm, trading for over 100 years as such. The stud is at the forefront of the development of thoroughbred breeding, an area in which Ireland is considered the world leader.

The Irish National Stud wishes to commission an outdoor sculpture, inspired by the title “Invincible Spirit”, to be sited within the grounds of the Stud farm at Tully, Kildare. Although Invincible Spirit is a highly successful stallion, standing at the Stud, the artwork need not be a representation of an identifiable horse but could perhaps express allegorically what the words Invincible Spirit evoke.

The project should be innovative in nature and display a level of understanding of the context of the commission while maintaining the highest level of artistic excellence.

Expressions of interest are now sought from suitably qualified artists for round one of the two part selection process.

Email and queries to: art@irishnationalstud.ie
irishnationalstud.ie

The Moth Short Story Prize

There are 35 days left to enter this year’s Moth Short Story Prize – that’s more than enough time to write two whole novels, if you can drink as much coffee as Jack Kerouac did when he wrote *On the Road*.

Otherwise we’re looking for a story of no more than 6,000 words – on any subject or theme, as long as it hasn’t been published before. The three winning stories will appear in the autumn issue of *The Moth*.

CLOSING DATE 30 JUNE 2016

You can enter online <http://www.themothmagazine.com/a1-page.asp?ID=3055&page=9>

Call for Submissions: The Fool For Poetry International Chapbook Competition

The Fool For Poetry International Chapbook Competition is now open for submissions, deadline 31 May. The first and second prize winners will receive a cash prize (1st prize: €1000, 2nd prize: €500), chapbook publication, 50 free copies of their chapbooks. The winning poets will be offered a reading and given three nights' accommodation at the 2017 Cork Spring Poetry Festival. This is a great opportunity for both

established and emerging poets, as at least one of the top two winners is guaranteed to be a debutante publication. The judges will be a panel selected from the Southword Editions board of management. Submission guidelines and further details can be viewed here: <http://munsterlit.ie/Fool%20for%20Poetry.html> , and queries sent to me at info@munsterlit.ie are very welcome.

Awards / Bursaries / Schemes

Arts Council of Ireland: Upcoming Funding Deadlines



<http://www.artscouncil.ie>

Application
deadline
Ongoing

[Dámhachtain sparánachta litríochta](#)

Dámhachtain sparánachta litríochta

Maximum
award **€0**
**Accepting
applications**

Application
deadline
Ongoing

[Travel and Training award](#)

Please note maximum amount awarded differs between artforms. There are three strands to this award: Travel and Training Outbound; Travel and Training Inbound; Creative Europe (Culture sub-programme) Travel Award.

Maximum
award
€3,000
**Accepting
applications**

Application
deadline
Ongoing

[Visual artists in prisons scheme](#)

The scheme allows artists to work with prisoners in prison/ detention centres for a period of 10 days and complements an existing arts and education programme in the Education Units within the prison system.

Maximum
award
€2,400
**Accepting
applications**

Application
deadline
Ongoing

[Writers in prisons scheme](#)

The scheme offers writers the opportunity to work with prisoners in prison/detention centres and complements an existing arts and education programme in the Education Units within the prison system.

Maximum
award
€1,000
Accepting

Application
deadline
Ongoing

[Writers in schools scheme](#)

The Writers in Schools Scheme part-funds visits by writers and storytellers to schools throughout the island of Ireland.

applications

Maximum
award **€200**

**Accepting
applications**

Application
deadline
**9 June 2016
17:30**

[Deis](#)

Deis is a scheme established under the Arts Councils Traditional Arts Initiative, 2005-2008. Deis is aimed at encouraging and facilitating the traditional arts community to seek funding from the Arts Council for a range of projects.

Maximum
award

€20,000

**Opens 10
May 2016**

Application
deadline
**9 June 2016
17:30**

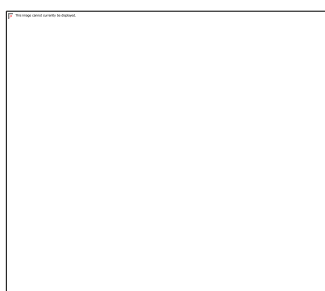
[Engaging with architecture scheme](#)

The purpose of the scheme is to support ambitious, innovative and creative, high quality initiatives that specifically aim to enhance and extend the public's experience of architecture. The Engaging with Architecture Scheme also seeks to build an expert network of architects, curators, arts programmers, festivals and arts centres working in this area.

