



## Kilkenny County Council Arts Office E-bulletin 6<sup>th</sup> November 2015

Dear All,

Welcome to the fortnightly e-bulletin from Kilkenny County Council's Arts Office. Each bulletin is packed with the latest information on Kilkenny Arts Office activities, county events as well as news and opportunities for arts practitioners from around the country.

This service will be provided fortnightly. To include an item in the next e-bulletin please send a brief outline of your advert with relevant contact details, including any websites or pages with links to [julie.mcguirk@kilkennycoco.ie](mailto:julie.mcguirk@kilkennycoco.ie) before **19<sup>th</sup> November**. The next e-bulletin will be on the **20<sup>th</sup> November**.

While every effort has been made to ensure the accuracy of our information, we strongly advise readers to verify all details to their own satisfaction.

Regards,

Julie McGuirk

Arts Office,

T: 056 7794547

E: [julie.mcguirk@kilkennycoco.ie](mailto:julie.mcguirk@kilkennycoco.ie)

W: [www.kilkennycoco.ie/eng/Services/Arts/](http://www.kilkennycoco.ie/eng/Services/Arts/)

BECOME PART OF IT, SUBMIT A POEM.....[www.rhymerag.net](http://www.rhymerag.net)

Kilkenny County Council Arts Office Partner Local Authority of the ArtLinks Programme

[www.artlinks.ie](http://www.artlinks.ie)



Excellence in Business Awards 2014

Excellence in Cultural Arts Provision

Kilkenny County Council

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- Book Launch: Once Upon a Place
- Kilkenny Musical Society presents Little Shop of Horrors
- John B. Keane's The Matchmaker Saturday 21st November at 8pm
- Frances Black and Kieran Goss at Watergate Theatre
- Claire O'Riordan Fri November 13, 2015 - 9:00 PM
- Book Event in Graiguenamanagh Library Kilkenny author John William "Jack Sherwood"
- Opening: A Parliament of Birds

## **Courses / Training / Jobs / Internships**

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- Stone carving course Sat 7th & Sun 8th Nov, 10am- 4.30pm both days
- RVAF Professional Development Workshops, Roscommon
- Opportunity in the Making: A Discussion of Craft Entrepreneurship
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### **Awards / Bursaries / Schemes**

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- Bursaries Available for 'The Story House' to Kilkenny Writers
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### **Of Interest**

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## Arts Office

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### Bursaries Available for 'The Story House' to Kilkenny Writers



Arts Office  
Kilkenny County Council

The Story House  
IRELAND



The Arts Office, Kilkenny County Council is pleased to announce their support for the second year to the Story House Bursary 2016.

The Story House Ireland is a not-for-profit residential writing centre inspired by The Arvon Foundation. A Poetry Course will be run on the grounds of Borris House, Co. Carlow from 11th to 16th April 2016 with tutors Nessa O' Mahoney and Peter Sirr.

See [www.thestoryhouseireland.org](http://www.thestoryhouseireland.org) for full details.

The Arts Office, Kilkenny County Council is awarding a bursary of €500 to a Kilkenny writer to attend The Story House 2016 to support their professional development. For an application form go to Arts Section of [www.KilkennyCoCo.ie](http://www.KilkennyCoCo.ie) or contact Julie McGuirk, Arts Administrator on 0567794547 [julie.mcguirk@kilkennycoco.ie](mailto:julie.mcguirk@kilkennycoco.ie)

Follow The Story House Ireland on Twitter @TSHireland

**Recipients of the Story House Bursary 2015, cannot enter for the current 2016 bursary.**

**Completed application forms must be submitted on or before 12 noon on Monday 16<sup>th</sup> November 2015.**

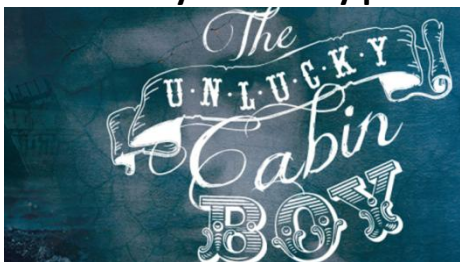
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## Kilkenny Events

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## The Unlucky Cabin Boy presented by Gúna Nua Theatre Company



Tuesday November 17<sup>th</sup> at 8pm at the Watergate Theatre

### Ticket Prices

€18/15

### Event Details

The Unlucky Cabin Boy is a new musical devised by Gúna Nua Theatre Company in conjunction with playwright Mike Finn and The Brad Pitt Light Orchestra.

