

Stonyford Urban Design Study

Photographs to Accompany Text

Landscape Context

Photo 1 (right): View from backlands onto the Village. Note how the village is nestled into the landscape.



Photo 2 (right): Entrance to the village from the Kells Road—note descent into village.



Pattern and Form of Development

Photo 3 (right): The village has a strong linear form, as evident in this photo. Note the broad street and footpaths.



Photos 4 (right): New development to the rear of the village does not detract from the character of the village. The retention of significant tree groups and natural stone walls assists in softening the impact of the new development into the area.



Buildings and Spaces

Photo 6 (right top) and **Photo 7** (right—Second from top): There is a strong unity in the composition of the building line evident in Stonyford—particularly on the east side of the street as shown here. Note also the features of the traditional shopfront in Photo 6.



The broad street provides an ample carriageway and on-street carpark. Parking bays could be defined with intermittent areas of kerbing extending out towards the carriageway and the street enhanced with tree planting.

Photo 8 (right—third from top): The streetscape on the west side of the village is less uniform than the east side, comprising of single storey structures such as these sheds and even three storey structures too. There are a number of redevelopment opportunities along the street.



Photo 9 (below): New infill development has maintained building lines in the area and is a positive contribution to the street.



The Nature of Open Spaces

Photo 10 (right): This tributary to the Kings River is one of the most significant natural amenities in the study area and incorporates a well maintained waterside park (shown in **Photo 11, below**). Note the provision of trees, picnic benches and litter bin.

It is the only area of passive open space in the village.



Roads and Traffic

Photo 12 (right): Broad street and good road surface running through the village.

Photo 13 (below): Wide street and generous road margins enable on-street car parking.

Note poor footpath surfaces as evident in photo 13 (below) and **photo 14** (below right).



Other Design Considerations

Photos 15, 16 & 17 (clockwise from right): In general, street furniture is limited in Stonyford. These images show some of the planters in the village which are of variable quality.



Photo 18 (below—bottom left): Traditional water pump—one of the few traditional elements of street furniture evident in the village.