Maximum
award **€20,000**

**Opens 10 May
2016**

ieiMedia/IWC Scholarship Opportunity for Writers aged 18–25



ieiMedia and the Irish Writers Centre are pleased to offer **one full and one half scholarship** to a writer in the **playwriting** strand of this four-week residential course in Armagh and Dublin during the month of July.

This is a fantastic opportunity to gain valuable training and professional writers in a group setting and to **School.**

experience with
take part in the **John Hewitt Summer**

Deadline for applications: 10 June at 5pm.

European Cultural Foundation – STEP travel grants – ongoing

STEP Beyond Travel grants fund up and coming artists and cultural workers – giving priority to individuals up to 35 years and/or in the first 10 years of their career – to travel between EU and countries bordering the EU.

There is no deadline for this grant scheme, so you can apply at any time but at least one month before your planned travel. The selection process takes up to one month.

For more information on how to apply, a list of eligible travel destinations and to access the application form, go to the “how to apply guidelines”. ecflabs.org/sites/www.ecflabs.org/files/step-beyond-grant/guidelines/guidelines_step.pdf

These guidelines are also available in Russian but please note that the final application has to be in English. You can also access the application form directly here – [ecflabs.org/step-beyond-apply?gids\[\]=4707#group_step_1](http://ecflabs.org/step-beyond-apply?gids[]=4707#group_step_1)

Wellcome Trust – Small Arts Awards

Arts Awards support artistic work that critically engages artists and audiences with biomedical science. Arts Awards encourage creative collaborations between art and science. The Wellcome Trust believes that this exchange generates powerful, personal and visceral art and inspires interdisciplinary research and practice that brings benefits to artists and scientists alike.

The Small Arts Awards (small- to medium-sized projects – up to and including £40 000) can support the R&D of new project ideas or ways of working, investigate and experiment with new methods of engagement through the arts, or fund or part-fund final production costs of new work.

Developing artistic practice

High quality, imaginative artistic practice is a key feature of all successful Arts Award applications. We support professional, artist-led approaches to the subject matter that are likely to result in exciting and engaging work and the development of artistic practice.

Applicants often forget to write about the artistic vision, ambition or process behind their proposal, which makes it difficult for the funding Committee to understand or get excited about the activity they are being asked to support.

Projects that don't lead to the development or delivery of new artistic work are usually ineligible for funding.

Creating new work

The creation of 'new work' can include R&D towards future projects, or the final stages of making and delivering a project in development.

If you are applying for R&D funding, you should try and show us that you have both the capacity and experience to realise the finished piece in future.

For applications requesting funding towards final production costs, your application is more likely to be competitive if you are able to demonstrate a clear delivery or distribution plan. If this involves working with other partners or venues, indications of their support are valuable.

Involving biomedical science

Arts Awards projects must have biomedical science input into the creative process. These collaborators may be from an ethics, science or history background, but must be experts in the area of biomedical science you are investigating. The most successful and rewarding projects develop responsive, collaborative relationships, with ongoing engagement.

In making decisions, we look for evidence that you have considered what form the collaboration with biomedical experts is likely to take, and that this is appropriate for your project and partners. Due to the competitive nature of the awards, applications that don't include a confirmed biomedical expert will usually be ineligible for funding.

Reaching audiences

The strongest applications are able to articulate why a project is likely to be of interest to its audience and how that audience is likely to be targeted.

The Trust is increasingly interested in supporting projects that reach audiences currently underserved by existing arts and science engagement activity.

Eligibility overview

- The project must develop new artistic work
- The confirmed team must include a professional artist and an expert in biomedical science, ethics, medical humanities or medical history relevant to the project's themes
- The project activity takes place in the UK and/or Republic of Ireland
- The funding requested does not exceed £40,000 (Small Arts) or £150,000 (Large Arts).

Closing date for applications:

Friday 3rd June at 5pm.

Tyrone Guthrie Centre – Film Maker Bursary

This bursary is intended to benefit young/emerging practitioners in the area of filmmaking and scriptwriting thereby nurturing new talent in the sector.

The film bursary will entitle the successful applicant to progress work in-hand or to develop new proposals over a two-week residency period with accommodation provided in the Big House.