Based on a true story, The Unlucky Cabin Boy tells of the young Patrick O'Brien of Limerick in 1835. In a desperate attempt to escape his life of poverty, he signed himself aboard the Francis Spaight ship as a cabin boy on the ship's voyage to the New World.

On the ship's return from St. John, New Brunswick, the Frances Spaight encountered a terrible storm and capsized. With several crew members drowned, the remaining sailors were able to right the ship by cutting the mast leaving them utterly stranded in the vast ocean; their provisions, water and possessions having been lost overboard.

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## Subtitle European Film Festival, Kilkenny. 23–29 November 2015

SUBTITLE is Ireland's newest film festival and a unique opportunity to catch some of the most popular European films that can't be found at the multiplex. And a chance to meet their makers and stars. If you're looking for provocative, funny, accessible and smart European films, then SUBTITLE is for you. Subtitled films are all serious, difficult and end unhappily, right? Wrong! There's a world of filmmakers across Europe creating films that have delighted audiences across the world with their comedy, tragedy, intelligence and beauty. And we're bringing some of the best of these films together from across the last decade to Kilkenny in November. So join us this November. Come and see the films, meet the makers and admire the talent!

Check out the programme at <http://subtitlefest.com/2015/films>

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## Square Pegs Art Exhibition



Includes a number of ex Open Circle members.

Group exhibition runs from 22 October to 22 November in the Watergarden Gallery, Thomastown.

Opening hours are Tuesday to Friday 9.30pm to 4.30pm, Saturday and Sunday 12pm to 4pm.

It includes work by Nyrumi Yamaguchi, Siobhan Hegarty, Bee O'Sullivan, Claire Larkin, Esther Byrne, Katarina Matejcikova, Maeve Lynch and Theresa Carroll.

This is their first exhibition.

**Music in Kilkenny Florian Kitt cello and Harald Ossberger piano  
Saturday 14th November, 8pm, Castalia Hall, Ballytobin**



**Florian Kitt cello  
Harald Ossberger piano**

Sonata for cello and piano Op. 4 (1910)	Zoltan Kodaly
"Orion" (1984 for F..Kitt)	Toru Takemi
Sonata for cello and piano in D minor (1916)	Claude Debussy
'Pohádka' (Fairy Tale)	Leos Janáček
Suite italienne (1934)	Igor Stravinsky

**Florian Kitt**

Austrian cellist, completed his studies with Gaspar Casadesu and André Navarra in Detmold after graduating from the Vienna Conservatory as a pupil of Frieda Litschauer. Following his debut at the Vienna 1964 he has appeared as soloist with many leading conductors, given cello recitals and made numerous engagements took him to most of the European continent, South-America, the Near East and Australia. Most successful his performances of more recent works – György Ligeti's 'The Royal Festival Hall in London with the Philharmonia; Diego Masson brought raving acclaim by press and the Berio's concerto "Ritorno degli Sloveni" in Rome, 1971 concertos, both dedicated to Florian Kitt were successful.

Florian Kitt is also a very devoted teacher, apart from which he holds a professorship at the University for Music in Vienna in addition to his extensive repertoire of established classical works, his especial feeling for contemporary music has led many major composers to dedicate works to him.

### Harald Ossberger

Born in Graz in 1948, he grew up in Linz. He studied with  
Hinterhofer and Alexander Jenner at the University of Music and  
Arts Vienna, gaining his final diploma with distinction. He has won  
of many competitions. He has performed in most European countries,  
the Middle East and also in Japan, South Korea, Taiwan, Australia,  
Middle and South America. Additionally he has made many radio  
and CD recordings. Besides his solo career he is also a chamber  
musician: since 1974 he is a member of the »Ensemble für neue  
(exj)«, Vienna. In 1978 he has founded the »Concordia« with  
the violinist Erich Schagerl and the cellist Josef Luitz).  
He has performed with many of the important musicians  
abroad like Josef Sivo, René Staar, Christian Altenburg, Hans  
Hermilo Novelo, Florian Kitt, Attila Pasztor, Milan Turkovic,  
Alois Brandhofer, Dieter Flury; on two pianos with Manfred  
and Michael Lipp. He also regularly performed with Heide  
many European countries, starting in 1979 in Vienna and  
until the death of the violinist in 1988.



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## Book Launch: Once Upon a Place

Little Island invites you to the launch of

*Once upon a Place*  
New Stories and Poems for Children  
by Irish Writers

*Once upon a Place*  
Illustrated by Eoin Colfer  
Foreword by P. J. Lynch

with readings from Paula Leyden's story 'Beautiful Dawn'  
and Marie-Louise Fitzpatrick's story 'Gren's Ghost'  
both set in Co. Kilkenny

Stone House Books, St Kieran's St, Kilkenny  
11 November at 6.30pm

Contributions by  
Eoin Colfer • Pat Boran • Seamus Cashman • John Connolly • Roddy Doyle  
Marie-Louise Fitzpatrick • Mark Graham • Derek Landy • Paula Leyden  
Oisín McCann • Geraldine Mills • Jane Mitchell • Kate Newmann  
Siobhán Parkinson • Jim Sheridan • Sarah Webb • Enda Wyley


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## Kilkenny Musical Society presents Little Shop of Horrors

**KILKENNY MUSICAL SOCIETY**  
PRESENTS THEIR 2015 FUNDRAISER:

# Little Shop of Horrors

STARRING:  
KEVIN READE, KEVINA HAYES, MICHAEL HAYES  
SARAH BRENNAN, ALAN GRANT, EMMA MCGUINNESS  
GEMMA GRANT, JOHN HOLLAND, LAURA MCCARTHY  
AILÍN FARRELL, MAEVE O'FLYNN, CIARAN O'NEILL  
DAVID BRYDONE



**12<sup>th</sup> to 14<sup>th</sup> November 2015**

DIRECTED BY **DECLAN TAYLOR**    MUSICAL DIRECTOR **MICHAEL FAY**    CHOREOGRAPHER **SANDRA KAVANAGH**

8pm nightly Thur - Sat | 2.30pm Matinee on Sat\* | €12 Thur / €15 Fri & Sat  
\*SPECIAL MATINEE OFFER €30 Family Ticket ( 2 Adults & 2 Children - Contact box office for details )  
Box office: 056-7761674 or [www.waterratetheatre.com](http://www.waterratetheatre.com)  
[facebook.com/kilkennymusicalsociety](https://www.facebook.com/kilkennymusicalsociety) | [twitter.com/KKMusicalSoc](https://twitter.com/KKMusicalSoc)

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## John B. Keane's The Matchmaker Saturday 21<sup>st</sup> November at 8pm

The Watergate Theatre Ticket Prices €20/18



### Event Details

The play follows the efforts of Dicky Mick Dicky O'Connor to make matches for the lonely and lovelorn from all parts of the country. At the centre of this celebrated produced is John B. Keane's marvelous and mischievous wit coupled by his unparalleled way with words.

John B. Keane takes us back to a simpler time, when even phones were few and far between and the only web was one left behind by spiders

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**Claire O'Riordan Fri November 13, 2015 - 9:00 PM**

**Cleere's Theatre Parliament Street Kilkenny, Ireland**



“Exquisite debut from Cork Chanteuse. Clare O’Riordan has gone against the grain... on a debut that oozes self-assurance.”(Colm O’Hare, Hot Press 2014).

With her distinctive dark soulful voice Clare O’Riordan, Cork singer/songwriter and pianist will perform tracks from her 2014 debut album ‘Shelter’ as well as a ‘unique take’ on some quintessential covers. Clare also promises to share a taster of some new songs from her upcoming EP, which she recently started to record in the USA. On the night a guest musician will also accompany Clare.

Clare is a soul singer with diverse eclectic influences. Her music is a mixture of piano based balladry and folk, light funk, and smooth jazz with a vocal “reminiscent of Joan Armatrading...” (Colm O Hare, Hot Press). This broad spectrum of styles is highly characteristic of Clare’s approach to songwriting - to write music that defies definition and boundaries, but appeals to the universal. Many tracks from ‘Shelter’ have received significant airplay in particular ‘Angel’, ‘Home’ and "Wild and Free". “Shelter is full of beautiful songs sung with that amazing voice of hers” (Fiachna Ó Braonáin, Late Date, RTE RADIO 1). "Superbly crafted originals.... [Shelter] my 2014 Album of the Year" (Noel Casey, Dublin City FM). “You [Clare] remind me of Joan Armatrading" (Pat Kenny, The Pat Kenny Show 2014, Newstalk 106-108 FM)

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## **Book Event in Graiguenamanagh Library Kilkenny author John William “Jack Sherwood”**

On Saturday 7th of November from 11.00 to 12.00 to discuss his book on farming & rural life.