The film bursary is also available for two people who are collaborating on a project together. In the case of a collaborative proposal the bursary is available for a one-week period.

To apply for the Film Maker bursary please complete the standard [online application](#), outlining your proposal and rationale for this specific award in the "Proposal" section by Friday 24th June.

<http://www.tyroneguthrie.ie/apply/form>

Closing date: Thursday, 9 June, 5:30pm
Applications open from 10 May

The purpose of the Engaging with Architecture Scheme is to support ambitious, innovative and creative, high-quality initiatives that specifically aim to enhance and extend the public's experience of architecture. The Arts Council announces the Engaging with Architecture Scheme 2016, with the purpose of engaging the public with architecture. Projects must take place before 28 April, 2017.

The scheme comprises two separate strands: strand 1 is designed to support the research and development of a project, while strand 2 is intended to support the realisation of a project.

For more information see: www.artscouncil.ie/Funds/engaging-with-architecture-scheme/

Please note

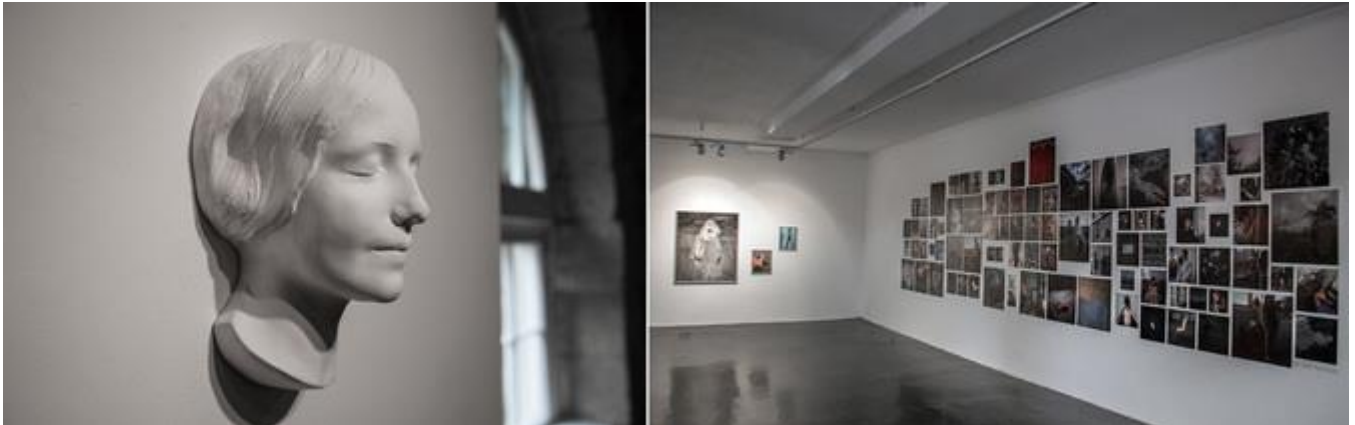
Applications will only be accepted through the Arts Council's online services website. Applicants who have not previously used this system must register in advance of making an application. It can take up to five days for registrations to be confirmed so it is very important that you register as early as possible.

Emerging Visual Artist Award

An Arts Council, Wexford Arts Centre and Wexford County Council Partnership Initiative

CALL FOR APPLICATIONS

Wexford Arts Centre and Wexford County Council are pleased to announce a call for submissions for the annual Emerging Visual Artist Award.



My Own Unknown by Dragana Jurisic in situ at Wexford Arts Centre, February 2016

The Emerging Visual Artist Award is a partnership initiative between Wexford County Council, Wexford Arts Centre and the Arts Council. The initiative supports promising visual artists in Ireland with an award of €5,000 and a solo exhibition at Wexford Arts Centre. This award is aimed at recognising and supporting the development of committed emerging artists, in kick starting their career and achieving professional recognition.

The successful recipient will be required to create a new body of work during the period October 2016 - December 2017, which will be exhibited at Wexford Arts Centre during January - February 2018.

Who is eligible to apply for the Award?

- Applicants practicing any visual art form are eligible to apply;
- Applicants must have resided in Ireland for a minimum twelve month period to be eligible to apply;
- Applicants cannot be currently enrolled in an undergraduate programme in their art form at the time of

the application deadline;

What selection criteria will be used?