Signed copies of the book will be available to purchase on the day from the author **All Welcome**

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## **Unveiling: A Parliament of Birds**

Wednesday 11<sup>th</sup> November 2015 at 11:30pm at Castlecomer Discovery Park



YOU ARE INVITED TO THE UNVEILING OF  
SATURIO ALONSO'S  
**A PARLIAMENT OF BIRDS**

WEDNESDAY 11TH NOVEMBER 2015, 11.30AM  
MEET IN THE VISITOR CENTRE AT CASTLECOMER DISCOVERY PARK

CASTLECOMER DISCOVERY PARK IS A SOCIAL-COMMUNITY ENTERPRISE, OPERATING ON A NOT FOR PROFIT BASIS. CHY: 12152

## **Courses / Training / Jobs / Internships**

### **Stone carving course Sat 7th & Sun 8th Nov, 10am- 4.30pm both days**

Tutors; James Horan & Aileen Anne Brannigan

Venue: Mill Lane, Callan, Co Kilkenny

Cost: €150

Learn to carve stone in a relaxed and fun environment. The course is aimed at beginner-intermediate level, all materials and tools supplied, tea & coffee provided, but please bring a lunch. Two experienced tutors will guide you through the basics of Relief sculpture, Letter carving and 3D sculpture. At the beginning of the course you will be shown the basic technique of using a hammer and chisel to carve stone, after which we will help you carve a design of your choice.

Places are limited and booking is essential

to book, contact James : [jameshsculpture@hotmail.com](mailto:jameshsculpture@hotmail.com) or 0861676219

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### **RVAF Professional Development Workshops, Roscommon**



6 November, 11am to 3pm,

King House, Boyle, Co. Roscommon

Roscommon Visual Artists Forum will host professional development workshops. The following topics will be covered: Áine Phillips – ‘Writing About your Work’, Helen Carey – ‘Working with Public Galleries’, Shelly McDonnell – ‘Working with Artist-led Galleries’ and Mark Garry – ‘Research Methodologies for Visual Artists’

To reserve a place, please contact Joanne at [roscvaf@gmail.com](mailto:roscvaf@gmail.com) by Monday 2 November.

[www.facebook.com/events/1512741889046368/](http://www.facebook.com/events/1512741889046368/)

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### **Opportunity in the Making: A Discussion of Craft Entrepreneurship**

By: Innovation Academy, UCD

Wed, 18 Nov 2015 at 5:00 p.m.

Newman House, Dublin 2, Ireland

#### **Event Description**

2015 is all about celebrating Irish Design.

Join us at 5pm on Wednesday 18th November at the Innovation Academy Creative Studio in Newman House for a beverage and a lively discussion on Craft Entrepreneurship. Hear from some of the country's leading crafts people about how

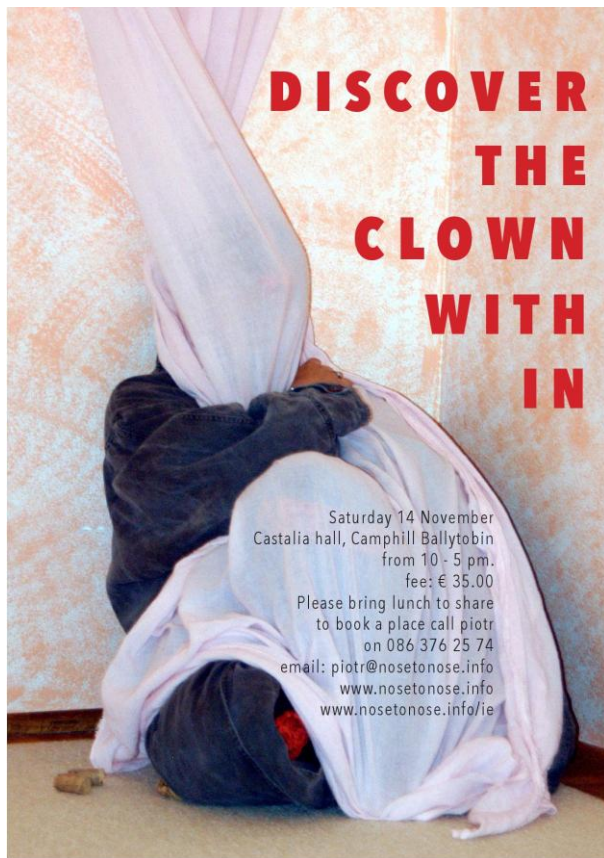
they got started and where their craft business is headed. Gain insight from some of the challenges that they have had along the way.