- Applicant's demonstrated commitment as a serious professional to her/his art form;
- Overall excellence of the applicant's art work;
- Demonstration of exceptional talent;

Submissions must be emailed to emergingvisualartistaward@gmail.com and include the following:

- 1) An up to date CV;
- 2) A statement about your work detailing themes, working methods and medium - 300 word limit;
- 3) A proposal in relation to the body of work which you intend to undertake - 350 word limit;
- 4) Timescale breakdown - research, production, delivery;
- 5) Budget breakdown - materials, travel, studio hire, etc.;
- 6) Examples of work to date i.e. documentation in the form of 10 Jpeg images.

Full details for each image are required, i.e. title, medium, measurements, date of work. Three copies of each film, video or audio work can be sent by post marked as Emerging Visual Artist Award, Wexford Arts Centre, Cornmarket, Wexford Town, Co. Wexford, Ireland.

Notes on Submissions

Please adhere to the following notes whilst preparing your application:

- Please format all information in one document and keep to the word limit on the artist statement and proposal;
- Please save each Jpeg image with the following details: Artist's Name_Title_Medium_Dimensions_Year;

For example: NoelSmith_LandscapeInBlue_AcrylicOnWoodenPanel_43x30cms_2013

- Please label each film, audio or video work with your name and contact number, work title, and duration or alternatively send Youtube or Vimeo links with relevant information;
- Do not submit any hard-copy material, for example catalogues, invitations, artist books, etc.;

Please enclose a €7.50 processing fee with your application. Payments can be made through our website: <https://wexfordartscentre.ticketsolve.com/#/shows/873554420> or you can ring the Box Office at Wexford Arts Centre on +353 (0)53 9123764 with your debit card details.

The deadline for receipt of email submissions is 4.00p.m. Thursday 2nd June 2016. For gallery plans and images please download file below see the Wexford Arts Centre Website.

Accessing EU Funding for the Arts

Did you know that the EU supports cultural organisations to work across Europe, enabling them to reach new audiences, promote diversity and build new skills?

Creative Europe – Culture Sub-Programme, Europe for Citizens and Erasmus+ are EC programmes funding a wide range of cultural, historical and youth activities. As funding recipients, many Irish organisations have developed impactful projects in cooperation with organisations across the EU.

To improve knowledge of these programmes, the Arts Council, Leargas and The Wheel will host an information session on *EU Funding for the Arts*.

This event will focus on the EU's Creative Europe Culture sub-programme, the Erasmus+ (Youth and Adult Education) and Europe for Citizens (remembrance strand). An overview of current programme priorities will be given and details of how to apply. A panel discussion involving recently successful applicants will take place, providing real life experiences of EU funding.

Date: Tuesday, 14 June 2016

Time: 10am – 1pm (registration from 9.30am)

Venue: Europe House, 12-14 Mount Street, Dublin 2.

If you would like to explore European opportunities, then please come and join us. Attendance is free but places are limited – [book your place today](#).

Deirdre Finlay

Europe for Citizens Information Officer

The Wheel | 48 Fleet Street, D02 T883 Dublin 2

T: (01) 454 8727 | E: deirdref@wheel.ie | W: www.wheel.ie

Find out more about accessing EC funding today, visit www.europeforcitizens.ie

Follow us on Twitter @EU4Citizens

Of Interest

The National Campaign for the Arts (NCFA) calls on Minister for All-Party approach to National Cultural Policy

- NCFA calls on Minister for All-Party approach to National Cultural Policy
- Campaign believes Dáil Majority will support ambitious new approach
- Cultural policy must have budgetary resources to make it reality



23 May 2016 - The National Campaign for the Arts (NCFA) calls on Minister Heather Humphreys to adopt a new all-party approach to national cultural policy. The NCFA urges the Minister to submit the long-awaited national cultural policy, Culture 2025, to the Joint Committee for Arts, where it can be discussed and finalised on an all-party basis. The policy can then be adopted by plenary vote in the Dáil.

The NCFA is seeking the Minister's commitment to this inclusive, democratic approach on the same basis as the recent proposal by the Minister for Health, Simon Harris, that a ten-year national health policy should be developed on an all-party basis by Oireachtas Committee.

A ten-year cultural policy which is genuinely national and which extends to the terms of future Governments, clearly needs to be discussed and agreed by all political parties, reflecting the democratic views of the Dáil as a whole. A transformative national cultural policy must have high ambitions, concrete targets, and the budgetary resources to make it reality.