Space is limited, our last event was totally booked out and we expect demand to be high so early booking is advised.

Free entry. Booking at: <https://www.eventbrite.ie/e/opportunity-in-the-making-a-discussion-on-craft-entrepreneurship-tickets-19349128765?aff=es2>

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## Clowning Workshop



## Artistic Director, Civic Theatre, Tallaght



Deadline: 19 November, 5pm  
Civic Theatre, Tallaght, Dublin 24

The Board of the Civic Theatre is seeking an Artistic Director. S/he will be a confident and persuasive leader, and will inspire and motivate staff, artists, audience, funders and other stakeholders. S/he will lead the Civic Theatre's strategic thinking and planning. The Artistic Director reports to the Board of Directors, and is responsible for ensuring the theatre achieves its artistic, audience and financial objectives.

A detailed job description is available on our website: [www.civictheatre.ie/blog/civic-news/seeking-new-artistic-director-for-civic-theatre/](http://www.civictheatre.ie/blog/civic-news/seeking-new-artistic-director-for-civic-theatre/)

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## Calls for Submissions/Residencies

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### UCD Artists in Residence 2016: Calls for Applications



UCD Parity Studios, is very pleased to announce the 2016 Call for Artists in Residence. We offer one year residencies to professional artists who wish to develop their practice through exchanges with researchers from other disciplines. Each of our residencies provide studio space at UCD Parity Studios, an artist's stipend of €5,000, additional funding of up to €1,000 for the dissemination of residency related work and access to UCD academics and researchers, lectures, research seminars, libraries as well as other university campus facilities. There are two separate calls to artists.

Three residencies in UCD College of Science will be awarded in 2016

UCD College of Science in partnership with UCD Parity Studios invites applications from artists whose work addresses an aspect of the interrelated nature of science and society and who are keen to engage with scientists at this point in the development of their work. We particularly welcome proposals from artists who have a collaborative aspect to their practice. We are interested in hearing from artists whose work relates to areas including food, water and energy however the selection process will not be limited to these. The principal aims of the scheme are to support mutual exchange between artists and college staff, students and researchers.

Further Information and how to apply **CLICK HERE**

**Deadline** 29 November 2015

One residency in UCD College of Social Sciences and Law will be awarded in 2016

The UCD College of Social Sciences and Law, in partnership with Parity Studios, is very pleased to announce the call for one artist in residence. The artist will have the opportunity to engage with staff in the college towards the creation of work on multifaceted social issues and challenges in contemporary society, across the myriad social and material contexts of individual and collective life. We are particularly interested in applications from artists who have developed socially engaged methodologies as part of their practice whether in the process of production and or dissemination. The principle aims of the

scheme are to support mutual exchange between the artist and college staff, students and researchers and to explore areas of research, current and prospective, through the lens of artistic practice.

Further Information and how to apply **CLICK HERE**

**Deadline** 6 December 2015

Applications and queries to:

E: [parity.studios@ucd.ie](mailto:parity.studios@ucd.ie)

For more information on the UCD Parity Studios programme visit:

[ucdartinscience.com](http://ucdartinscience.com)

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## **The State of Berlin Opera House: Call to Artists**

The State of Berlin calls for applications for an art competition for the Staatsoper (Opera house) Unter den Linden, Berlin.

This art competition is a call for proposals for the artistic design of the “Konditorei” located on the basement floor of the opera house. The space of the “Konditorei” is approximately 390 metres square in size and is open to visitors during intermissions for refreshments. The room is also available for smaller events and concerts.

An artwork specifically created for this space should enrich the Staatsoper and contribute to the institution’s identity. The place of art in architecture is not to comment on or illustrate the purpose of a place. It is to create space for reflection. It can also express or stimulate confrontation with central topics of the house. In this competition, the sponsor explicitly does not want acoustic pieces.

Further information and to applications:

[www.phase1.de/dso-k](http://www.phase1.de/dso-k)

**Deadline** online-applications November 18, 2015, midnight

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## **The Artists Rest Workshop, Open Submission Competition 2015: Call to Artists**



The Artists Rest Workshop seeks artists submissions for their Open Submission Competition 2015

Selected artists will have their works displayed at our exhibition which takes place from the 4 to 6 December 2015 at the Balrothery Heritage Centre, Balrothery, Co Dublin. Three prizes will be awarded; 1st place (€500) 2nd Place (€300) 3rd place (€200)

Artists may submit a maximum of three two dimensional works only in their chosen media (oil, watercolour, pastel, charcoal, pencil etc) at a cost of €8 per submission. Submitted

works of art should measure no more than 92 cm x 92 cm framed. Adjudication will be carried out by a three member panel independent of the Artists Rest Workshop. Judges decision will be final.

**Deadline** 5pm, Friday 13 November 2015

Full terms and conditions and application forms:  
[www.artistsrest.ie](http://www.artistsrest.ie)

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## **St Mary's National School, Carlow, Per Cent for Art Opportunity**

St Mary's National School invites proposals from visual artists for the commission of artworks to be funded under the Per Cent for Art scheme in the context of its new school at Dunleckney, Bagenalstown, Co Carlow which serves ninety-five pupils. These artworks will form the basis of a new school art collection.

The overall budget is €9,000

There are two distinct yet overlapping strands to the commission:

I Artist in Residence in collaboration with the school community leading to a site- specific artwork in a dedicated interior exhibition (main corridor) space. Budget: €5,000

II Procurement of Artwork(s) for hanging in a dedicated interior exhibition (main corridor) space. Budget: €4,000

Artists are invited to respond to the school, its people, place, ethos and identity, in ways that are meaningful to the artist, the school community and the wider context. It is possible for artists to apply for both strands.

Please read the **Artist Brief** before application, [CLICK HERE](#)

Further information:

E: [bagenalstownvisualart@gmail.com](mailto:bagenalstownvisualart@gmail.com)

**Deadline** Wednesday 9 December 2015 by 12 noon

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## **Open Call for Trasna V at Courthouse Gallery, Co.Clare**



Deadline: 12 November, 12 noon

The Courthouse Gallery, Parliament Street, Ennistymon, Co Clare, Ireland

Call to artists to be involved in an exhibition of postcard-sized original art works by local, national and international artists from 20 November 2015 to January 2016.

All pieces will be involved in a silent auction where people get a chance to bid on an art work that they like, with the chance that it is from an established artist. The reserve price for every piece is €40. 25% of the funds go towards the development and the future running of the Gallery and the rest goes back to the artist.

To receive an application form, please send an email to: [info@thecourthousegallery.com](mailto:info@thecourthousegallery.com) – Mention TRASNA V in the top bar.

T: +353 (0)65 707 1630, E: [info@thecourthousegallery.com](mailto:info@thecourthousegallery.com)  
[thecourthousegallery.com](http://thecourthousegallery.com)

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## **Design the Cover of Listowel Writers Week Festival Programme 2016**



Expressions of interest deadline: 13 November

Deadline: 11 December, 5pm

Listowel Writers' Week seeks submissions from Artists and Illustrators to produce the winning design for the front cover of their Festival Programme 2016. There will be a prize of €500 for the winning entry. Artists and illustrators may submit a maximum of three works in any chosen medium including painting, drawing, digital art and photography.

The theme should be broadly based on the vision of Listowel Writers' Week which is: Listowel Writers' Week is an international acclaimed literary festival devoted to bringing together writers and audiences at unique and innovative events in the historic and intimate surroundings of Listowel, County Kerry.

We will require an expression of interest from any artist entering the competition to be sent to [artcompetitionlistowel@gmail.com](mailto:artcompetitionlistowel@gmail.com) by Friday 13 November.