The groundswell of support in recent days suggests that a majority exists in the 32nd Dáil for such an approach. The NCFA looks forward to working with Minister Humphreys, the Government, and with all parties in the Dáil to construct such a majority to agree, resource and implement a national cultural policy for the next decade that is fit for purpose and worthy of the aspirations of the nation, its founders and its citizens.

Editor's Notes:

Ireland remains at the bottom of the European League for Government Investment in Culture and the Arts. Council of Europe data shows that in 2012 Ireland spent just 0.11% of GDP on the Arts and Culture, compared to a European average of 0.6% of GDP.

For every €1 invested by the Arts Council, more than €0.70 returns directly to the exchequer in taxes. For a net cost of €0.30, Arts Council investment generates €2.50 in turnover, more than an 8-fold return on investment.*

Artists work in all areas of society, including the health sector, community development and education. This is possible with the support of organisations such as Create (the national development agency for collaborative arts), Local Authorities, the HSE and the Arts Council.

An estimated 21,500 people are employed in the Irish Arts and Culture sector.

About the Campaign

Established in 2009 as a response to the McCarthy Report, The National Campaign for the Arts is a nationwide, volunteer-led, grass roots movement that makes the case for the Arts in Ireland. The NCFA's pre-election manifesto included calls on the government to:

- Commit to increasing annual investment in Arts and Culture to 0.3% of GDP, taking us half way to the European average
- Publish the cultural policy document Culture 2025 in draft form for interrogation by the Oireachtas Arts Committee.
- Maintain on an annual basis, the €50 million allocated to the Department of Arts for 2016 commemorations, and ring-fence it for The Arts Council and The Irish Film Board.
- Implement tax efficiencies/strategies to stimulate corporate and philanthropic giving
- Create a new Arts fund from National Lottery funds.
- Appoint an expert panel of Artists/Cultural Managers to function as Policy and Strategy Advisors to the Minister and the Department.

* = Assessment of the Economic Impact of the Arts in Ireland 2011, prepared by Indecon International Economic Consultants

For media information, contact: Sabrina Sheehan sabrinasheehan@missionpr.ie

Get in formation: Irish Arts & Heritage Rising

(by Emily Mark FitzGerald)



... and I don't mean this formation.

What a difference a week (or so) makes: the [announcement on Friday 6 May](#) of the re-shuffled and re-christened Department of Regional Development, Rural Affairs, Arts and the Gaeltacht has prompted an incredible public response (especially across social media using the hashtag #artsdeptnow) decrying the continued failure of government to adequately recognise and fund Irish arts and heritage.

The petition started by John O'Brien to reinstate a dedicated Minister for the Arts and raise the level of arts & heritage funding closer to the 0.6% EU average is at nearly 10,000 signatures (go [SIGN IT](#) now if you haven't already!) At the bottom of this post I've included a round-up of some of the media and other responses over the past week (please respond in the comments if I've missed anything, and I will add to the list).

So the big question is: **what now?**

The petition's a great start: it is a very visible and tangible demonstration of support for a dedicated arts ministry, that's extending beyond the arts community itself to the wider public (whose support we really need!)

Other suggestions voiced across social and other media have included an organised national day of direct action; a national symposium/event highlighting the public value of the arts and heritage; and a coordinated event to present the petition to government once it hits the 10k mark.

From my perspective, it's key to acknowledge the groundwork laid by the [National Campaign for the Arts](#) over the past years (and its achievements), and to reactivate that campaign. Most essentially: as [Loughlin Deegan notes](#), the NCFA is made up of individuals willing to give time, attention, and also money to support its efforts - and we need more of all of that! It's entirely run on the energy and activism of volunteers, and I'd love to see this recent outpouring of reactions to the demotion of the arts (yet again!) coalesce in a re-organisation and re-invigoration of our NCFA.

This isn't just lip service: here's what I'm personally willing to do:

- run another fundraiser for the NCFA ([our last pub quiz in 2013](#) raised over €3,000! Time for a rematch??)
- work with the [Irish Museums Association](#) to widely disseminate the results of our Irish Museums Survey (which I'm writing up at the minute!) Knowledge is power: this is going to give us important information about the state of play in the museum and heritage sector that will help inform policy and further action in support of Irish museums.
- assist in organising and/or publicising any follow-on campaign event

Beyond signing the petition: what can or will you do to keep up the momentum? Time to get in formation, folks.