For further information please contact: Máire Logue, Festival Manager, Listowel Writers' Week

T: 068 21074, E: [artcompetitionlistowel@gmail.com](mailto:artcompetitionlistowel@gmail.com)

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## **Call for Proposals for MART Gallery Programme 2016**



Deadline: 1 December 2015

MART Gallery, 190 Rathmines Road Lower, Dublin 6

MART celebrates 2 years of redeveloping the Firestation in Rathmines, with the launch of its call for proposals for projects to comprise its programme for 2016.

MART seeks proposals for its 2016 Programme under the following categories: Exhibitions, student and graduate exhibitions, residencies, projects space, international projects.

Selected artists will be those whose practice is progressive and contemporary in nature. We welcome proposals from artists working in all disciplines, but we are particularly keen to support performance art, new media, interdisciplinary and socially and politically engaged practices. We also welcome proposals from curators and writers who would like to engage with contemporary artists.

More information and applications via the MART website: <http://www.mart.ie/opportunities/>

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## Call for Exhibition Proposals 2016-2017, Dunamaise Arts Centre, Laois



Dunamaise Arts Centre Visual Art Exhibition Programme call for exhibition proposals for 2016 to 2017

Applications are invited from professional, full-time artists, emerging artists and amateur artists working in various media and disciplines.

Submissions must include:

- A concise outline of the proposed exhibition
- Artist CV / statement
- Images of recent / proposed work
- Medium, size and scale of work
- Stamped addressed envelope for return of submission

Full guidelines; details on criteria, eligibility, venue provisions; selection procedure and application form available **CLICK HERE**

Applications with the subject line marked Exhibition Submission/name should be sent to:

E: [exhibitions@dunamaise.ie](mailto:exhibitions@dunamaise.ie)

Please note that file size of more than 5MB will not be accepted by this email address

Digital applications via email are preferable. However, hard copies will also be accepted by post to:

Visual Arts Programme, Dunamaise Arts Centre, Church St. Portlaoise, Co Laois.

**Deadline** Friday 13 November 2015

[www.dunamaise.ie](http://www.dunamaise.ie)

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**A Better Place | Open Call for Waterford Healing Arts Trust**





Deadline: 8 January 2016, 2pm

Waterford Healing Arts Trust, WHAT Centre for Arts and Health, Waterford Regional Hospital, Dunmore Road, Waterford

The Waterford Healing Arts Trust (WHAT), one of Ireland's leading arts and health programmes based in University Hospital Waterford, curates a lively programme of temporary exhibitions which offer patients, staff and visitors opportunities to access diverse contemporary art. The exhibitions also prompt conversations between patients, staff members and visitors that are beyond the medical context. They are chosen for their aesthetic quality and for their positive impact, primarily on patients, within a hospital setting.

WHAT invites submissions from artists based in Ireland for a series of wall-based, visual art exhibitions to take place in University Hospital Waterford in 2016, 2017 and 2018 that aim to make the hospital A Better Place for patients.

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## Awards / Bursaries / Schemes

### Bursaries Available for 'The Story House' to Kilkenny Writers



Arts Office  
Kilkenny County Council

The Story House  
IRELAND



The Arts Office, Kilkenny County Council is pleased to announce their support for the second year to the Story House Bursary 2016.

The Story House Ireland is a not-for-profit residential writing centre inspired by The Arvon Foundation. A Poetry Course will be run on the grounds of Borris House, Co. Carlow from 11th to 16th April 2016 with tutors Nessa O' Mahoney and Peter Sirr.

See [www.thestoryhouseireland.org](http://www.thestoryhouseireland.org) for full details.

The Arts Office, Kilkenny County Council is awarding a bursary of €500 to a Kilkenny writer to attend The Story House 2016 to support their professional development. For an application form go to Arts

Section of [www.KilkennyCoCo.ie](http://www.KilkennyCoCo.ie) or contact Julie McGuirk, Arts Administrator on 0567794547  
[julie.mcguirk@kilkennycoco.ie](mailto:julie.mcguirk@kilkennycoco.ie)

Follow The Story House Ireland on Twitter @TSHIreland

**Recipients of the Story House Bursary 2015, cannot enter for the current 2016 bursary.**

**Completed application forms must be submitted on or before 12 noon on Monday 16<sup>th</sup> November 2015.**

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## **Of Interest**

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