Media & Public Response Round-up:

- Blogosphere:
 - John O'Brien: [The Collapse of the Arts – in Every Crisis an Opportunity](#) (8/5/16)

- Emily Mark-FitzGerald: [A new Irish ministry for the arts: Or, through a hedge, backwards](#) (9/5/16) [viewed 7,000+ times! amazing]
- Olwen Dawe: [...and great art beaten down?](#) (10/5/16)
- On radio:
 - RTE:
 - Emily Mark-FitzGerald: [Arts News - call for a separate Ministry for the Arts, Arena on RTE 1](#) (10/5/16)
 - Newstalk FM:
 - Craig Fitzpatrick: [Minister Humphreys tries to allay fears over arts funding](#) (12/5/16)
- In the press:
 - Irish Times:
 - The Irish Times View (editorial): [Recognising the Arts at the Cabinet Table](#) (12/5/16)
 - Hugh Linehan & Laurence Mackin: [Heather Humphreys says Government commitment to arts not diminished](#) (12/5/16)
 - Jim Carroll: [The government's problem with the arts](#) (12/5/16)
 - Simon Carswell: [Taoiseach says he is anxious for Irish arts not to be 'elegant add-on'](#) (18/5/16)
 - Letters to the Editor: Pat Cooke: [Heritage and a shape-shifting department](#) (11/5/16)
 - Sunday Times
 - Eithne Shortall: [Culture Vulture](#) (15/5/16)
 - Irish Examiner
 - Gerard Howlin: [Revolutionary artists led the Rising, yet witless governments kill off art](#) (18/5/16)
 - Hotpress
 - [National Campaign For The Arts Denounces Frankenstein 'Arts' Department](#) (12/5/16)
- On Twitter:
 - Follow [#ArtsDeptNow](#) for ongoing responses and a rolling list of those who've signed the petition
 - Minister Humphreys also had a [short reply](#) (11/5/16)
- Elsewhere:
 - [The Uplift petition](#) (go sign!!) to restore arts & heritage funding and reinstate a government ministry
 - The National Campaign for the Arts: [NCFA Campaigns for #ArtsDeptNow](#) (12/5/16)
 - Loughlin Deegan's impassioned [Facebook post](#) recalls the NCFA's work to date on arts campaigning, and issues a call for the next generation of activists (17/5/16)

Department of Arts, Heritage and the Gaeltacht to be Replaced by Regional Development, Rural Affairs, Arts and the Gaeltacht

On Friday 8th of May, after 70 days of negotiations, Enda Kenny was reinstated as the Taoiseach and the cabinet of the 32nd Dáil was announced. What was formally the Department of Arts, Heritage and the Gaeltacht has now been increased and is now the Department of Regional Development, Rural Affairs, Arts and the Gaeltacht.

Minister Heather Humphreys will head up the Department with all of the existing responsibilities and extensive portfolio of the Department of Arts, Heritage and the Gaeltacht, with additional responsibility for Regional Development and Rural Affairs, including the rollout of rural broadband and development of post office network. Minister Humphreys, has said that she is delighted and honoured to have been given a bigger, broader Department by the Taoiseach as part of the new Government.

Visual Artists Ireland continues to make representation to the government about the importance of the arts, and in particular the visual arts. Amongst the many things that we are bringing forward is the need for

official on-going dialogue with mandated arts representative organisations to ensure that policy and direction is informed in a balanced and open manner. We have yet to hear from Minister Humphries on our most recent communications.

Great listing of jobs available.....

Lots of listings added to the blog by Emily Mark - FitzGerald <https://artsmanagement.ie/> — including coordinators for Culture Night; Art Registration Officer for the OPW; Open House Dublin Coordinator for the Irish Architecture Foundation; Outreach Officer for the National Museums of Northern Ireland; and Project Manager for a Creative Europe-funded project run by RUA-RED South Dublin Arts Centre — just to name a few!

SAVE THE DATE: 26 August | VAI Get Together 2016



We are delighted to announce that this years **Get Together** – our national day of coming together with talks, clinics, presentations, information sharing and networking will take place on Friday, 26 August 2016 in The Irish Museum of Modern Art, Dublin. Full details of the event to be announced soon.